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## Download Ebook Swallows And Amazons Vintage Childrens Classics

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### AAE - KNOX LAILA

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The presence of the Past studies the interaction of heritage and fiction written for children over a 40 year period in Britain, exploring a range of works for children from The Tale of Peter Rabbit to I Spy.

On his first solo fishing trip Christos becomes stuck on the Great Barrier Reef overnight and attracts the attention of a young tiger shark.

How do readers make sense of a picture, a photograph, or a map in literary narratives in which visual signs play a critical role? How do authors accomplish their various objectives in constructing such complex texts? What strategies and techniques do they use to project fictional worlds and to provide their readers with the means for orienting themselves there? This book investigates the dynamics of the imaginary diagrams created by cartographers, photographers, and writers of narratives, giving ample evidence of how mapping practices have inspired the imagination of a vast number of authors from Thomas More up to contemporary writers. A special focus is on the effects created by the projection of photographs into the narrative space, and how our seemingly effortless interpretation of photographs and even maps masks complex cognitive processes. The theoretical horizon of this study encompasses the fields of cartography, mental maps, iconicity research, and the spatial turn in cultural studies.

As teachers and readers expand the canon of world literature to include writers whose voices traditionally have been silenced by the dominant culture, fundamental questions arise. What do we mean by "world"? What constitutes "literature"? Who should decide? Reading World Literature is a cumulative study of the concept and evolving practices of "world literature." Sarah Lawall opens the book with a substantial introduction to the overall topic. Twelve original essays by distinguished specialists run the gamut from close readings of specific texts to problems of translation theory and reader response. The sequence of essays develops from re-examinations of traditional canonical pieces through explorations of less familiar works to discussions of reading itself as a "literacy" dependent on worldview. Reading World Literature will open challenging new vistas for a wide audience in the humanities, from traditionalists to avant-garde specialists in literary theory, cultural studies, and area studies.

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a dramatic visual design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

John, Susan, Titty and Roger return to the lake for another summer of camping on their island with their old allies, the Amazon pirates.

From the trials of families experiencing divorce, as in Anne Fine's Madame Doubtfire, to the childcare problems highlighted in Jacqueline Wilson's Tracy Beaker, it might seem that the traditional family and the ideals that accompany it have long vanished. However, in The Family in English Children's Literature, Ann Alston argues that this is far from the case. She suggests that despite the tales of family woe portrayed in children's literature, the desire for the happy, contented nuclear family remains inherent within the ideological subtexts of children's literature. Using 1818 as a starting point, Alston investigates families in children's literature at their most intimate, focusing on how they share their spaces, their ideals of home, and even on what they eat for dinner. What emerges from Alston's study are not so much the contrasts that exist between periods, but rather the startling similarities of the ideology of family intrinsic to children's literature. The Family in English Children's Literature sheds light on who maintains control, who behaves, and how significant children's literature is in shaping our ideas about what makes a family "good."

A comprehensive, user-friendly and interesting reference book that explains key concepts, ideas

and current requirements in primary English. Includes: over 600 entries short definitions of key concepts (e.g. parts of speech) succinct explanations of current UK requirements extended entries on major topics such as speaking and listening, reading, writing, drama, bilingualism and children's literature up to date information and discussion of important issues key references and accounts of recent research findings a Who's Who of Primary English.

This text explores the relationship between happiness and success, and the ways in which early experience, parents and education influence each individual's capacity for happiness, the most sought after and most elusive human property. It breaks new ground in the literature of happiness in two ways: by offering a scientific perspective on a subject that has hitherto been the preserve of philosophers, artists, psychoanalysts and self-help gurus; and by looking at the origins of happiness within the individual during the lifelong process of development from birth to death.

'Like to spend a night in the Goblin?' The Swallows are staying on the Suffolk coast while they wait for their father to return home from China. But although the harbour is bursting with bobbing yachts, barges and steamers, this year there's no chance of any sailing for the landlocked Swallows. That is until they rescue young Jim Brading and his boat the Goblin from a sticky situation and to their delight are recruited as crew members. Mother agrees they can go, on one condition – they absolutely must not sail out past Beach End Buoy and into the open sea... Includes exclusive content: In the 'Backstory' you can test your knowledge of the book, and learn all about the art of sailing! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from Peter Pan and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

