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3E4 - CHARLES MARISA

Scott Sebastian is a liar. Fitting, since I'm a liar too. Yet there's no place for me in his glittering world of half-truths. With all our secrets in the open, I should stop trying. What I've learned should send me running far away. I can't keep pining for a man in love if I'm not the woman he's in love with. But it's not that easy to escape the Sebastians. I already knew they owned this city. Now I'll find out if they also own their son. It is morning in America, many years in the future. As the 22nd century approaches, the United States and Canada have been shattered by war and upheaval and have broken up into separate ethnic, racial, and political enclaves. On the east coast a crumbling, bankrupt and tottering United States government still holds a weak and impotent sway over a ragged collection of tattered states and cities, but life is chaotic and plagued with poverty, violence, and desperation. The entire Southwest, beginning with Texas and extending westward to southern California and north as far as Utah, has become the Spanish-speaking Mexican state of Aztlan. And in the Pacific Northwest, from northern California on up to Alaska, a brutal fascist and white supremacist dictatorship rules the Northwest American Republic. Colonel Donald Redmond of the Bureau of State Security (BOSS) is one of the Northwest Republic's most ruthless and skillful political policemen. Then on a bright October morning he is called into the office of the State President, where he is given a top-secret assignment. A skeleton from the bloody and treacherous days of the revolution against America is about to emerge from the closet, and one of the most carefully guarded and suppressed mysteries of that revolution may become public knowledge. That long hidden truth may undermine the very moral and political foundations of the white supremacist state. A woman's life hangs in the balance, but possibly even the fate of a continent as well, as Donald Redmond and his partner Sergeant Nel plunge into the past and seek for the answer: who betrayed the Olympic Flying Column, and why? In *The Hill of the Ravens*, underground cult novelist H. A. Covington

offers us a grim and chilling view of a future that may yet come to be.

Through space and time, sisters entwined. Lost then found, souls remain bound. Three sisters escape the Salem witch trials when the eldest casts a spell that hurtles their souls forward through time. After centuries separated, fate has finally reunited them in the present day. One the healer, one the teacher, and one the deceiver. Will their reunion return their full powers, or end their souls journey forever? A *Witches of BlackBrook* novel.

'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars *Wanted: Company Daughters*. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as *Company Daughters*: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey - but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL

BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about... There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The *Company Daughters* is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!' Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer

Part One of this book shows how bureaucracy sustained the Habsburg Empire while inciting economists, legal theorists,

and socialists to urge reform. Part Two examines how Vienna's coffeehouses, theaters, and concert halls stimulated creativity together with complacency. Part Three explores the fin-de-siecle world view known as Viennese Impressionism. Interacting with positivistic science, this reverence for the ephemeral inspired such pioneers as Mach, Wittgenstein, Buber, and Freud. Part Four describes the vision of an ordered cosmos which flourished among Germans in Bohemia. Their philosophers cultivated a Leibnizian faith whose eventual collapse haunted Kafka and Mahler. Part Five explains how in Hungary wishful thinking reinforced a political activism rare elsewhere in Habsburg domains. Engage intellectuals like Lukacs and Mannheim systematized the sociology of knowledge, while two other Hungarians, Herzl and Nordau, initiated political Zionism. Part Six investigates certain attributes that have permeated Austrian thought, such as hostility to technology and delight in polar opposites. One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."-The Romance Studio (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for I Love This Bar: "Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."-Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"-Love Romance Passion She's running for her life. He's the safe haven she never expected to find. The holiday season is about to get HOT. Hiding out for the holiday season in the heart of the South? Not something that Haley Quick ever expected to have on her to-do list but then...she never expected her ex to want her dead, either. Turns out, life is full of surprises. Time to deal. Haley has ditched New York for a crazy little dot on the map known as Point Hope, Alabama. It's a town gone extra crazy for the holidays, and Ha-

ley is sticking out like a sore thumb with her very much Grinch-self. But enter sexy sheriff Spencer Lane...Tall, muscled, and made with an extra dose of sex appeal, he is exactly the kind of man that Haley should be avoiding. He's charming, he looks way too good in a Santa hat, and, oh, yes, he's her new landlord. The hits just keep coming. She can't afford to let Spencer learn all of her secrets, a tough job since she is living with the man. No sex, though. It's purely a business relationship. Except...the holidays in the South sure do get HOT. Or maybe that's just sexy Spencer. Usually, Haley falls for the bad guy. It's the whole reason she's running for her life. She can't help but wonder...What would it be like to fall for a man like Spencer? He just got his Christmas wish. Sheriff Spencer Lane can't believe his luck. The most beautiful, fascinating woman he's ever seen has just dropped into his life like a gift from, well, the big guy in red. Only the problem is that Haley seems to think Spencer is some by-the-book, nice guy. Probably because of the badge. And if she wants him to be the hero, that's a role that he's happy to play for her. But the truth is, Spencer has plenty of darkness inside, too. An ex Navy SEAL, he knows how to get sh—um, stuff done. He also knows how to be very, very naughty. When danger threatens his Haley, all bets are off. No one is going to hurt her. No one is going to threaten her. Not in his town. Not on his watch. The nice guy will show Haley just how bad he can be. Fake snow, a parade of wild elves, and a stalker ex don't make for the merriest of times, but in Point Hope, anything can happen—and it usually does. Ready for a steamy story that will get you in the ho-ho-ho spirit? Settle back, curl up with Spencer, and have yourself a jolly old time.

