

File Type PDF The New Grenzeloos

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DCA - MCCONNELL MELINA

People have always travelled within Europe for work and leisure, although never before with the current intensity. Now, however, they are travelling for many other reasons, including the quest for key services such as health care. Whatever the reason for travelling, one question they ask is "If I fall ill, will the health care I receive be of a high standard?" This book examines, for the first time, the systems that have been put in place in all of the European Union's 27 Member States. The picture it paints is mixed. Some have well developed systems, setting standards based on the best available evidence, monitoring the care provided, and taking action where it falls short. Others need to overcome significant obstacles.

Warped: Gay Normality and Queer Anti-Capitalism shows how the successive 'same-sex formations' of the past century and a half have led to both gay 'normality' and queer resistance. It sees sexual rebellions and queer social justice struggles as harbingers of a queer anti-capitalism.

Focusing on Belgium from the mid-nineteenth century until the First World War, Vleugels presents a study of the drunkard in society.

During the 20th century, a variety of social movements and civil society groups stepped into the arena of international politics. This volume collects innovative research on international solidarity movements in Belgium and the Netherlands, and places these movements prominently in debates about the history of globalization, transnational activism, and international politics.

Praktische adviezen aan leerkrachten om effectiever onderwijs te geven.

La question de l'identité européenne a souvent été soulevée par les historiens sous l'angle de la civilisation et de l'héritage historique et culturel commun. Mais l'identité européenne n'a que rarement été abordée à travers une grille de lecture liée à l'émergence d'un espace public européen et d'une expérience de vivre ensemble. Cet ouvrage se propose donc de croiser les compétences multiples de jeunes chercheurs européens, afin d'identifier les vecteurs porteurs d'une identité européenne et de mesurer leur réalité ou leurs insuffisances. Ce faisant, il propose des pistes de développement pour cette identité européenne encore en gestation, afin d'en déterminer les enjeux pour l'Europe. À la fois objectif et handicap dans l'histoire des communautés européennes, la question identitaire semble être un enjeu majeur pour aujourd'hui comme pour demain. The issue of a common European identity has been the subject of academic research from diverse perspectives. This book approaches the theme of European identity through the interpretive lens of both European public space and the experience of living together. Young scholars in the field of European studies identify instruments for the development of a European identity and analyse their characteristics and shortcomings. These proceedings offer a spectrum of perspectives on the development of a European identity.

Universities around the world have embraced internationalisation at the policy level, but struggle to put that policy into practice, particularly at the coalface of teaching and learning. To date, faculty voices have been largely silent in the literature on internationalising the curriculum. This book begins to address this gap. What does 'internationalisation of the curriculum' (IoC) mean in practice? How is it conceived, implemented and assessed within specific disciplines, locales and types of institutions? Why does it matter? These questions are addressed in this book by academics teaching in the fields of business, education and health, in a range of institutions across North America, the Middle East, Europe, East Asia and Australia. Reflecting critically on personal experience, through a scholarly engagement with current research, each chapter offers new ways of thinking about internationalising curricula in an increasingly interconnected world. The editors' commentaries draw out the tensions between personal, disciplinary and institutional motivations, imperatives, and interests - in other words, tensions between the ideal and the do-able - which come into play in the practice of internationalising the curriculum, and offer insightful suggestions for future research and practice. Critical Perspectives on Internationalising the Curriculum in Disciplines: Reflective Narrative Accounts from Business, Education and Health is essential reading for academics and administrators invested in exploring new ways to better prepare students for life and work in the 21st century.

