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DE7 - CALLAHAN SHARP

More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

A celebration of the four longhaired, oddly dressed chaps who took over America—filled with facts, stories, and photos. Within just two months of the Beatles’ debut on Ed Sullivan’s variety hour, the band had secured all five top spots on Billboard’s Hot 100, and before year’s end would sell an astonishing ten million records. Filled with dozens of color and black and white photographs, *The Beatles* details the rise and fall of the Fab Four, and the stories behind the men, their relationships, the creation of the songs, the tours, the albums, and the unstoppable spread of Beatlemania around the globe. Topics covered include: The band's rise to fame in 1964 and their grueling schedule of sixty-six tours in three years The unique songwriting partnership between John Lennon and Paul McCartney The Soviet Union's banning and bashing of the band—and how it backfired A debate over the best Beatles tunes The inevitable demise of the Fab Four, and the reasons behind it The long solo careers of the four artists after the dissolution of the band The five top contenders for the “Fifth Beatle” (plus ten runners-up) The story of Capitol Records exec who nearly stalled the Beatles’ entrance into America A look at the band’s children, discussing the music careers of Julian Lennon, Sean Lennon, Zak Starkey, James McCartney, and Dhani Harrison

An authorized portrait of one of the world's most famous musicians draws on exclusive interviews and access to personal archives to chronicle his private life and successful career

A riveting look at the transformative year in the lives and careers of the legendary group whose groundbreaking legacy would forever change music and popular culture. They started off as hysteria-inducing pop stars playing to audiences of screaming teenage fans and ended up as musical sages considered responsible for ushering in a new era. The year that changed everything for the Beatles was 1966—the year of their last concert and their first album, *Revolver*, that was created to be listened to rather than performed. This was the year the Beatles risked their popularity by retiring from live performances, recording songs that explored alternative states of consciousness, experimenting with avant-garde ideas, and speaking their minds on issues of politics, war, and religion. It was the year their records were burned in America after John’s explosive claim that the group was "more popular than Jesus," the year they were hounded out of the Philippines for "snubbing" its First Lady, the year John met Yoko Ono, and the year Paul conceived the idea for Sgt. Pepper’s Lonely Hearts Club Band. On the fiftieth anniversary of this seminal year, music journalist and Beatles expert Steve Turner slows down the action to investigate in detail the enormous changes that took place in the Beatles’ lives and work during 1966. He looks at the historical events that had an impact on the group, the music they made that in turn profoundly affected the culture around them, and the vision that allowed four young men from Liverpool to transform popular music and serve as pioneers for artists from Coldplay to David Bowie, Jay-Z to U2. By talking to those close to the group and by drawing on his past interviews with key figures such as George Martin, Timothy Leary, and Ravi Shankar—and the Beatles themselves—Turner gives us the compelling, definitive account of the twelve months that contained everything the Beatles had been and anticipated everything they would still become.

A must-have volume for all Beatles fans—a career-spanning selection of writings about the Fab Four There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts—many of them rare and hard to find—*Read the Beatles* is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

As a record 73 million viewers watched the Beatles American debut on *The Ed Sullivan Show* a half-century ago, the audience was largely unaware of the behind-the-scenes efforts in the preceding weeks and months that made the historic Feb. 9, 1964 performance a reality. Those efforts were spearheaded by Louise Harrison—sister of guitarist George Harrison—from her home in a small town in southern Illinois. In *My Kid Brother's Band* a.k.a. *The Beatles* Louise describes her tireless efforts to help promote the Beatles—who were already household names in England—and their records on this

side of the Atlantic.*My Kid Brother's Band* a.k.a. *The Beatles* is the never-before-told story of the author's crucial behind-the-scenes work as an American resident to guide Beatles' manager Brian Epstein and producer George Martin and assist them in the effort to spread Beatlemania from Britain to the U.S. In the book, Louise Harrison describes and documents her efforts to establish nationwide contacts and help Epstein secure distribution agreements with Capitol Records and assist him in securing a meeting with CBS's Ed Sullivan. The book also describes her experiences in traveling with the Beatles on their first American tours in the summer of '64, '65 and '66, including many untold episodes of the ever-present hysteria faced by brother George and band mates Paul McCartney, John Lennon and Ringo Starr and how they coped with Beatlemania. In *My Kid Brother's Band* a.k.a. *The Beatles*, Louise tells of the Harrisons' Liverpool home becoming a regular hangout for the group, and how her parents provided a nurturing environment for George and the other Beatles. The family principles, Louise says, helped to guide Harrison and the band through their unprecedented success during the '60s and through George's solo career. “It's important for you to know more about our parents and our upbringing,” writes Louise, “so you can better understand how (George) became the man you love and admire.” The book contains dozens of photos of George and the Beatles, as well as images of correspondence documenting her communication with Epstein and with radio and recording industry executives as she worked to give the group exposure in the months leading up to the landmark Sullivan appearance.

