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### 359 - CRAWFORD HOBBS

As technology continues to drive innovation and impact societies across multiple national boundaries and cultures, new approaches towards marketing products must be created and implemented to be successful in an era of hypercompetition. Transcultural Marketing for Incremental & Radical Innovation provides in depth discussion on tactics for improving existing products while inventing completely new products and product categories. This publication will prove to be helpful for scholars, practitioners, and university students who wish to better understand the importance of marketing products and services across different cultures and multiple languages.

Urban renewal has been the dominant approach to revitalizing industrialized communities that fall into decline. A national, community-based organization, the Skillman Foundation sought to engage in a joint effort with the University of Michigan's School of Social Work to bring six neighborhoods in one such declining urban center, Detroit, back to positions of strength and national leadership. A Twenty-First Century Approach to Community Change introduces readers to the basis for the Foundation's solicitation of social work expertise and the social context within which the work of technical assistance began. Building on research, the authors introduce the theory and practice knowledge of earlier scholars, including the conduct of needs assessments at multiple levels, engagement of community members in identifying problem-solving strategies, assistance in developing community goals, and implementation of social work field instruction opportunities. Lessons learned and challenges are described as they played out in the process of creating partnerships for the Foundation with community leaders, engaging and maintaining youth involvement, managing roles and relationships with multiple partners recruited by the Foundation for their specialized expertise, and ultimately conducting the work of technical assistance within a context of increasing influence of the city's surrounding systems (political, economic, educational, and social). Readers will especially note the role of technical assistance in an evolving theory of change.

A Spanish writer's approach by the intimist route to the still unassuaged griefs of the Civil War...What happens is that the protected bourgeois world in which it is possible to go on with the pretext of childishness at fourteen is split open by the realities of war, or, rather, the realities of which the war is the expression.

Giants and Dwarfs considers two types of magical creatures: the very big and the very small. This thorough book considers giants from many perspectives from the Bible and beyond.?

A richly rewarding vision of the burgeoning interdisciplinary field of somaesthetics, with fourteen essays by the originator of the field.

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians."--Provided by publisher.

The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousa Andrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

The Handbook surveys the whole of Pali Theravada Buddhist literature (Ceylon, South East Asia). It reviews previous research in the field, and then concentrates on new methodological approaches

and a treatment of later Pali literature (after the twelfth century).

These thirteen lectures on the 'punitive society,' delivered at the Collège de France in the first three months of 1973, examine the way in which the relations between justice and truth that govern modern penal law were forged, and question what links them to the emergence of a new punitive regime that still dominates contemporary society. Praise for Foucault's Lectures at the Collège de France Series "Ideas spark off nearly every page...The words may have been spoken in [the 1970s], but they seem as alive and relevant as if they had been written yesterday."—Bookforum "Foucault is quite central to our sense of where we are...[He] is carrying out, in the noblest way, the promiscuous aim of true culture."—The Nation "[Foucault] has an alert and sensitive mind that can ignore the familiar surfaces of established intellectual coded and ask new questions...[He] gives dramatic quality to the movement of culture."—The New York Review of Books

What was initially described by Krahe as an Old European community based on studies of European hydronymy, and what has been described through comparative grammar as a North-West Indo-European dialect continuum - sharing common lexical and grammatical traits -, is now more clearly defined as an ancient Indo-European proto-language that expanded at least twice, from two small European regions during the third millennium: from the North Pontic steppe to the Carpathian basin in the first half, and from the Middle Danube to the rest of Europe in the second half. This book deals with that matter from a linguistic point of view and, as a consequence, with the reconstruction of different Proto-Indo-European stages and dialects, as well as neighbouring languages, including especially Uralic and its dialects.

The Precursors of Proto-Indo-European contains sixteen contributions that offer the newest insights into the prehistory of Proto-Indo-European, taking the Indo-Anatolian and the Indo-Uralic hypotheses as their point of departure.

