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725 - BRIANNA NEAL

Esplosivo e sorprendente! *** « Alexander Bogaert non è il tipo da passare inosservato. Soprattutto con le donne. Ovviamente quando si ha un corpo da Apollo e si è miliardari, si ha tendenza ad attirare l'attenzione. I suoi capelli neri ed i suoi occhi verdi, ma soprattutto il suo sorriso dal fascino devastante, hanno la brutta abitudine di far andare in visibilio tutte le ragazze. » *** Lou Arpad, la giovane stilista, organizza la prima sfilata alla Renex. Fiera di poter finalmente presentare le sue creazioni ai giornalisti, è allo stesso tempo terrorizzata. Alexander Bogaert, il businessman miliardario, è in sala, che la guarda con i più torridi degli sguardi...La sfilata è un successo, la carriera di Lou prende una svolta decisiva, ma la sua vita privata, è molto più complicata. Alex l'invita a Seattle, per un viaggio nel suo passato, per incontrare sua madre. Il temporale incombe proprio quando la verità è pronta ad esplodere! Ritrovate i personaggi della saga Le fantasie di un miliardario per un quinto episodio nel quale tutto rischia di cambiare. Questa edizione è completa e non censurata, non ci sono scene tagliate.

I wasn't ready for him, but he didn't care. He entered my life like a tornado, he turned me upside down, taking my breath away, and made me a woman, in spite of everything and everyone. ***** On my eighteenth birthday I thought that life was about to look up, far from imagining what was really in wait for me. Soon I would be overwhelmed, shaken to the foundations, by something much bigger than me, throwing my body and heart into the mouth of a man with the character of a wolf. It was going to be a scandal and a disgrace: no one would understand, because no one knew the many truths that the wolf had been so good at concealing. Perhaps even he had a heart, albeit a worn out one. And perhaps, if I fought and ignored appearances, sooner or later I would discover it. This is an erotic romance for adults only.

È bello, sensuale, innamorato... e dominatore ! Lasciatevi incantare da queste quattro storie d’amore e scoprite un altro modo di dirgli ti amo... Tutto da scoprire per le edizioni Addictive, questo cofanetto contiene il volume 1 delle serie : - Patto con un miliardario di Phoebe P. Campbell - Schiavizzami! di Chloe Wilcox - Sottomessa e ribelle di Lisa Swann - Io + te, i desideri di un miliardario (vol. 1-2) di Emma Green Le storie contenute in questo cofanetto possono essere lette separatamente.

Raccolta degli storici italiani dal cinquecento al millecinquecento ordinata da L.A. Muratori.

With v. 2 was issued "Supplemento fuori commercio al n. 14": Del luogo, del martirio e del sepolero dei Maccabei."

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book,Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris’s life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with

the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

In the this workplace novel, a woman drunkenly writes an email professing her feelings to her boss.

A full length STANDALONE book.She's his captive. He's her captor.Their relationship is a volatile push and pull. He plays the villain, and she plays the victim; each play their roles to a tee. One buries the past to forget, the other fights to remind the other how they began.She is desperate to escape.He is desperate to keep her.One thing is clear: Only one will be left standing at the end

The following work is devoted to an account of the characteristics of crowds. Organized crowds have always played an important part in the life of peoples, but this part has never been of such moment as at present. The substitution of the unconscious action of crowds for the conscious activity of individuals is one of the principal characteristics of the present age. Crowds, doubtless, are always unconscious, but this very unconsciousness is perhaps one of the secrets of their strength. In the natural world beings exclusively governed by instinct accomplish acts whose marvelous complexity astounds us. Reason is an attribute of humanity of too recent date and still too imperfect to reveal to us the laws of the unconscious, and still more to take its place. The part played by the unconscious in all our acts is immense, and that played by reason very small.

A tale of the origins and history of Avalon and the prophecy of the birth of the great King Arthur is revealed through the successive lives of three powerful priestesses--Caillean, Dierna, and Viviane, the Lady of the Lake.

Nella Ferrara medievale diversi vescovi hanno avuto una valenza più o meno importante nella loro azione pastorale o politica e probabilmente il vescovo che ha lasciato l'impronta più grande in questo excursus plurisecolare è stato Landolfo, che ha retto l'episcopato nella Ferrara di inizio XII secolo. Ma chi era Landolfo, da dove e da quale famiglia proveniva? Proveniente dal castello di Ficarolo, dove risiedeva la famiglia, e insediato dalla contessa Matilde come vescovo di Ferrara, con il suo lungo episcopato svoltosi nel periodo della riforma gregoriana e della lotta per le investiture ha attraversato gran parte della prima metà del XII secolo nel passaggio dalla dominazione matildica all'emergere in Ferrara delle nuove forze comunali. Abile politico, Landolfo combatté per tutta la sua vita per conseguire l'autonomia politica e religiosa da Ravenna: getta le basi, sfrutta il momento storico favorevole, ottiene una prima volta l'autonomia; cambiano i rapporti, deve cedere, non senza una strenua resistenza, al dominio di Ravenna. Ma non demorde e quando si presenta ancora l'occasione sfrutta la congiuntura favorevole per stabilire un cordiale rapporto con il nuovo papa Innocenzo II, porre il problema dell'autonomia come determinante per Ferrara e dare inizio alla nuova cattedrale. Le citazioni e i documenti in latino riportati nel testo sono stati tradotti quasi sempre in forma strettamente letterale. In appendice sono riportati ventisette documenti (alcuni inediti) che rendono palese il ruolo da lui svolto in campo religioso, nelle relazioni politiche e come amministratore dei beni della sua Chiesa.

A devastating first-hand testimony exposing the cruel and widespread practice of forced marriage "I was twenty years old and dreamed of marrying for love." Leila was born and brought up in France by Moroccan-born parents. Her romantic dreams were shattered when she was forced by her father to marry a man she'd never met, 15 years older than her, and whose language she couldn't understand. The husband she didn't love beat her regularly in an attempt to force her into submission. But, with extraordinary courage, Leila fought back against the weight of family tradition to regain her liberty and dignity; and though it put her life in danger, she left her husband and later divorced him.

The photographs and writings of Christopher McCandless

Known to the Romans as Helena on the holy isle of Avalon, British princess Eilan fulfills her destiny to bridge the pagan world of the goddess and the new Christian empire founded by her own son, Constantine, and when she travels to the Holy Land she discovers a truth that transcends all religion. Reprint.