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DD8 - WILSON GEMMA

As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie Slumdog Millionaire, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate... What would you do if, out of the blue, a billionaire industrialist decided to make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of Slumdog Millionaire, one of the biggest films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for The Accidental Apprentice: 'It's easy to forget that before it was retitled for Hollywood, Slumdog Millionaire was a novel called Q&A, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of.... Gripping stuff... Perhaps The Accidental Apprentices awaiting its Danny Boyle' The Times Praise for Q&A/Slumdog Millionaire 'A colourful portrait of Indian society is painted with remarkable lightness and wit' Sunday Telegraph 'Absorbing and richly entertaining reading' The Times

'Slumdog Millionaire' is the story of a young boy from the streets of Mumbai who wins the popular quiz show 'Who Wants to be a Millionaire'. This book also contains a fact file section which provides information on making the story into a film, the country of India and the lives of street children.

"Read about an abandoned girl who found hope at the end of the railroad tracks, a young boy who escaped after years of forced servitude, and many others whose lives have also been redeemed. You'll be captivated by this powerful move of God as K.P. Yohannan leads you on a journey through the slums and villages of South Asia into the hearts and lives of these precious children." -- from publisher's website.

In life you never get what you deserve. You get what you negotiate. A business empire worth ten billion dollars. This is the tantalizing offer made by Vinay Mohan Acharya, one of India's richest men, to Sapna Sinha, a simple salesgirl in an electronics store in downtown Delhi. She can be the next CEO of his incredibly huge and profitable company. There is only one catch—she needs to pass seven tests from the "textbook of life." Thus begins the most challenging journey Sapna has ever undertaken, one that will take her from her swanky showroom to the heat and dust of India's backstreets and villages. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. But are the seven tests real or is Acharya playing a game driven by a perverse fantasy? Vikas Swarup, acclaimed author of Slumdog Millionaire and Six Suspects, has written a compelling, suspenseful tale about the lure of money and the power of dreams. The Accidental Apprentice is international crime fiction at its most entertaining.

Pre-University Paper from the year 2011 in the subject English - Literature, Works, grade: 15 Punkte (Note 1), language: English, abstract: Overview / Gliederung Book presentation: Slumdog millionaire Ø The author: Vikas Swarup Ø His inspiration for the story Ø About the book: Ø Main characters of the book Ø The plot Ø Important topics the book deals with Ø Slums in India Ø Caste system in India Ø Religions in India Ø Corruption in India Ø Most important differences between the book and the movie Ø Own opinion Ø Vocab

A humble man from humble beginnings, Danny Boyle (b. 1956) became a popular cinema darling when Slumdog Millionaire won big at the 2009 Academy Awards. Prior to this achievement, this former theater and television director helped the British film industry pull itself out of a decades-long slump. With *Trainspotting*, he proved British films could be more than stuffy, period dramas; they could be vivacious and thrilling with dynamic characters and an infectious soundtrack. This collection of interviews traces Boyle's relatively short fifteen-year film career, from his outstanding low-budget debut *Shallow Grave*, to his Hollywood studio films, his brief return to television, and his decade-in-the-making renaissance. Taken from a variety of sources including academic journals, mainstream newspapers, and independent bloggers, *Danny Boyle: Interviews* is one of the first books available on this emerging director. As an interviewee, Boyle displays an engaging honesty and openness. He talks about his films *28 Days Later*, *Millions*, and others. His success proves that classical storytelling artists still resonate with audiences.