Reproduktion des Originals.

The war is over and blackouts are a thing of the past, except in the village of Melchester, where the local council has refused to sully its streets with unsightly lamps. The night is pitch black, but hardly quiet. Young lovers are rendezvousing, a police constable is helping himself to a few of his neighbor's partridges, and a poet is going to visit his beloved, a new verse on his lips. She will never hear it, sadly, for the young man is stopped along his way – stopped forever, by the tight grip of the garrote. The local constabulary wastes no time reaching out to Scotland Yard, which sends its best man: the easygoing detective-inspector Littlejohn. In Melchester he will find unspeakable secrets – and one citizen whose soul is as dark as the village

night.

YOU KNOW NOTHING ABOUT HER. BUT SHE KNOWS EVERYTHING ABOUT YOU. A gripping psychological thriller about a ghostwriter tasked with writing the autobiography of a woman who is trying to bury the secrets of her past - from the author of WHERE THE MISSING GO. Olivia is the domestic goddess-turned-internet sensation who has won millions of followers by sharing her picture-perfect life online. And now she's releasing her tell-all autobiography. Nicky is the ghostwriter tasked with coaxing out the full story - including details of the tragic accident that blighted Olivia's golden childhood. But, as she delves into Olivia's life, Nicky discovers cracks appearing in the glamorous façade. From money worries to Olivia's strained relationship with her handsome husband, the truth belies her perfect image. As Olivia becomes increasingly hostile to the woman she's let into her life, Nicky becomes ever more relentless in her hunt for the truth. Has Olivia really escaped the ghosts of her past - or will Nicky find there are more sinister reasons she wants to leave an old tragedy well alone?

Come home to 59 Memory Lane with a new novel from the top Kindle and USA Today bestselling author Celia Anderson!

The true story of a one-handed pianist and the fall of his aristocratic family.

"This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth

novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

China's engagement in Africa is generally portrayed simply as African countries being exploited for their mineral wealth by a wealthy political and economic superpower. Is this always the case? Certain African countries have been able to use China's involvement in the region to grow their economies and solicit renewed interest from previously disengaged foreign powers by using their relationship with China to bolster their political capital. In this thought provoking and original work Lucy Corkin demonstrates how Angola has been amongst the most successful of African nations in this role. The concept of 'African agency' covers a wide range of different countries with very different capabilities and experiences of engaging with China. In each individual country there are a myriad of actors all with increasingly discernible agencies. *Uncovering African Agency; Angola's Management of China's Credit Lines* casts a fascinating new light on China's involvement with her largest African trading partner and through this shows how different African states and the governmental actors within them are able to exploit the relationship to their best advantage.

The sparkling Christmas novel from the Sunday Times bestselling author Heidi Swain! Will love bloom this winter? Freya Fuller is living her dream, working as a live-in gardener on a beautiful Suffolk estate. But when the owner dies, Freya finds herself forced out of her job and her home with nowhere to go. However, with luck on her side, she's soon moving to Nightingale Square and helping to create a beautiful winter garden that will be open to the public in time for Christmas. There's a warm welcome from all in Nightingale Square, except from local artist Finn. No matter how hard the pair try, they just can't get along, and working together to bring the winter garden to life quickly becomes a struggle for them both. Will Freya and Finn be able to put their differences aside in time for Christmas? Or will the arrival of a face from Freya's past send them all spiralling? *The Winter Garden* is the perfect read this Christmas, promising snowfall, warm fires and breath-taking seasonal romance. Perfect for fans of Carole Mat-

thews, Cathy Bramley and Sarah Morgan. Praise for HEIDI SWAIN: 'The queen of feel-good' Woman & Home 'Full of Heidi's trademark gentle charm. Lock the door, pour some mulled wine and settle into this wonderful Christmas treat!' Milly Johnson 'More Christmassy than a week in Lapland - we loved it!' heat 'Sprinkled with Christmas sparkle' Trisha Ashley 'Give yourself a Christmas treat and curl up with this magical book!' Sue Moorcroft, author of *The Little Village Christmas* 'A real Christmas cracker of a read!' Penny Parkes, author of *Practice Makes Perfect* 'Cosy, Christmassy and deeply satisfying! Another wonderful read!' Mandy Baggot, author of *One Christmas Kiss in Notting Hill*