The past decade has witnessed a resurgence of interest in Marxism both within and without the academy. Marxian frameworks, concepts and categories continue to be narratively relevant to the features and events of contemporary capitalism. Most crucially, an attention to shifting cultural conditions has lead contemporary researchers to re-confront some classical and essential Marxist concepts, as well as elaborating new critical frameworks for the analysis of capitalism today. The SAGE Handbook of Marxism showcases this cutting-edge of today's Marxism. It advances the debate with essays that rigorously map and renew the concepts that have provided the groundwork and main currents for Marxist theory, and showcases interventions that set the agenda for Marxist research in the 21st century. A rigorous and challenging collection of scholarship, this book contains a stunning range of contributions from contemporary academics, writers and theorists from around the world and across disciplines, invaluable to scholars and graduate students alike. Part 1: Reworking the critique of political economy Part 2: Forms of domination, subjects of struggle Part 3: Political perspectives Part 4: Philosophical dimensions Part 5: Land and existence Part 6: Domains Part 7: Inquiries and debates

Cooperate The Creative Normal gives a comprehensive overview of the most dominant frameworks, cases, outlines and practical experiences on cooperation within the cultural and creative sectors and with the outside world. Almost twenty writers, all of them with hybrid positions in de cultural and creative sectors, are sharing their research, educational and practical experiences with the reader. This reader can use the experience offered within his or her own practice. This can be education and research, policy making and/or art management and cultural entrepreneurship. The capacity to cooperate on creativity is a quality of the 21st century to contribute to a sustainable world.

De noodzaak tot maatschappelijk verantwoord ondernemen (MVO) wordt steeds duidelijker. Mondiale trends als klimaatverandering, grondstoffenschaarste, een explosieve wereldwijde bevolkingsgroei en grote demografische verschuivingen, zullen de aard van het ondernemen en produceren in de toekomst drastisch veranderen. Bovendien zal de mensheid moeten leren omgaan met een toenemende schaarste aan water, voedsel en grondstoffen. Al langer is er vanuit het bedrijfsleven aandacht voor het milieu en verantwoord omgaan met het eigen personeel. De inspanningen van bedrijven op het terrein van MVO staan echter nog niet in verhouding met de urgente uitdagingen waar de wereld voor gesteld wordt en het doorslaggevende verschil dat het bedrijfsleven zou kunnen maken. Deze publicatie biedt het bedrijfsleven, de overheid én de samenleving een aantal concrete aanbevelingen en handelingsperspectieven en heeft hiertoe eerst de belangrijkste kenmerken in kaart

gebracht van het duurzaam zakendoen van morgen.

In her first book in over 10 years, Pia Melody—author of the groundbreaking bestsellers Facing Codependence and Facing Love Addiction—shares her profound wisdom on what it takes to sustain true intimacy and trusting love in our most vital relationships. Drawing on more than 20 years' experience as a counsellor at the renowned Meadows Treatment Centre in Arizona, Melody now shares what she has learned about why intimate relationships falter—and what makes them work. Using the most up-to-date research and real-life examples, including her own compelling personal journey, Melody provides readers with profoundly insightful and practical ground rules for relationships that achieve and maintain joyous intimacy. This invaluable resource helps diagnose the causes of faulty relationships—many of them rooted in childhood—and provides tools for readers to heal themselves, enabling them to establish and maintain healthy relationships.

Goodbye, Mr. Wonderful gives a detailed account of the early stages of recovery from alcoholism. From his admittance into hospital to his life as a writer in the Netherlands, McCully offers a detailed and often analytical reflection on what it feels like to be a recovering alcoholic.

This authoritative survey of the new radical left forming across Europe offers “ammo for the struggles ahead, not to be ignored” (Susan Weissman, award-winning journalist and editor of Victor Serge). In Greece, Ireland, Portugal, and Spain, the debt crisis that began with the 2008 global recession helped trigger severe austerity measures. These policies, intended to address government debts, only worsened economic conditions. In response, something happened that few outsiders expected: A massive wave of political resistance erupted across Europe. With mainstream parties largely discredited by their support for austerity, room opened for radicals to offer a left-wing alternative. Collecting provocative, informative, and expert insights from leading scholars across the continent, Europe in Revolt examines the key parties and figures behind this insurgency. These essays and articles cover the roots of the social crisis—and the radicals seeking to reverse it—in Cyprus, England, France, Germany, Greece, Iceland, Ireland, Italy, the Netherlands, Portugal, Spain, and Sweden.