"A raucous novel, narrated in deadpan voice-over by Ramesh, a self-described 'lower lower middle class' 24-year-old scammer. . . . His perspective is a delight. . . . a tartly entertaining novel, a potential summer blockbuster." —New York Times Book Review A fresh look at modern-day India hailed as "a monstrously funny and unpredictable wild ride" by Kevin Kwan, New York Times bestselling author of the *Crazy Rich Asians* trilogy The first kidnapping wasn't my fault. The others—those were definitely me. Brilliant yet poor, Ramesh Kumar grew up working at his father's tea stall in the Old City of Delhi. Now, he makes a lucrative living taking tests for the sons of India's elite—a situation that becomes complicated when one of his clients, the sweet but hapless eighteen-year-old Rudi Saxena, places first in the All Indias, the national university entrance exams, thanks to him. Ramesh sees an opportunity—perhaps even an obligation—to cash in on Rudi's newfound celebrity, not knowing that Rudi's role on a game show will lead to unexpected love, followed by wild trouble when both young men are kidnapped. But Ramesh outwits the criminals who've abducted them, turning the tables and becoming a kidnapper himself. As he leads Rudi through a maze of crimes both large and small, their dizzying journey reveals an India in all its complexity, beauty, and squalor, moving from the bottom rungs to the circles inhabited by the ultra-rich and everywhere in between. A caper, social satire, and love story rolled into one, *How to Kidnap the Rich* is a wild ride told by a mesmerizing new talent with an electric voice.

In this darkly hilarious satire by the inimitable Will Aitken, class war erupts aboard a luxury cruise ship. A boatload of white privilege, *The Emerald Tranquility* is the most luxurious cruise liner afloat, its passengers some of the richest people in the world. Meanwhile the ship's crew, overworked and underpaid, live packed tightly together in airless below-deck cabins. The passengers encounter a great number of cataclysms at sea, but no matter the catastrophe, the great ship always sails on. Briony, a globetrotting luxury travel writer, emulates the rich — though homeless and penniless herself — as she hops from gig to all-expenses-paid gig. On her own personal voyage, she encounters Mrs. Moore, an enigmatic woman of advanced age clandestinely fomenting a mutiny on this bountiful

ship. With the captain overthrown, roles quickly reverse: the crew become the ship's new leisure class and the aged passengers learn how to mop floors and scrub toilets. Confused and terrified by the resultant chaos, Briony must decide which lot to cast her fate with in this savage satire of the way we live now.

Former tiffinboy Ram Mohammad Thomas has just got twelve questions correct on a TV quiz-show to win a cool one billion rupees. But he is brutally slung in prison on suspicion of cheating. Because how can a kid from the slums know who Shakespeare was, unle

The young actress describes her life growing up in the slums of Mumbai, her experiences on the set of the film "Slumdog Millionaire," and how her life has changed as a result of her role in the film.

Only virtuous humans are supposed to move in time to meet their happy destiny or karma. The tale of Jamal in Slumdog Millionaire is such a case of serendipitous mobility towards riches and love – a 'journey' in which good heroes and urban communities respecting solidarity are successfully modernised. Unsurprisingly, the film became tangled in many controversies around India's destiny in the world: the film inserted Mumbai into various financial, political and artistic scenes, increased tourism in its filmed slums, and brought about charity projects in which celebrities and tourist businesses were involved. Slumdog Millionaire served as a global example of a 'developing country's' uneven but unique modernisation. This book examines such mobilities of ideas, art, tourism and activism together. In doing so, it reveals the significance of Mumbai as a post-colonial city in discussions of modernity – a form of mobile adaptation to new world realities. Tzanelli examines the various agents involved in controversies through multiple virtual and real journeys to India's colonial history and present social complexity, with a view to actualise a post-colonial future, a 'destiny' as the country's serendipitous destination. Addressed to interdisciplinary audiences, the book will be a useful text for students and scholars of globalisation, mobility, tourism, media and social movement theory.

"[A] 9 to 5 for the Instagram generation... Darkly funny and biting modern." —Andrea Bartz, author of *Reese's Book Club Pick We Were Never Here* HIGHLY ANTICIPATED BY FORTUNE · FEMINIST BOOK CLUB · THE NERD DAILY · BOOKISH · MOTHERLY What happens when four assistants risk everything to say enough is enough? Best friends Cate, Lauren, Olivia and Max are overworked and underpaid assistants to some of the most powerful people in the entertainment industries. Like the assistants who came before them, the women know they have to pay their dues and abide the demeaning tasks and verbal abuse from their bosses in order to climb the ladders to their dream jobs. But as they are passed over for promotions and the toxic office environments reach a breaking point, the women secretly start an anonymous blog detailing their experiences, which snowballs into hundreds of others coming forward with stories of their own. Confronted with newfound viral fame and the possibility of their identities being revealed, the assistants have to contend with the life-changing consequences of speaking out against those who refuse to share the power.