'So long,' called the harbourmaster. 'Don't run into Missee Lee!' The Swallows, Amazons and Captain Flint don't pay much heed to the harbourmaster's friendly warning as they set off for China. They are on a round-the-world voyage aboard the Wild Cat and it's been plain sailing for a hundred ports. But when Gibber, the ship's monkey, accidentally sinks their faithful boat things take a serious turn for the worse. Separated, captured, miles from home, the Swallows and Amazons are about to meet their fate and the pirate who holds it: the legendary Missee Lee... In the 'Backstory' you can learn to decipher Nancy's Morse code and find out about the real life inspirations for Missee Lee Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

'Swallows and Amazons for ever!' Rediscover this classic tale of adventure. The Walker children - also known as Captain John, Mate Susan, Able-Seaman Titty, and Ship's Boy Roger - set sail on the Swallow and head for Wild Cat Island. There they camp under open skies, swim in clear water and go fishing for their dinner. But their days are disturbed by the Blackett sisters, the fierce Amazon pirates. The Swallows and Amazons decide to battle it out, and so begins a summer of unforgettable discoveries and incredible adventures. EXTRA ACTIVITIES INCLUDED: Crack the Swallow's code and learn all about the adventurous author in the brilliant extra educational resources included in this edition.

Featuring close readings of selected poetry, visual texts, short stories and novels published for children since 1945 from Naughty Amelia Jane to Watership Down, this is the first extensive study of the nature and form of ethical discourse in British children's literature. Ethics in British Children's Literature explores the extent to which contemporary writing for children might be considered philosophical, tackling ethical spheres relevant to and arising from books for young people, such as naughtiness, good and evil, family life, and environmental ethics. Rigorously engaging with influential moral philosophers, from Aristotle through Kant and Hegel, to Arno Leopold, Iris Murdoch, Mary

Midgley, and Lars Svendsen, this book demonstrates the narrative strategies employed to engage young readers as moral agents.

The Ds can't wait to go and stay with Nancy and Peggy in the Lake District during the summer holidays. But when the Amazons' dreadful Great Aunt invites herself to stay too, the summer is threatened with dullness. Staying indoors and reading poetry is not what anyone had in mind. To save the Ds from total boredom, the Amazons arrange for their friends to stay in a tumble-down hut in the woods. And as long as no one discovers they're there they can sail all summer long... In the Backstory you can learn how to make a campfire! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

In 1973 Sophie Neville was cast as Titty alongside Virginia McKenna, Ronald Fraser and Suzanna Hamilton in the film Swallows & Amazons. Made before the advent of digital technology, the child stars lived out Arthur Ransome's epic adventure in the great outdoors without ever seeing a script. Encouraged by her mother, Sophie Neville kept a diary about her time filming on location in the lakes and mountains of Cumbria. Bouncy and effervescent, extracts from her childhood diary are interspersed among her memories of the cast and crew as well as photographs, maps and newspaper articles, offering a child's eye view of the making of the film from development to premiere - and the aftermath.

In November 2013, the joint annual conference of the British branch of the International Board on Books for Young People (IBBY UK) and the MA course at the National Centre for Research in Children's Literature (NCRCL) at Roehampton University took as its focus 'Feast or Famine? Food in Children's Literature'. Food is central to both children's lives and their literature. The mouth-watering menu of talks given to the conference delegates is richly reflected in this book. Speakers examined the uses of food in children's books from the nineteenth century to the present day, and in a wide variety of genres, from ancient fable to twenty-first-century fantasy. From the contributions to this collection, it is shown that food within literature not only reflects the society, culture and time in which it is prepared, but also is widely used by authors as a means to instruct their juvenile readers, and to deliver moral messages.

'You know what it's like. Dark at teatime and sleeping indoors: nothing ever happens in the winter holidays.' Or so Nancy thinks. Then the lake ices over completely and the Swallows and Amazons, along with Dick and Dorothea - 'the D's' - plan a race to find the North Pole. How will they reach it if they can't sail? By sledges of course! But when a blizzard blows up and there is a mix up about signals, the D's disappear into the Arctic night. Disaster looms. Can the Swallows and Amazons save their friends? BACKSTORY: Crack the Swallows and Amazons' code and learn all about the real Arctic exploration that inspired this book.