In this book, interpersonal communication forms the point of departure: the meeting of people, not of cultures. The authors describe what diversity competence entails: which processes, challenges and skills are relevant in a "superdiverse" world. They demonstrate how the TOPOI model (a systemic framework of points of attention and interventions for diversity-sensitive communication) offers an inclusive, communicative approach to analyzing and addressing potential miscommunication. The authors: address controversial topics frankly and clearly without being simplistic; discuss theory from several different fields; provide case studies with practical examples and guidelines; and offer a companion website with extra case studies and study assignments.

After Western-Europeans first heard the word 'shaman' in Siberia at the end of the seventeenth century, the term rapidly acquired a remarkable range of meanings in different contexts. This book traces the long genealogical journey of the notions of 'shaman' and 'shamanism'. It starts with the eighteenth-century discovery of Siberian shamans and ends with the contemporary field of shamanism in the Netherlands. By exploring the ways in which the notions came to be constructed and authorised historically, the various interpretations and conceptualisations of 'shaman' and 'shamanism' are interpreted as outcomes of struggles within distinct milieus.

In contemporary societies privatization has long ceased to be just an economic concept; rather, it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images, which cuts across all discourses, genres and media to become one of the primary means of production of culture. This volume is intended to cover such an historical, social and intellectual ground, where self-representation comes to the fore. Targeting mostly an academic readership but certainly also of interest to the general educated public, it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media. It thus offers itself as a major contribution to a better understanding of the world we live in: its past legacy and present configuration.

An instant New York Times bestseller and #1 Wall Street Journal bestseller. JIM KWIK, the world's #1 brain coach, has written the owner's manual for mental expansion and brain fitness. Limitless gives people the ability to accomplish more--more productivity, more transformation, more personal success and business achievement--by changing their Mindset, Motivation, and Methods. These "3 M's" live in the pages of Limitless along with practical techniques that unlock the superpowers of your brain and change your habits. For over 25 years, Jim Kwik has worked closely with successful men and women who are at the top in their fields as actors, athletes, CEOs, and business leaders from all walks of life to unlock their true potential. In this groundbreaking book, he reveals the science-based practices and field-tested tips to accelerate self learning, communication, memory, focus, recall, and speed reading, to create fast, hard results. Learn how to: FLIP YOUR MINDSET Your brain is like a supercomputer and your thoughts program it to run. That's why the Kwik Brain process starts with unmasking assumptions, habits, and procrastinations that stifle you, redrawing the borders and boundaries of what you think is possible. It teaches you how to identify what you want in every aspect of your life, so you can move from negative thinking to positive possibilities. IGNITE YOUR MOTIVATION Uncovering what motivates you is the key that opens up limitless mental capacity. This is where Passion + Purpose + Energy meet to move you closer to your goals, while staying focused and clear. Your personal excitement will be sustainable with self-renewing inspirations. Your mind starts strong, stays strong, and drives further exponentially faster. MASTER THE METHOD We've applied the latest neuroscience for accelerated learning. Our process, programs, podcasts, and products unleash your brain's own superpowers. Finish a book 3x faster through speed reading (and remember every part of it), learn a new language in record time, and master new skills with ease. These are just a few of the life-changing self-help benefits. With Kwik Brain, you'll get brain-fit and level-up your mental performance. With the best Mindset, Motivation and Method, your powers become truly limitless.