Hailed by John le Carré as "an act of courage on the part of its author" and singled out for praise by the leading medical journals in the United States and the United Kingdom, *The Body Hunters* uncovers the real-life story behind le Carré's acclaimed novel *The Constant Gardener* and the feature film based on it. "A trenchant exposé . . . meticulously researched and packed with documentary evidence" (*Publishers Weekly*), Sonia Shah's riveting journalistic account shines a much-needed spotlight on a disturbing new global trend. Drawing on years of original research and reporting in Africa and Asia, Shah examines how the multinational pharmaceutical industry, in its quest to develop lucrative drugs, has begun exporting its clinical research trials to the developing world, where ethical oversight is minimal and desperate patients abound. As the *New England Journal of Medicine* notes, "it is critical that those engaged in drug development, clinical research and its oversight, research ethics, and policy know about these stories," which tell of an impossible choice being faced by many of the world's poorest patients—be experimented upon or die for lack of medicine.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Slumdog Millionaire tells the story of a poor, eighteen-year-old waiter in Mumbai called Ram Mohammad Thomas. Ram goes on a television quiz show, and he answers all the questions correctly. But the people who work on the programme think that he has cheated, so Ram must explain how he knew the answers.

A New York Times Book Review Editors' Choice A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's *Chevy in the Hole* follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of *Chevy in the Hole*, August "Gus" Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn't feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city's damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can't be counted on. Woven throughout their story are the stories of their families—Gus's white and Monae's Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don't, *Chevy in the Hole* reminds us again and again what people need from one another and from the city they call home.

This classic anthology on Latin America shows the Argentine-born revolutionary's cultural depth, rigorous intellect, and intense emotional engagement with a continent and its people. In a letter to his mother in 1954, a young Ernesto Guevara wrote, "The Americas will be the theater of my adventures in a way that is much more significant than I would have believed." In *The Awakening of Latin America* we have the story of those adventures, charting Che's evolution from an impressionable young medical student to the "heroic guerrilla," assassinated in cold blood in Bolivia. Spanning seventeen years, this anthology draws on from his family's personal archives and offers the best of Che's writing: examples of his journalism, essays, speeches, letters, and even poems. As Che docu-

ments his early travels through Latin America, his involvement in the Guatemalan and Cuban revolutions, and his rise to international prominence under Fidel Castro, we see how his fervent commitment to social justice shaped and was shaped by the continent he called home. Nearly half of this book is published for the first time and pre-dates Che's arrival in Cuba with Fidel Castro's guerrilla expedition in 1956. Also included are his notes for his unfinished book, *The Social Role of Doctors in Latin America*.

"The 'Slumdog' Phenomenon" addresses multiple issues related to "Slumdog Millionaire" and, in the process, provides new ways of looking at this controversial film. Each of the book's four sections considers a particular aspect of the film: its relation to the nation, to the slum, to Bollywood and its reception. The volume provides a critical overview of the key issues and debates stemming from the film, and allows readers to reexamine them in light of the anthology's multiple perspectives.

A fascinating history of motion pictures through the lens of the Academy Awards, Best Pick provides a decade-by-decade look at the Oscars by examining the Best Picture winners, highest-grossing films, and biggest misses alongside a discussion of the trends, innovations, and stories that defined the decade.

Near to one billion people call slums their home, making it a reasonable claim to describe our world as a 'planet of slums.' But how has this hard and unyielding way of life been depicted on screen? How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world's most miserable habitats? Combining approaches from cultural, globalisation and film studies, Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas, shantytowns, barrios populares or chawls of our 'planet of slums', exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture. From Jacob Riis' *How The Other Half Lives* (1890) to Danny Boyle's *Slumdog Millionaire* (2008), the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate to their past predecessors, demonstrating the way various filmmakers, both north and south of the equator, have repeatedly grappled with, rejected or continuously modified documentary and realist modes to convey life in our 'planet of slums'.