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

A double is haunting the world--the double of abstraction, the virtual reality of information, programming or poetry, math or music, curves or colorings upon which the fortunes of states and armies, companies and communities now depend. The bold aim of this book is to make manifest the origins, purpose, and interests of the emerging class responsible for making this new world--for producing the new concepts, new perceptions, and new sensations out of the stuff of raw data. "A Hacker Manifesto" deftly defines the fraught territory between the ever more strident demands by drug and media companies for protection of their patents and copyrights and the pervasive popular culture of file sharing and pirating. This vexed ground, the realm of so-called "intellectual property," gives rise to a whole new kind of class conflict, one that pits the creators of information--the hacker class of researchers and authors, artists and biologists, chemists and musicians, philosophers and programmers--against a possessing class who would monopolize what the hacker produces. Drawing in equal measure on Guy Debord and Gilles Deleuze, "A Hacker Manifesto" offers a systematic restatement of Marxist thought for the age of cyberspace and globalization. In the widespread revolt against commodified information, McKenzie Wark sees a utopian promise, beyond the property form, and a new progressive class, the hacker class, who voice a shared interest in a new information commons.

A "dissident of the gender-sex binary system" reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the "third sex" and the rights of those who "love differently." Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. "My trans condition is a new form of uranism," he writes. "I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I

am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism." This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. An Apartment on Uranus is a bold, transgressive, and necessary book.

Musica Poetica provides an unprecedented examination of the development of Baroque musical thought. The initial chapters, which serve as an introduction to the concept and teachings of musical-rhetorical figures, explore Martin Luther's theology of music, the development of the Baroque concept of musica poetica, the idea of the affections in German Baroque music, and that music's use of the principles and devices of rhetoric. Dietrich Bartel then turns to more detailed considerations of the musical-rhetorical figures that were developed in Baroque treatises and publications. After brief biographical sketches of the major theorists, Bartel examines those theorists' interpretation and classification of the figures. The book concludes with a detailed presentation of the musical-rhetorical figures, in which each theorist's definitions are presented in the original language and in parallel English translations. Bartel's clear, detailed analysis of German Baroque musical-rhetorical figures, combined with his careful translations of interpretations of those figures from a wide range of sources, make this book an indispensable introduction and resource for all students of Baroque music.

We live in a time of unprecedented planetary ecocrisis, one that poses the serious and ongoing threat of mass extinction. Drawing upon a range of theoretical influences, this book offers the foundations of a philosophy of ecopedagogy for the global north. In so doing, it poses challenges to today's dominant ecoliteracy paradigms and programs, such as education for sustainable development, while theorizing the needed reconstruction of critical pedagogy itself in light of our presently disastrous ecological conditions.

In this analytical work, the lexical relationships between Arabic, based on the Qur'anic register, and Akkadian, Ugaritic, Aramaic, Syriac, Hebrew, Phoenician Epigraphic, South Arabian and Ge'ez are established. Its aim is to assess the various degrees of cultural proximity between these Semitic languages.

Crónica comentada y crítica de la jurisprudencia comparada en tres temas de derechos intelectuales: las obras fotográficas y las meras fotografías; el plagio en sus distintas modalidades con relación a varios de los géneros de obras; y el derecho de remuneración por comunicación pública de los intérpretes del audiovisual y su gestión colectiva.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This book collects the contributions presented at the international congress held at the University of Bologna in January 2007, where leading scholars of different persuasions and interests offered an up-to-date overview of the current status of the research on linguistic universals. The papers that make up the volume deal with both theoretical and empirical issues, and range over various domains, covering not only morphology and syntax, which were the major focus of Greenberg's seminal work, but also phonology and semantics, as well as diachrony and second language acquisition. Diverse perspectives illustrate and discuss a huge number of phenomena from a wide variety of languages, not only exploring the way research on universals - intersects with different subareas of linguistics, but also contributing to the ongoing debate between functional and formal approaches to explaining the universals of language. This stimulating reading for scientists, research-

ers and postgraduate students in linguistics shows how different, but not irreconcilable, modes of explanation can complement each other, both offering fresh insights into the investigation of unity and diversity in languages, and pointing to exciting areas for future research. • A fresh and up-to-date survey of the present state of research on Universals of Language in an international context, with original contributions from leading specialists in the field. • First-hand accounts of substantive findings and theoretical observations in different subareas of linguistics. • Huge number of linguistic phenomena and data from different languages analyzed and discussed in detail.