A brilliant new guide to understanding the origins of codependence and the path to recovery by a nationally recognized authority on dependency and addiction. In this fresh new look at codependence, Pia Melody traces the origins of this illness back to childhood, describing a whole range of emotional, spiritual, intellectual, physical, and sexual abuses. Because of these earlier experiences, codependent adults often lack the skills necessary to lead mature lives and have satisfying relationships. Recovery from codependence comes from clearing up the toxic feelings left over from childhood and learning to reparent oneself by intervening on the adult symptoms of codependence. Central to Melody's concept is the idea of the "precious child" that needs healing within each adult. She creates a

framework for identifying codependent behavior and describes an effective approach to recovery that includes both therapy and self-help processes. Designed to be used with her new workbook for codependents, *Breaking Free*, this is a powerful tool for understanding the nature of codependence. Het is 1 januari 2015. Noah Strycker zit in een bubbelbad, boven op het dek van een schip dat hem naar Antarctica brengt. Het is de eerste dag van zijn Big Year. In *Grenzeloos* vogels kijken beschrijft Noah de 364 waanzinnige dagen die volgen: met rugzak, verrekijker en enkele tickets reist hij de wereld over om in één jaar 6042 vogelsoorten te kijken. Hij kampt met bloedzuigers, chronisch slaaptkort, vertragingen, overstromingen en autopech. Behalve ecologische verwoestingen ziet hij ook pogingen om de natuur te redden. Maar het belangrijkste zijn zijn ontmoetingen met gepassioneerde vogelaars en zijn waarnemingen van iconische vogels. Door die vogels achterna te reizen krijgt hij een uniek beeld van de wereld die we met elkaar delen en van de inspanningen om zeldzame soorten te beschermen. 'Een heerlijk boek.' – Dutch Birding 'Wat een fascinerende omzwervingen. Strycker is de perfecte metgezel, slim, attent, onverschrokken en soms heel erg grappig.' – Jennifer Ackerman, auteur van *De genialiteit van vogels*

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on *Roseanne*, through his many movie and TV undertakings--*Toy Story*, *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dr. Horrible*, *The Cabin in the Woods*, and *Agents of S.H.I.E.L.D.*--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

Excellente leiders laten hun organisatie duurzaam groeien Total Respect Management is een geïntegreerde en systemische methode om organisaties op een duurzame en maatschappelijk verantwoorde manier te leiden. Deze methode beoogt winst op lange termijn met respect voor alle verschillende facetten van de managementpraktijk. Aan de hand van theoretische modellen, getuigenissen en praktijkvoorbeelden krijgt de lezer een uniek inzicht in wat Total Respect Management inhoudt en hoe je dit in de praktijk kan omzetten. Dit boek biedt een volledig nieuwe kijk op de managementpraktijk met eenvoudig toe te passen modellen.

The internet and the electronic economy are a technological revolution whose secular importance is apparent. The internet eliminates the temporal and spatial constraints on the exchange of information. It changes deeply the world of production and of labour. It transforms the exchange relationships between producers and consumers as well as between the suppliers within the supply-chain. The electronic economy is able to generate more accurate consumer profiles and, therefore, a more powerful and effective marketing directed to the individual consumer. There is no industry that is not undergoing thorough changes caused by the internet. The volume at hand gives an analysis of the internet revolution. It covers questions reaching from the highly controversial thesis of the end of property rights in the internet caused by the non-rivalry of the "consumption" of information to questions regarding the repercussions of the internet on our understanding of the human person. Technological changes like the introduction of the electronic economy pose the question of how to handle it and how to manage reasonably its ethical problems and dilemmas. The ethical problems and the business ethics of the electronic economy in the fields of production and labour, of consumption, and in handling trust and the abuse of trust are analysed by the contributions from applied ethics and business ethics.

Originally published as 2 volumes; this volume selected articles. Delhi: Steyler Missionswissenschaftliches Institut: ISPCCK, 2015.