'Let fly jib sheet! Slack away main! Fenders out!' Dick and Dorothea – also known as The Ds – arrive in Norfolk all ready to learn how to sail. They couldn't hope for a better teacher than Tom Dudgeon. But Tom is in a spot of trouble. After seeing the beastly Margoletta moored clean across the nests of his beloved coots, Tom set the motorcruiser adrift. Now the enemy have offered a bounty on his head. Can they save the birds' nest from almost certain destruction? Will they avoid being caught by the awful Hullabaloo? Only some brave friends and quick thinking stands between them and disaster... Includes exclusive material: In 'The Backstory' you can test your knowledge of the book, learn about the adventurous author and get some handy facts about birds and boats. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

This is the 6th edition of Hidden Places exploring one of the U.K.'s most popular regions for visitors

and will be printed in full colour The Lake District is famous for its grand, austere mountain scenery intersected by fast flowing rivers and languid lakes but it also offers visitors much more - isolated hamlets and picturesque villages, quiet lanes and a deep literary and industrial heritage. The ideal subject for the Hidden Places, the book is packed with information and coloured photographs on the more secluded and little known venues for food, accommodation and places of interest as well as the more enduring attractions of the region. This edition incorporates the redesigned covers for regional titles and features eye-catching photographs of the Whislatter Pass, Whitehaven and Wastwater.

Opening Doors provides 20 units of work which includes poetry and prose from our literary heritage. Each unit of work has exciting stimulus material with creative suggestions for ways in which the material can be used for outstanding learning possibilities. Visuals and innovative ideas to help pupils' access the meaning and wonder of the text which will add to the appeal. Pupils are encouraged, throughout the units of work, to engage with language, invent questions and write with flair and accuracy, bringing literature from the past alive for them and opening doors to further reading and exploration. Also included is an introduction to the concepts used in the book and suggestions about a range of methods and pathways which can lead to language development and literary appreciation. Although the units are all different and have a range of poetry and prose for teachers to use, each unit will have some common sections to give a coherent and ambitious approach. Opening Doors both informs and excites, it gives fresh resources and suggests new ways of going on the journey to outstanding literacy achievement. For 7-11 year olds.

Presents a travel guide to England and Wales, providing recommendations on hotels, restaurants, shopping, local transportation, sights of interest, and nightlife.

'Why shouldn't we be detectives too?' When Dick and Dorothea arrive in the Norfolk Broads all set for a blissful summer on the river, they find their friends the Death and Glories in a very bad situation. Accused of setting boats adrift, sabotage and theft, the boys are under suspicion by everyone on the river. And in the meantime, the real culprits are still at large. There's no choice but to form a crime-busting team: The Big Six. As the evidence stacks against them, can they solve the mystery and trap the real criminals? Includes exclusive material: In 'The Backstory' find out about birds, boats and fish and put your own detective skills to the test! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Futures for English Studies brings together chapters by leading writers across the curriculum area of English to investigate how the component parts of English (literature, language, and creative writing) are located institutionally in higher education and to explore the interdisciplinary prospects of a subject which spans the humanities and social sciences. Through explorations of changing foci in a variety of contexts, the book examines the value and purpose of teaching and researching English language, literature and creative writing in the twenty-first century, both within Anglophone countries and the wider world. The contributors, all practicing educators and researchers in the field, bring a wide range of perspectives to the theme of the development of the discipline, and illustrate that the strengths of English Studies as an academic subject lie not only in its traditional breadth and depth, but also in a readiness to adapt, experiment, and engage with other subjects.

Game studies is a rapidly developing field across the world, with a growing number of dedicated courses addressing video games and digital play as significant phenomena in contemporary everyday life and media cultures. Seth Giddings looks to fill a gap by focusing on the relationship be-

tween the actual and virtual worlds of play in everyday life. He addresses both the continuities and differences between digital play and longer-established modes of play. The 'gameworlds' title indicates both the virtual world designed into the videogame and the wider environments in which play is manifested: social relationships between players; hardware and software; between the virtual worlds of the game and the media universes they extend (e.g. Pokémon, Harry Potter, Lego, Star Wars); and the gameworlds generated by children's imaginations and creativity (through talk and role-play, drawings and outdoor play). The gameworld raises questions about who, and what, is in play. Drawing on recent theoretical work in science and technology studies, games studies and new media studies, a key theme is the material and embodied character of these gameworlds and their components (players' bodies, computer hardware, toys, virtual physics, and the physical environment). Building on detailed small-scale ethnographic case studies, Gameworlds is the first book to explore the nature of play in the virtual worlds of video games and how this play relates to, and crosses over into, everyday play in the actual world.