As soon as *The Beatles* became famous, the spin machine began to construct a myth—one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Who directed the film *Let It Be*? Who were John Lennon's girlfriends before he married Yoko Ono? What does "Obla-di, Obla-da" really mean? Whatever questions one might have about the Beatles, they're all answered in *The Ultimate Beatles Encyclopedia*. Drawing on his massive archive, the world's leading Fab Four authority, Bill Harry, has compiled an alphabetical compendium that features the facts, disputes the myths, and settles the scores about the first - and still most beloved - superstar rock group. The 1,500 entries cover every song written by members of the band, every single, every album, club and concert dates, television appearances, every highlight of their careers, the films, biographies of over five hundred people associated with the group - and the real stories behind the headlines: love affairs, drug busts, court cases, and internal squabbles. Every date and event is covered, from schooldays to early struggles in Hamburg to present-day divergent paths. We learn how Brian Epstein really discovered them; the truth behind Stuart Sutcliffe's death; early girlfriends; their touring days; the Apple empire; the studio years; the fans - both loyal and fanatical; the death of Epstein and management problems; their film careers; and rock and roll rivals. Much more than a reference book, this A-Z of Beatledom will clarify any query, settle any argument, inform and entertain. Included are three hundred photos, many previously unpublished, and facsimiles of posters, tickets, and ads. From the Abbey Road studios to the Zodiac club, *The Ultimate Beatles Encyclopedia* has everything you ever wanted to know about the world's greatest band.

A brief history of all things Fab Four, from their songs, albums, and films to their milestones, controversies, and more. The Beatles are not only a rock ‘n’ roll group, but a social and cultural phenomenon that have captivated music fans for decades. For many, John Lennon, Paul McCartney, George Harrison and Ringo Starr changed everything. This guide distils their amazing story into 101 informative and entertaining chapters, taking you from their rough and ready early Liverpool days through their world-shattering success in sound, stage and screen, to an afterlife that could never have been predicted when they first started out. Here, you’ll find facts and figures about their chartbusting songs, albums and films, meet the people that helped them along the way, and visit milestones and controversies such as their first appearance on the Ed Sullivan show, meeting Elvis Presley, John Lennon’s “Bigger than Jesus” comments, experimenting with drugs and the avant-garde, and starting up Apple. *The Beatles 101* is a perfect introduction for new fans, a refresher for superfans, and ideal reading for quizmasters everywhere.

The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers Liverpool, England, October 1956. Schoolboy John Lennon and his best friend, Peter Shotton, decide to start a skiffle group as "a bit of a lark." Four years later John, now accompanied by Paul McCartney, George Harrison, Stuart Sutcliffe and Pete Best, leaves Liverpool to start a series of near legendary gigs in Hamburg, Germany. His group now performing under their newly acquired name THE BEATLES. This is the story of those four years. The story of how one of thousands of amateur schoolboy skiffle bands evolved into the beginnings of the greatest band in popular history. It's a story of hope, creativity and exploring musical boundaries. It's also a story of tragedy, coincidence and at times just sheer luck. This is a story of beginnings, the story of John, Paul, George and Ringo - Before They Were Beatles.

“We’re Going to See the Beatles!” presents the story of Beatlemania in America as experienced by their most devoted fans. “We’re Going to See the Beatles!” includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of *The Ed Sullivan Show* for the band’s landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park. From the earliest whispers about the band to the Beatles’ appearance on *The Ed Sullivan Show*, and from their subsequent tours and albums to their breakup, author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand. Contributors from around the United States also share photographs and mementos to

help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

"When Doctor Who began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character? This book provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes"--

Acclaimed author and historian Martin Sandler explores the birth of Beatlemania and its lasting impact

An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love Is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Was John Lennon meeting Paul McCartney more significant than John Lennon meeting Yoko Ono? Rubber Soul or Revolver? Which Wings album was Paul McCartney's solo pinnacle? In 100 brief chapters, John M. Borack discusses and ranks the greatest moments in Beatles history. An avid Fab Four fan since childhood and a music journalist for more than thirty-five years, Borack has created a book to agree with and disagree with, and one that is sure to spark conversations. A love letter to the greatest rock band of all time, *The Beatles 100* is a book for Beatles buffs and casual fans alike.