This volume brings together an interdisciplinary group of scholars around an important question: how has migration changed in Europe as the European Union has enlarged, and what are the consequences for countries (and for migrants themselves) inside and outside of these redrawn jurisdictional and territorial borders? By addressing this question the book contributes to three current debates with respect to EU migration management: 1) that recent developments in EU migration management represent a profound spatial and organizational reconfiguration of the regional governance of migration, 2) the trend towards the externalization or subcontracting of migration control and, 3) how the implications of Europe's changing immigration policy are increasingly felt across the European neighborhood and beyond. Based on new empirical research, the authors in this collection explore these three processes and their consequences for both member and non-member EU states, for migrants themselves, and for migration systems in the region. The collection indicates that despite the rhetoric of social and spatial integration across the EU region, as one wall has come down, new walls have gone up as novel migration and security policy frameworks have been erected - making European immigration more complex, and potentially more influential beyond the EU zone, than ever.

Globalization has increased international migratory pressures, but in advanced industrialized countries entrenched social interests eager to maintain restrictive policies make it difficult for governments to encourage mass migration. This book explains how countries in Western Europe have responded to this challenge by establishing sector-specific labor migration policies that are capable of managing migration toward industries with particular labor shortages while still offering the semblance of managed migration necessary to make such policy politically palatable.

Kritiek. Jaarboek voor socialistische discussie en analyse is een academische uitgave en biedt ruimte aan artikelen van beschouwende, theoretische, historische en polemische aard over zaken die van belang zijn voor de huidige linkse beweging. In dit nummer is er aandacht voor de positie en strijd van illegale migranten en stedelijke sociale conflicten. Zo wordt het migratiebeleid in de Verenigde Staten onder de loep genomen en vergeleken met de situatie in Nederland. Vervolgens worden verschillende kraakbewegingen in Europa met elkaar vergeleken en in een breder perspectief geplaatst. Daarnaast worden enige discussies voortgezet. Zo laat Bart Snels, directeur van het Wetenschappelijk Bureau van GroenLinks, zijn licht schijnen over de crisis van groene partijen die in het vorige nummer werd waargenomen. En drie actieve socialistische reageren op het discussiestuk van Ronald van Raak over het internationalisme van de SP. Het nummer bevat bijdragen van vooraanstaande wetenschappers en activisten als Marlou Schrover, Erik Swyngedouw, Peter Birke, Pepijn Brandon, Henny Buiting en Hans Pruijt. Een must voor linkse denkers en doeners.

Bringing together a range of leading academics and experts on social democratic politics and policy, *Why the Left Loses* offers an international, comparative view of the changing political landscape, examining the degree to which the centre-left project is exhausted and is able to renew its message in a neo-liberal age.

Sophie Behr is fifteen and carrying the child of a Mexican ranch hand on the sheep ranch where she lives with her bitter, compulsively religious mother, Willy. When Willy reacts to the pregnancy with an act of astonishing cruelty, Sophie flees and embarks on a search for her long-absent father. Her encounter with him, however, proves to be another painful step in her journey from childhood to adulthood; his disturbing revelations about the family's past quickly drive her away. Finally finding refuge with her grandmother, she gives birth to her baby and returns to her beloved ranch with new strength and determination.

Lis Lucassen, de populairste New Adult-auteur van Nederland, brengt met 'Grenzeloos' het eerste deel van een tweeluik over de eenentwintigjarige Rebecca. Zij verruult het leven in Nederland voor dat aan een Amerikaanse universiteit. Lis Lucassen schreef met veel vaart een spannend en sexy boek. 'Grenzeloos' is New Adult met een Amerikaanse setting en een Nederlands sausje.

Racism Postcolonialism Europe turns the postcolonial critical gaze that had previously been most likely to train itself on regions other than Europe, and sometimes those perceived to be most culturally or geographically distant from Europe, back on Europe itself. The book argues that racism is alive and dangerously well in Europe, and examines this racism through the lens of postcolonial criticism. Postcolonial racism can be a racism of reaction, based on the perceived threat to traditional social and cultural identities; or a racism of (false) respect, based on mainstream liberals' desire to hold at arm's length 'different' cultures they are anxious not to offend. Most of all, postcolonial racism, at least within the contemporary European context, is a racism of surveillance, whereby 'foreigners' become 'aliens', 'protection' disguises 'preference', and 'cultural difference' slides into 'racial stigmatization' --all in the interests of representing the European people, which is a very different entity to the European population as a whole. Boasting a broad multidisciplinary approach and a range of distinguished contributors - including Philomena Essed, Michel Wieviorka and Griselda Pollock - Racism Postcolonialism Europe will be required reading for scholars and students of race, postcolonial studies, sociology, European history and literary and cultural studies.