Latika Bourke was adopted from India, aged eight months. Growing up in Bathurst, New South Wales she felt a deep connection to her Australian home and her Australian family. It wasn't until she heard her name uttered in the hit movie *Slumdog Millionaire* that Latika recognised she knew nothing of her Indian roots, the world she was born into and what she could have become had she not been brought to Australia as a baby. As Latika carved out a successful career for herself as an award-winning political journalist, she became more and more curious about her heritage and what it meant to be born in India and raised in Australia. And so began a deeply personal and sometimes confronting journey back to her birthplace to unravel the mysteries of her heritage. From *India with Love* is a beautiful story of finding your place in the world and finding peace with the path that led you there.

"The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

Anuradha Patwardhan, a legendary beauty in 1920s India, marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of their child and the arrival of a mysterious girl.

Follows the life journey of chef Hassan Haji, who progresses from his family's modest restaurant in Mumbai to master haute cuisine in an elegant Parisian restaurant.

A Mumbai teenager reflects on his life after being accused of cheating on the Indian version of "Who Wants to be a Millionaire?".

Surprised! We often hear about Kama Sutras, but never about Vishwa Sutras! What is Vishwa Sutra? Successful living in today's world requires following certain principles (sutras), which are universal and can be adapted by anyone. VishwaSutras is a collection of principles for successful living. These sutras were experienced by a now a science diplomat, who was born as a slum boy. In the beginning, he happened to stumble upon these sutras unknowingly, which transformed his life. Later, he took conscious decision to adopt them, which are helping him to climb the ladder of success. In our quest for successful life, positive aspirations and experiences can be self-enriching. Even a mere realization of "who we are and our purpose in life" can bring enormous sense of freedom and unbeatable energy and enthusiasm to achieve it. Vishwa Sutras will unfold ways of achieving your dreams. Vishwa Sutras aims to give you support, inspiration, and strategies to make your life a reflection of the authentic you. To help you define success on your own terms. To make sure you're moving forward, manifesting the big dreams and loving every minute of it. To celebrate life authentically and inspire others who dream success and happy living.

Arrested for unbelievably answering all twelve questions on the Indian game show "Who Will Win a Billion?" semi-literate waiter Ram Mohammad Thomas explains to his lawyer how he knew the answer to each question due to events in his personal life, from a past meeting with a zealous Australian army colonel to his tour guide job at the Taj Mahal. A first novel. Reprint. 25,000 first printing.

Jamal's flashbacks begin when he is five years old. He manages to obtain the autograph of Bollywood star Amitabh Bachchan after jumping into an outhouse cesspit. Jamal's older brother Salim later sells the autograph. The incident is followed immediately by the death of the siblings' mother during the Bombay riots. As the brothers flee the riot they meet Latika, a girl from their slum. Salim is reluctant to take her in, but Jamal suggests that she could be their "third musketeer", a reference to the Alexandre Dumas novel *The Three Musketeers*. Although the brothers had read the novel in school, albeit not diligently, and referred to themselves as Athos and Porthos, it is revealed that they do not know the third musketeer's name. Latika ultimately joins the group despite Salim's initial refusal.

In the center of Mumbai, next to the city's newest and most expensive commercial developments, lies one of Asia's largest slums, where as many as one million squatters live in makeshift housing on

one square mile of government land. This is the notorious Dharavi district, best known from the movie *Slumdog Millionaire*. In recent years, cities from Delhi to Rio de Janeiro have demolished similar slums, at times violently evicting their residents, to make way for development. But Dharavi and its residents have endured for a century, holding on to what is now some of Mumbai's most valuable land. In *The Durable Slum*, Liza Weinstein draws on a decade of work, including more than a year of firsthand research in Dharavi, to explain how, despite innumerable threats, the slum has persisted for so long, achieving a precarious stability. She describes how economic globalization and rapid urban development are pressuring Indian authorities to eradicate and redevelop Dharavi—and how political conflict, bureaucratic fragmentation, and community resistance have kept the bulldozers at bay. Today the latest ambitious plan for Dharavi's transformation has been stalled, yet the threat of eviction remains, and most residents and observers are simply waiting for the project to be revived or replaced by an even grander scheme. Dharavi's remarkable story presents important lessons for a world in which most population growth happens in urban slums even as brutal removals increase. From Nairobi's Kibera to Manila's Tondo, megaslums may be more durable than they appear, their residents retaining a fragile but hard-won right to stay put.