A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

This inspiring picture book tells the story of the friendship between Ringo, Paul, George, and John, and how their unique talents came together to make something brilliant. In 1957, a boy named Paul met a boy named John. John was funny and confident, while Paul was quiet and steady, but one thing they had in common was a love and talent for songwriting. When they were joined by George and Ringo, they formed the band whose name would soon be known across the world: The Beatles. Together, the Fab Four became the world's best-loved band, drawing huge crowds to packed-out stadiums. But even they got nervous sometimes, and in those times they knew they could rely on each other. Through the power of friendship, The Beatles made their biggest dreams come true and still bring joy to the lives of millions. *Friends Change the World* is a series of picture books that celebrates the power of friendship. From musical greats to sports champions, scientists and explorers to artists and activists, these are the true stories of real friends who achieved amazing things. Whether best friends since school or thrown together by a chance encounter, they supported and inspired each other to make their shared dreams come true. This charming series shows 4- to 7-year-olds how togetherness, respect, and friendship can make the world a better place.

Presents a portrait of the Beatles through excerpts of interviews with members of the band, their colleagues, families, and friends

In 1957 in Liverpool, England, a young lad named John Lennon and his band played music at a local church fair. In the audience was Paul McCartney, who liked what he heard and soon joined the group. Paul's friend George Harrison kept showing up at rehearsals until the older boys finally let him in. Eventually they found the perfect drummer, Ringo Starr, and the perfect name: The Beatles. Told through a lyrical text and stunning paintings, this book spotlights four ordinary boys growing up amid the rubble of postwar England who found music to be a powerful, even life-saving, force.

The Beatles: Paperback Writer is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's Liverpool origins, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. This collection is a compelling and utterly essential guide to the Beatles' story

The perfect gift for any Beatles fan, *In Their Lives* is an anthology of essays from a chorus of twenty-nine luminaries singing the praises of their favorite Beatles songs. The Beatles' influence—on their contemporaries, on our cultural consciousness, and on the music industry ever after—is difficult to overstate. We all have a favorite song from the band that made us want to fall in love, tune in, and follow our dreams. Arranged chronologically by the date of the song's release, these essays highlight both the Beatles' evolution as well as the span of generations their music affected. Whether they are Beatlemaniacs who grew up listening to the iconic albums on vinyl or new fans who stream their favorite songs on their phones, all of the contributors explore that poignant intersection between Beatles history and personal history. With contributions from twenty-nine authors and musicians—Roz Chast on "She Loves You," Jane Smiley on "I Want to Hold Your Hand," Rosanne Cash on "No Reply," Gerald Early on "I'm a Loser," Rick Moody

on "The End," Maria Popova on "Yellow Submarine," David Duchovny on "Dear Prudence," Chuck Klosterman on "Helter Skelter," David Hajdu on "You Know My Name (Look Up the Number)," and more—the breadth of the band's impact is clear. From musings on young love and family strife to explorations of racial boundaries and identity, these essays pay tribute to a band that ran the gamut of human experience in a way no musical group has done before or since. Timed for the fiftieth anniversary of the release of Sgt. Pepper's Lonely Hearts Club Band, this anthology captures the full spectrum of reasons fans still love the Fab Four after all these years. "In Their Lives is full of pleasant surprises."—New York Times

Ken McNab's *And in the End* is an in-depth look at The Beatles' acrimonious final year...