The aim of this new book series (Diatoms: Biology and Applications) is to provide a comprehensive and reliable source of information on diatom biology and applications. The first book of the series, *Diatoms Fundamentals & Applications*, is wide ranging, starting with the contributions of amateurs and the beauty of diatoms, to details of how their shells are made, how they bend light to their advantage and ours, and major aspects of their biochemistry (photosynthesis and iron metabolism). The book then delves into the ecology of diatoms living in a wide range of habitats, and look at those few that can kill or harm us. The book concludes with a wide range of applications of diatoms, in forensics, manufacturing, medicine, biofuel and agriculture. The contributors are leading international experts on diatoms. This book is for a wide audience researchers, academics, students, and teachers of biology and related disciplines, written to both act as an introduction to diatoms and to present some of the most advanced research on them.

One of the outstanding problems of the biologist, whether he be beginning student or specialist, is that of understanding technical terms. The best way to understand and remember technical terms is to understand first their component parts, or roots. This dictionary has been designed primarily to meet the needs of the beginning student, the medical student, and the taxonomist, but it should be of value to all biologists.

“Without a doubt the best guide I have read to the new computer culture . . . witty and provocative . . . sane and thoughtful” (J. G. Ballard). “A lively compendium of dispatches from the far reaches of

today’s computer savvy avant-garde”, *Escape Velocity* explores the dawn of the Information Age, and the high-tech subcultures that celebrated, critiqued, and gave birth to our wired world and a counterculture digital underground (The New York Times Book Review). Poised between technological rapture and social rupture, *Escape Velocity* poses the fundamental question of our time: Is technology liberating or enslaving us in the twenty-first century? Mark Dery takes us on an electrifying tour of the high-tech underground. Investigating the shadowy byways of cyberculture, we meet would-be cyborgs who believe the body is obsolete and dream of downloading their minds into computers, cyberhippies who boost their brainpower with smart drugs and mind machines, techno-primitives who sport “biomechanical” tattoos of computer circuitry, and cyberpunk roboticists whose dystopian contraptions duel to the death before howling crowds. “Re-prov[ing] Dery an astute and trustworthy patrolman of the cultural and social borderland between science fiction and non-fiction”, *Escape Velocity* stands alone as the first truly critical inquiry into cyberculture (Wired). Shifting the focus of our conversation about technology from the corridors of power to disparate voices on the cultural fringes, Dery wires it into the power politics and social issues of the moment. It is essential reading for everyone interested in computer culture and the shape of things to come.

The soap opera, one of U.S. television’s longest-running and most influential formats, is on the brink. Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers’ attention from cable and the Internet. Yet, soaps’ influence has expanded, with serial narratives becoming commonplace on most prime time TV programs. *The Survival of Soap Opera* investigates the causes of their dwindling popularity, describes their impact on TV and new media culture, and gleans lessons from their complex history for twenty-first-century media industries. The book contains contributions from established soap scholars such as Robert C. Allen, Louise Spence, Nancy Baym, and Horace Newcomb, along with essays and interviews by emerging scholars, fans and Web site moderators, and soap opera

producers, writers, and actors from ABC’s *General Hospital*, CBS’s *The Young and the Restless* and *The Bold and the Beautiful*, and other shows. This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture, and speaks to longtime soap viewers, television studies scholars, and media professionals alike.

Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there’s been no record of the massive contributions of Jews in Rock n’ Roll. *Jews Who Rock* features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she’s half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to “The Chanukah Song” by Adam Sandler

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to ‘Choose the Right Victim’, ‘Appear to Be an Object of Desire’ and ‘Confuse Desire and Reality’. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we’ve become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history’s greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.