Extensive reading improves fluency and there is a real need in the ELT classroom for contemporary graded material that will stimulate students. *Slumdog Millionaire* \- the story of a young boy from the streets of Mumbai who wins popular quiz show *Who wants to be a millionaire* \- won eight Oscars and was a huge box office success. Its strong storyline, set against a fascinating cultural backdrop is sure to appeal to older students.

Ram Mohammad Thomas has been arrested—for answering twelve questions correctly on TV's *Who Will Win a Billion?* Ram has never gone to school and never read a newspaper. There is no way a poor orphan from Jimmy's Bar could know the names of the planets or the plays of Shakespeare ... unless he cheated. Rescued from his police cell by a lawyer, Ram reviews television footage of his flawless performance and takes us on an amazing tour of his life growing up in Asia's biggest slum—from the day he is salvaged from a garbage can, to his job with a faded Bollywood star, to working as an over-creative tour guide at the Taj Mahal, to falling in love with Nita, a young prostitute. A brilliantly conceived fable with a modern sensibility, *Slumdog Millionaire* is a comic and charming novel that paints an enthralling portrait of humanity. Originally published as Q&A.

Unlock the more straightforward side of Q & A with this concise and insightful summary and analysis! This engaging summary presents an analysis of Q & A by Vikas Swarup, which tells the story of an uneducated young Indian man who unexpectedly wins a fortune on a quiz show. Accused of cheating, he is forced to explain how he knew the answer to each question by retelling the story of his life so far. While readers may not be familiar with its original title, almost everybody around the world has heard of its film adaptation: *Slumdog Millionaire*. The rags to riches story has been awarded numerous literary prizes, and the film version won eight Oscars and four Golden Globes. Swarup currently works at the Ministry of External Affairs in Delhi, and has written three bestselling novels. Find out everything you need to know about Q & A in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Little Critter doesn't mean to keep having accidents and breaking things.

This Is The Era Of The Televised General Knowledge Quiz Show, And With Jackpot Prizes Swelling Around The World, People Will Do Just About Anything To Come Out Top. Given Of Course That Nobody Cheats, Just How Clever (Or Stupid) Does The Winning Contestant Have To Be? When An Illiterate Waiter From Mumbai Takes The Top Prize On Who Will Win A Billion Becoming The Biggest Quiz Show Winner In Indian History, Is Anyone Surprised That He Is Immediately Arrested For Cheating? For Ram Thomas Mohammed, A Poor, Ill-Educated Orphan, Has Answered Twelve General Knowledge Questions Correctly. But Who Was To Know That Eighteen Years Of Street-Life Has Equipped Him With Enough Crucial Wisdom To Send Him Sailing Through With Not A Single Pass? In The Company Of His Lawyer, Ram Reviews The Video Tapes Of His Flawless Performance And Takes Us On A Tour Of His Amazing Life From The Day He Is Salvaged From A Dustbin, To His Meeting With A Security-Crazed Australian Colonel, By Way Of A Career As A Highly Creative Tour Guide At The Taj Mahal, To Falling Head Over Heels For A Luckless Prostitute. His Life Of Strategy And Survival Leads To Short And Long-Term Friendships. One Of These Is With Fellow Orphan Salim, Whose Innocence And Goodness Ram Is Driven To Protect. After Witnessing An Act Of Unspeaking Brutality That Leaves Him Shocked To The Core Of His Streetwise Bones, Ram Is Moved To A Grand Act Of Vengeance, An Act That Will Lead To The Most Unprecedented Of Coups Ever To Be Seen By A Television Audience. In A Beguiling Blend Of High Comedy And Touching Melancholy, This Tale Cuts Up And Down And Across All Of Life In Twenty-First-Century India. Its Kaleidoscopic Vision Of Humanity And The Struggle Of Good Versus Evil Signals A Bold New Direction In Contemporary Indian Fiction.