The articles of this volume aim to explain the development and current state of the former Moscow-oriented communist parties and their successors in Europe - East and West.

Dutch Racism is the first comprehensive study of its kind. The approach is unique, not comparative but relational, in unraveling the legacy of racism in the Netherlands and the (former) colonies. Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders, shaped by European and global influences, and intersecting with other systems of domination. Contrary to common sense beliefs it appears that old-fashioned biological notions of "race" never disappeared. At the same time the Netherlands echoes, if not leads, a wider European trend, where offensive statements about Muslims are an everyday phenomenon. Dutch Racism challenges readers to question what happens when the moral rejection of racism loses ground. The volume captures the layered nature of Dutch racism through a plurality of registers, methods, and disciplinary approaches: from sociology and history to literary analysis, art history and psychoanalysis, all different elements competing for relevance, truth value, and explanatory power. This range of voices and visions offers illuminating insights in the two closely related questions that organize this book: what factors contribute to the complexity of Dutch racism? And why is the concept of racism so intensely contested? The volume will speak to audiences across the humanities and social sciences and can be used as textbook in undergraduate as well as graduate courses. Philomena Essed is professor of Critical Race, Gender and Leadership studies, Antioch University (USA), PhD in Leadership and Change Program. Her books and edited volumes include *Everyday Racism*; *Understanding Everyday Racism*, *Race Critical Theories*; *A Companion to Gender Studies* ("outstanding" 2005 CHOICE award); and *Clones, Fakes and Posthumans: Cultures of Replication*. Isabel Hoving is diversity officer at the Leiden University and affiliated with the Department of Film and Literary Studies of Leiden University. Her books include *In Praise of New Travellers*, *Veranderingen van het alledaagse*, and several other volumes on migration, Caribbean literatures, African literature and art. In addition to her academic work, she is an awarded youth writer.

Through historical and comparative research on the immigrant rights movements of the United States, France and the Netherlands, *Cities and Social Movements* examines how small resistances against restrictive immigration policies do - or don't - develop into large and sustained mobilizations. Presents a comprehensive, comparative analysis of immigrant rights politics in three countries over a period of five decades, providing vivid accounts of the processes through which immigrants activists challenged or confirmed the status quo. Theorizes movements from the bottom-up, presenting an urban grassroots account in order to identify how movement networks emerge or fall apart. Provides a unique contribution by examining how geography is implicated in the evolution of social movements, discovering how and why the networks constituting movements grow by tracing where they develop. Demonstrates how efforts to enforce national borders trigger countless resistances and shows how some environments provide the relational opportunities to nurture these small resistances into sustained mobilizations. Written to appeal to a broad audience of students, scholars, policy makers, and activists, without sacrificing theoretical rigor.

This book provides an overview of some fundamental topics of international Technical and Vocational Education and Training (TVET), e.g. genesis of TVET research, fields of TVET research, curriculum development, TVET planning and developing, methods of TVET research etc. The *International Handbook of Technical and Vocational Education and Training Research* (Rauner/Maclean), published in 2009 by Springer, was the first handbook to provide a comprehensive coverage of TVET research in an international context and with a special focus on research and research methods. Building upon the great success of this handbook and replying to the great demand expressed by researchers, (postgraduate) students and decision makers in VET, this new book "Areas of Vocational Education Research" focuses on providing an easier accessible overview of the fundamental topics of international TVET research.