It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

Jessica Moore, demure governess to a spoiled young girl who is expecting a marriage proposal from the Earl of Rutherford, a guest in her father's home, is unwise enough to creep downstairs to the library one night when she cannot sleep, to choose a book to read. There she is discovered, first by the earl, and then by her employer. Though she is quite innocent of any wrongdoing, she is dismissed without notice and without a character. The earl, conscience-stricken, tries to make amends by offering her a position as his mistress, but when she refuses, he gives her a letter to take to his grandmother in London. In it he begs his grandmother to find employment for Miss Moore. Neither he nor Jessica expects that the offered employment will be as his wife.

Have you ever had doubts about whether or not God is active in our lives today? Do you think the answer is something of the past or that it is reserved to spiritual leaders or "special people?" Do you believe that whatever goes on in your life is mere coincidence? Think again! In this book you will see evidence of just how active God is in the life of His "ordinary" children.

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all

that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, *Your Secret Not Admirer* **UPGRADE YOUR SMALL TALK GUIDED BY WORLD-LEADING WEATHER EXPERTS!** From Foggy and Freezing to Scorching and Stormy, join the ultimate weather adventure through the great British seasons and uncover the extraordinary in every single day*. Are YOU the ultimate weather watcher? Do you know your drizzle from your mizzle? Ever wondered what rainbows are really made of? And could you pinpoint where lightning has struck twice? Pore over beautiful cloudscapes, learn the secrets of sunsets, discover freak weather and fogbows, and why forecasting was so important in British history, from D-Day to the Great Fire of London. Perfect for rainy days in or cloudspotting on the go, the Met Office share the best of almost 170 years of forecasting for the first time in this beautifully illustrated book. Packed with myth-busting, top trivia, stunning visuals and archive gems, shooting the breeze has never been so interesting! *Even when it is tipping it down.

Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of reuniting the couple. By the author of *Miss Julia Paints the Town*.

Jason is a cynical rich playboy. He doesn't take life seriously, He doesn't believe in settling down. Eileen's thirtieth birthday is almost here. But as always she's her parent's afterthought. Her family is too busy planning a shotgun wedding for her older sister—and she has to help. It's just another year where she's overlooked. But the best man is smoking hot and actually notices her and makes her feel special. Jason doesn't believe in commitment, but Eileen intrigues him. She's not the kind of girl he usually hooks up with. She doesn't even fall for his charm. He's made it his task to convince her that he's not the shallow man she thinks he is. But can Jason give up his playboy lifestyle to become what Eileen needs?

Eighteen-year-old Astrid Bjorklund has always dreamed of becoming a doctor. She had intended to study medicine in Chicago or Grand Forks, but when a disaster wiped out a major portion of her family's income, Astrid stayed home instead, receiving

hands-on training from Dr. Elizabeth. Joshua Landsverk left Blessing two years ago, but he's never forgotten Astrid. Returning to town, he seeks to court her. Astrid is attracted to him, and when the opportunity unexpectedly opens for her to go to Chicago for medical training, she finds it difficult to leave. Love blossoms through their letters, but upon arriving back home, she makes a heartbreaking discovery. Will she have to give up love to pursue her dream?

Two broken hearts. One fake dating agreement. What could go wrong? Lucie thought she had it all—a loving fiancé, a nice apartment, and a job she was great at. But that all changed the day she walked in on her perfect fiancé screwing his personal trainer on her newly purchased dream sofa. Three months later, she's bunking with her best friend and scrambling to make sense of her life sans cheating ex. Theo is about to jet off for a long weekend in picturesque Scotland to be the best man at his brother's wedding. With stunning views and nothing but free food and drinking ahead, he should be more excited than he is. If only he didn't have feelings for the damn bride. When fate throws Lucie and Theo together under unlikely circumstances, they bond over doughnuts and their mutually disastrous love lives ... and it seems like they might be able to help each other out. As long as they both stick to the rules, there's nothing that can go wrong. Contract in place? Check. Hot, fake dates? Check. Sexual chemistry steamy enough to scorch sheets? Double che—Wait, what? That wasn't in the agreement ... A standalone romcom. Book 2 in the Love For Days series. Please note: Although this book can be read as a standalone, it is set after Man Crush Monday (Book 1 in the series) so will contain spoilers.

Stone Barrington must track down an enemy intent on disturbing law and order in the latest action-packed thriller from the #1 New York Times bestselling author. Upon returning from a dangerous coastal adventure, Stone Barrington is looking forward to some normalcy with the leading lady in his life. But when a grisly crime arrives on his doorstep, along with some suspicious new clients eager for his help, Stone realizes peace and quiet are no longer an option. As it turns out, the mastermind behind the malfeasance rocking New York City and the nation's capital wields a heavy hand of influence. And when Stone is unable to recruit those closest to the case to his side, he is left with few leads and a handful of dead-ends. But with the help of important people in high

places--and the expertise of alluring new friends--Stone is more than ready to rise to the occasion.