Chronicles the legendary band's rise to prominence and highlights the humor of each member. Wonderful photographs and I-was-there accounts ... superb' - Sunday Times 'One of the most audacious additions to Fab Four literature' - The Herald This paperback edition marks the 50th anniversary of The Beatles' first Top 20 hit 'Love Me Do' in 1962. A magical history tour of eyewitness accounts, anecdotes and many never-before-seen photographs. Discover the truth about McCartney's Kintyre drug busts and Lennon's Highland car crash. The Fab Four: George, John, Paul and Ringo, a quartet of working-class kids whose magical songs and revolutionary influence still inspires four decades on. More has been written about The Beatles than any other rock group in history and it is difficult to imagine that there remains anything new to say, but lifelong Beatles fan Ken McNab reveals for the first time, in intimate detail, the pivotal part Scotland played in the genesis of the group and the extraordinary connections that were fostered north of the border before, during and after their meteoric rise to global fame. McNab follows The Beatles as rough and ready unknowns on their first tour of Scotland in 1960 - when they were booed off stage in Bridge of Allan - and again, in 1964, as all-conquering heroes. He also discovers that the momentous decision to break up the band was made in Scotland and provides details of the McCartneys' lives in Mull of Kintyre and Lennon's childhood holidays in Dumess.

"A biography of the Beatles, the world's most famous rock band"--Provided by publisher.

The Beatles in Los Angeles takes you past the velvet ropes and inside the mansion gates where The Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, *The Beatles in Los Angeles* is a kaleidoscope of stories spanning over 50 years and covers the group's adventures in the City of Angels as both a band and solo artists, including: • New Details on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen. • Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery. • George Harrison's and John Lennon's dangerous nights on the Sunset Strip and how they narrowly avoided the law. • Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all. • Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild ride down Pacific Coast Highway. • Ringo's reckless Los Angeles talk show appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set. • The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. *The Beatles in Los Angeles* brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

For a memorable week in June 1964, the Beatles toured New Zealand, giving concerts in the four main centres and changing life as we knew it for ever. For teenagers of the time, it was the most exciting week of their lives. Teachers were ignored and parents defied as thousands of young people devised ingenious ways of seeing their idols. For this book Graham Hutchins has interviewed dozens of people who were directly affected by the visit, from fans who attended the concerts and people who accompanied the Beatles on tour, to contemporary musicians and John Lennon's Kiwi relations. The visit of the Fab Four is remembered through the reminiscences of these eyewitnesses, and through a mass of photographs and memorabilia that illustrate the text. The author also assesses the long-term impact the Beatles made on New Zealand music and on society at large. Full of memories and nostalgia, this is the ideal souvenir of one of the most remarkable weeks in New Zealand's history.

Presents an exploration of the Fab Four's arrival in the U.S. featuring essays and interviews from writers, musicians, and fans on how they were inspired and changed by the Beatles.

A foray into a generation dragged into an ideological battle between Flower Power and New Left militance reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire.

(Book). The Beatles came up in the rock and-roll era, when Chuck Berry, Little Richard, and Elvis Presley defined cool. Their early shows were big beat bacchanals, the Brit interpretation of that crazy American sound. But it wasn't long before they were absorbing and creating more and more music from folk to experimental, to psychedelia and hard rock, quite literally changing music forever and influencing hundreds of great bands in the process. This is the first book for music lovers that begins with the simple premise, "If you like the Beatles..." and takes off from there, digging into their

influences and everything that came after them, opening up new doors for listeners looking for no-risk discs to expand their collection. Beginning with the Beatles' lesser-known roots in rockabilly and Tin Pan Alley, and working through American R&B, the British Invasion, California folk, and the Summer of Love, and to the great pop and rock bands of the '80s, '90s, and the 21st century, this is a must-have for anyone who likes the Beatles, which is...everyone.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

Casi todo el mundo puede cantar junto con los Beatles, pero cuantos lectores jóvenes conocen toda su historia? Geoff Edgers, un periodista del *Boston Globe* y un y un fanático de los Beatles, trae los Cuatro Fabulosos a la vida en este *Quién fue ...?* libro. Los lectores aprenderán sobre sus infancias en Liverpool, sus primeras incursiones en la música rock, sus vidas durante la Beatlemania, y las razones porque se separaron. Todo esta aquí en una narrativa de lectura fácil, con un muchas ilustraciones en blanco y negro!"