'Barbecued billygoats!' Can you imagine finding gold? That's just what the Swallows and Amazons and Dick and Dorothea decide to hunt for in the hills high above the lake. But it's a hot and dry summer and water is in scarce supply. Worse still for the troubled campers, they have competition: Squashy Hat. Anybody can see he is a prospector. And talk about squashy hats! The children have never seen squashier. Just who is he and what sort of traps is he laying? Using pigeons to carry messages, braving dangerous mines and fires, the Swallows, Amazons and D's Mining Company must stake their claim before their dreaded rival... Includes exclusive material: In 'The Backstory' you can test your knowledge of the book and learn all about homing pigeons! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

This volume examines changing boundaries between childhood and adulthood in British society and culture at the beginning of the twenty-first century – where these age boundaries are widely debated, policed, and contested – to investigate alternatives to conventional ideas of growing up. Building on observations, especially in children's literature criticism, that human growth is shaped by a grand narrative that privileges adulthood, and on terminologies of non-normative growth, particularly in queer theory, this monograph develops growing sideways as a concept that queers this grand narrative by destabilising childhood and adulthood, and the boundaries between them. The concept is refined through close readings of twenty-first century British children's literature, television series, film, and participatory events, troubling age boundaries via specific strategies in three conceptual areas: appearance, play, and space. Exploring power structures around age and gender, this monograph traces growing sideways as a distinct and important alternative discourse of human growth.

The first book-length study of the relationship between children's literature and ecocriticism.

In 'One Child Reading', Margaret Mackey makes a singular contribution to our understanding of reading and literacy development. Seeking a deeper sense of what happens when we read, she revisited the texts she read, viewed, listened to, and wrote as she became literate in the 1950s and 1960s in St. John's, Newfoundland. This tremendous sweep of reading included school texts, knitting patterns, musical scores, and games, as well as hundreds of books. The result is not a memoir, but rather a deftly theorised exploration of how a reader is constructed.

Step into a world of stories...The Silver Sword by Ian Serraillier Meet Ruth, Edek and Bronia and follow their dangerous journey across the battlefields of Europe to find their parents...Treasure Island

by R.L. Stevenson Can the brave young Jim Hawkins outwit the most infamous pirate ever to sail the high seas? Read on if you dare! Swallows and Amazons by Arthur Ransome Have you ever sailed a boat? Or fought pirates? Join the Swallows and Amazons in their summer of unforgettable adventures. For more bookish adventures go to [www.worldofstories.co.uk](http://www.worldofstories.co.uk)

This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

Published in association with Save the Children Priscilla Alderson examines the often overlooked issue of the rights of young children, starting with the question of how the 1989 UN Convention on the Rights of the Child applies to the youngest children, from birth to eight years of age. The question of finding a balance between young children's rights to protection, to provision (resources and services) and to participation (expressing their views, being responsible) is discussed. The author suggests that, in the belief we are looking after their best interests, we have become overprotective of children and deny them the freedom to be expressive, creative and active, and that improving the way adults and children communicate is the best way of redressing that balance. This second edition has been updated and expanded to include the relevance of UNCRC rights of premature babies, international examples such as the Chinese one-child policy, children's influence on regional policies, and the influence on young children's lives of policies such as Every Child Matters and those of the World Bank, IMF, OECD and UNICEF. This readable, informative and thought-provoking book is a compelling invitation to rethink our attitudes to young children's rights in the light of new theories, research and practical evidence about children's daily lives. It will be of interest to anyone who works with young children.

'The Secret Gardeners is a WONDERFUL book. Just beautiful. It will live, page open, on my coffee table.' Prue Leith (one of the Secret Gardeners) The Secret Gardeners is a captivating photographic portrait of the private gardening passions of 25 of the UK's foremost artists, designers, actors, producers, composers, playwrights, sculptors and musicians. It includes composers Andrew Lloyd Webber and Cameron Mackintosh; oligarch Evgeny Lebedev; entrepreneur Richard Branson; architect Anish Kapoor; actors Jeremy Irons, Rupert Everett, Griff Rhys Jones and Terry Gilliam; chef Prue Leith; musicians Ozzy Osbourne, Nick Mason and Sting; playwright Julian Fellowes; film director Paul Weiland; and designers Kirstie Allsopp and Cath Kidston. Accompanying meaty essays explaining the owners' inspiration and passion are stunningly-reproduced photographs revealing the beautiful gardens that the public rarely see. Amongst these gardeners you'll find the plantaholics, the scene-changers, the view makers, the weeders, the hot-colour fanatics and those who use their garden to retreat from public life.

'You'll start with a blank map, that doesn't do more than show roughly what's water and what isn't. When the Walker family's holiday plans are ruined by Daddy having to work, the whole summer seems lost at sea. But a dull holiday for the children is too miserable to bear so their parents hatch a plan. The Swallows are to be marooned on an island with only a blank map and a little sailing dinghy. Their task? To explore and chart the area, avoid the endless mud and survive. And what do they discover? Well, they might not be as alone as they first thought. Includes exclusive content: In the 'Backstory' you can find out about some real life explorers! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from Peter Pan and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.