How popular films from *Memento* to *Slumdog Millionaire* can help us understand how memory works. In the movie *Slumdog Millionaire*, the childhood memories of a young game show contestant trigger his correct answers. In *Memento*, the amnesiac hero uses tattoos as memory aids. In *Away from Her*, an older woman suffering from dementia no longer remembers who her husband is. These are compelling films that tell affecting stories about the human condition. But what can these movies teach us about memory? In this book, John Seamon shows how examining the treatment of memory in popular movies can shed new light on how human memory works. After explaining that memory is actually a diverse collection of independent systems, Seamon uses examples from movies to offer an accessible, nontechnical description of what science knows about memory function and dysfunction. In a series of lively encounters with numerous popular films, he draws on *Life of Pi* and *Avatar*, for example, to explain working memory, used for short-term retention. He describes the process of long-term memory with examples from such films as *Cast Away* and *Groundhog Day*; *The Return of Martin Guerre*, among other movies, informs his account of how we recognize people; the effect of emotion on autobiographical memory is illustrated by *The Kite Runner*, *Titanic*, and other films; movies including *Born on the Fourth of July* and *Rachel Getting Married* illustrate the complex pain of traumatic memories. Seamon shows us that movies rarely get amnesia right, often using strategically timed blows to the protagonist's head as a way to turn memory off and then on again (as in *Desperately Seeking Susan*). Finally, he uses movies including *On Golden Pond* and *Amour* to describe the memory loss that often accompanies aging, while highlighting effective ways to maintain memory function.

The basis for *The Great Indian Murder*, now a streaming series! There's a caste system—even in murder. From the author of the international bestseller *Slumdog Millionaire* comes a richly-textured tale of murder, corruption, and opportunity. Seven years ago, Vivek "Vicky" Rai, the playboy son of the Home Minister of Uttar Pradesh, murdered bartender Ruby Gill at a trendy restaurant in New Delhi, simply because she refused to serve him a drink. Now Vicky Rai has been killed at the party he was throwing to celebrate his acquittal. The police recover six guests with guns in their possession: a corrupt bureaucrat who claims to have become Mahatma Gandhi overnight; an American tourist infatu-

ated with an Indian actress; a stone-age tribesman on a quest to recover a sacred stone; a Bollywood sex-symbol with a guilty secret; a mobile-phone thief who dreams big; and an ambitious politician prepared to stoop low. Swarup unravels the lives and motives of the six suspects, offering both a riveting page-turner and an insightful peek into the heart of contemporary India. Audaciously and astutely plotted, with a panoramic imaginative sweep, *Six Suspects* is the work of a master storyteller.

Arrested for unbelievably answering all twelve questions on the Indian game show, "Who Will Win a Billion?" semi-literate waiter Ram Mohammad Thomas explains to his lawyer how he knew the answers due to events in his personal life.

Today is the biggest day in Jamal Malik's life. A penniless, eighteen-year-old orphan from the slums of Mumbai, he's one question away from winning a staggering 20 million rupees on India's *Who Wants to Be a Millionaire?* But when the show breaks for the night, suddenly, he is arrested on suspicion of cheating. After all, how could an uneducated street kid possibly know so much? Determined to get to the bottom of Jamal's story, the jaded Police Inspector spends the night probing Jamal's incredible past, from his riveting tales of the slums where he and his brother, Salim, survived by their

wits to his hair-raising encounters with local gangs to his heartbreak over Latika, the unforgettable girl he loved and lost. Each chapter of Jamal's increasingly layered story reveals where he learned the answers to the show's seemingly impossible quizzes. But one question remains a mystery: What is this young man with no apparent desire for riches really doing on the game show? When the new day dawns and Jamal returns to answer the final question, the Inspector and sixty million viewers are about to find out. . .

This book is your ultimate Slumdog Millionaire resource. Here you will find the most up-to-date information, facts, quotes and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Slumdog Millionaire's whole picture right away. Get countless Slumdog Millionaire facts right at your fingertips with this essential resource. The Slumdog Millionaire Handbook is the single and largest Slumdog Millionaire reference book. This compendium of information is the authoritative source for all your entertainment, reference, and learning needs. It will be your go-to source for any Slumdog Millionaire questions. A mind-tickling encyclopedia on Slumdog Millionaire, a treat in its entirety and an oasis of learning about what you don't yet know...but are glad you found. The Slumdog Millionaire Handbook will answer all of your needs, and much more.