An author recounts her two decades working for and living with the twentieth century's most famous and influential guru in this memoir. Susan Shulsky is a successful author in the human potential field. But in the 1970s, in India, the Swiss Alps, and elsewhere, she served on the personal staff of the most famous guru of the twentieth century—Maharishi Mahesh Yogi. Maharishi died in 2008 at age ninety, but his influence endures through the spiritual movement he founded: TM (Transcendental Meditation). Other books have been written about him, but this spellbinding page-turner offers a rare insider's view of life with the guru, including the time the Beatles studied at his feet in Rishikesh, India, and wrote dozens of songs under his influence. Both inspirational and disturbing, *Maharishi and Me* illuminates Susan's two decades living in Maharishi's ashrams, where she grew from a painfully shy teenage seeker into a spiritually aware teacher and author. It features behind-the-scenes, myth-busting stories, and over 100 photos of Maharishi and his celebrity disciples (the Beatles, Deepak Chopra, Mia Farrow, Beach Boys, and many more). Susan's candid, honest portrayal draws back the curtain on her shattering, extreme emotional seesaws of heaven and hell at her guru's hands. This compelling, haunting memoir will continue to challenge readers long after they turn its last page. It dismantles all previous beliefs about the spiritual path and how spiritual masters are supposed to behave. Susan shares: "Merely by being in his presence, we disciples entered an utterly timeless place and rapturous feeling, and, at the same time, realized the utter futility and insanity of the mundane world." Susan's heartfelt masterwork blends her experiences, exacting research, artistically descriptive and humorous writing, emotional intelligence, and intensely personal inner exploration into a feast for thought and contempla-

tion. Neither starry-eyed nor antagonistic, it captures, from a balanced viewpoint, the essence of life in an ashram. Winner of the Ben Franklin Book Award for Autobiography & Memoir and the National Indie Excellence Sponsorship Prize from *News & Experts*. "A powerful exploration of guru and discipleship. Her humor, insight and the intimate feeling you receive about their relationship is extraordinary. A great read for anyone interested in learning." —Lynn V. Andrews, bestselling author, *Medicine Woman* and *Jaguar Woman*

Help! Can you find the Fab Four? This quirky, vibrant, and comically-illustrated book features scenes inspired by The Beatles' rock star lives and their rapid rise to fame. Find Yoko Ono, George Martin, David Bowie, and many others, too. Between us, we can work it out (with a little help from our friends)!

Rob Sheffield, the *Rolling Stone* columnist and bestselling author of *Love Is a Mix Tape*, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Meet the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Meet the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Finding The Fourth Beatle The is the story of The Beatles from 1956-1970 told through the 23 drummers, including Colin Hanton, Pete Best and Jimmie Nicol, and some you will not have heard of before. The Beatles' crises; changes of musical direction, getting a record deal, and finding the drummer who would put the beat into The Beatles: Ringo Starr, the Fourth Beatle. □The story of all the 23 drummers □Those who could have joined The Beatles, but didn't □Expert analysis of the drummers by drummers □Why Brian Epstein didn't sign the Beatles first contract □Why The Beatles failed the Decca audition □Were The Beatles under contract at Parlophone in June 62? □Who was asked to replace Pete Best before Ringo □Why Pete Best was not sacked/dismissed by Brian Epstein □Why Ringo became the Fourth Beatle and inspired a generation of drummers

* The first travel guide to focus on the four cities that defined The Beatles: Liverpool, Hamburg, London and New York* Compiled by four leading Beatles authorities* Four port cities that are different, yet so similar* Includes a wealth of information, connections, timelines, Beatles trivia, and illuminating photographs* The perfect gift for Beatles enthusiasts and globetrottersJohn Lennon said: "We were born in Liverpool, but we grew up in Hamburg."To paraphrase Lennon, we could say that: "The Beatles were born in Liverpool, grew up in Hamburg, reached maturity in London, and immortality in New York." Four cities. Four stars. The Fab Four - the Beatles - are revered the world over, but it is in these urban centres that their legacy shines brightest. Liverpool: where the band graduated from church halls, leaving their initial line-up as 'The Quarrymen' far behind. Hamburg: where their raucous stage act was honed; where arrests earned them a more notorious celebrity reputation, but they became a true emblem of rock 'n' roll. London: where The Beatles produced *Sgt Pepper*, and home to the iconic album cover for *Abbey Road*. And New York: the city that became John Lennon's home, where their appearance on the *Ed Sullivan Show* announced them to 73 million Americans.The Beatles: Fab Four Cities invites the reader on a cosmopolitan trek across continents, tracing the Beatles' rise to fame from one metropolis to the next. Flush with timelines, stories, trivia, the numerous links and connections between the cities and both pop cultural and local history, this is a travel guide like no other.