An annotated guide to piano literature for the one-handed pianist which catalogues over 2,100 musical pieces.

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

Love can be blinding and by the time the truth shines through, it's too late to escape. Fame. Fortune. Success. Is that too much to ask? All I need is to catch a break. To snag the attention of someone important. Someone who can help make my career everything I want it to be. Joseph was that man. Until the night the lights went out and I left with someone else. Someone who stole my breath and made me want for things I'd never considered before. I should have known better than to trust a stranger. Especially one of his stature and class. Money means power and power means control. Over my heart. My career. My entire life. My dreams died the moment I agreed to his terms and a new chapter in my life began. I was blinded by

my love for him and thought nothing would ever change the way I felt. Then I uncovered the truth about him. About the kind of man he really was and the secrets he paid good money to keep hidden from everyone. Now I'm trapped, with no way out. Book 1 of 2 in the Storm Series.

For fans of Maggie Stiefvater and Laini Taylor, a perfect storm lies ahead in this riveting fantasy duology opener from award-winning author Elle Cosimano. One cold, crisp night, Jack Sommers was faced with a choice—live forever according to the ancient, magical rules of Gaia, or die. Jack chose to live, and in exchange, he became a Winter—an immortal physical embodiment of the season on Earth. Every year, he must hunt the Season who comes before him. Summer kills Spring. Autumn kills Summer. Winter kills Autumn. And Spring kills Winter. Jack and Fleur, a Winter and a Spring, fall for each other against all odds. To be together, they'll have to escape the cycle that's been forcing them apart. But their creator won't let them go without a fight.

love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy, but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love.

The Bad Boy Series Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The Bad Boy Series by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them?

Spanning more than two centuries in Ireland, Castle on the Rise unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook

lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: "Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "Cambron's latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page." —Rachel Hauck, New York Times bestselling author *Second* in the *Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over

110,000 words)

"Bravo to Edel on his excellent presentation of the subject!... highly recommended..." —ARBA 96 "... filled with information for pianists with injured hands and for players and teachers seeking unusual repertoire or ways of developing left-hand technique." —Clavier "Thanks to Edel for cataloging this largely unknown area of piano repertoire and to Indiana University Press for publishing this most welcomed book." —American Music Teacher A descriptive catalog of solos, chamber works, and concertos with piano parts written for one hand, including nearly 1,000 solo compositions for the left hand. Publication data, length, level of difficulty, style, and often brief biographical information about the composer are provided for each piece.

To *The Rude Guy in Apartment Five*, I'm glad you're happy to have moved into a new apartment, but no: I do not want to have a beer with you. I do not want to have a nude sleepover. I do not want to make you breakfast, lunch or dinner, no matter how many lap dances you promise to give me. I do not need you to serenade me through the walls at 1am. And no, I have no interest in letting you take me on a date. Sincerely, Magnolia Allen P.S. And no, I do not want to know how many accents you can growl in during intimate moments. How is that even a thing? P. P. S. Also, you will never find me standing naked in your living room ever again, so please stop leaving lingerie packages on my welcome mat.

'To read these letters is to climb up a wall and peer into the secret garden of two giants.' From the Foreword by FIONA

SHAW This volume comprises the complete surviving correspondence between Benjamin Britten and Peter Pears. The 365 letters written throughout their 39-year relationship are here brought together and published, as Pears intended, for the first time. While the correspondence provides valuable evidence of the development of Britten's works, more significant is the insight into his relationship with Pears and their day-to-day life together. Entertaining to read, domestic and intimate, the letters provide glimpses of cultural and artistic life in the twentieth century, including pacifism and conscientious objection, critical assessments of music and other artists, transport and communications development in the twentieth century, the 'Aldeburgh corpses', art collecting, gossip, everyday life in an English country house, the development of the Aldeburgh Festival, performance practice in early music, looking after dachshunds, travel, and a host of other topics. Above all, when read together, Britten and Pears's letters allow the clearest possible look 'behind the scenes' of one of the most productive creative partnerships of the twentieth century. VICKI P. STROEHER is Professor of Music History at Marshall University where she is also Coordinator of the Music History & Literature area. NICHOLAS CLARK is the Librarian at the Britten-Pears Foundation at The Red House, Britten and Pears's home in Aldeburgh, Suffolk. JUDE BRIMMER is an Archivist at the Britten-Pears Foundation. *How to Lose a Guy in Ten Days* meets *Accidentally on Purpose* by Jill Shalvis in this head-over-heels romantic comedy.