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384 - VAUGHAN WELCH

Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

"Whether you're just beginning in 35mm photography or have a serious interest in it, this book provides you with all you'll need to know to create truly memorable photography."--BOOK COVER.

Learn about the Civil War through the eyes of those who lived it with this compilation of primary sources and analysis.

Introduction to the Musical Art of Stage Lighting Design is aimed at beginning and intermediate Lighting Designers and Technicians. This textbook covers the basics of the tools of the professional lighting designer, as well as how the qualities of music and light are related in the emotional, artistic and compositional process. Written by the internationally acclaimed lighting designer and educator, David Martin Jacques, this book also covers the

lighting design process in the professional theatre. The book includes many photos of professional lighting designs, paperwork, and lighting fixtures, dimmers, and controllers. (Please note that the print version of this book does not have hyperlinks or movies enabled.)

Advances in technology have resulted in new and advanced methods to support decision-making. For example, artificial intelligence has enabled people to make better decisions through the use of Intelligent Decision Support Systems (DSS). Emerging research in DSS demonstrates that decision makers can operate in a more timely manner using real-time data, more accurately due to data mining and 'big data' methods, more strategically by considering a greater number of factors, more precisely and inclusively due to the availability of social networking data, and with a wider media reach with video and audio technology. This book presents the proceedings of the IFIP TC8/Working Group 8.3 conference held at the Université Pierre et Marie Curie in Paris, France, in June 2014. Throughout its history the conference has aimed to present the latest innovations and achievements in Decision Support Systems. This year the conference looks to the next generation with the theme of new technologies to enable DSS2.0. The topics covered include theoretical, empirical and design science research; case-based approaches in decision support systems; decision models in the real-world; healthcare information technology; decision making theory; knowledge management; knowledge and resource discovery; business intelligence; group decision support systems; collaborative decision making; analytics and 'big data'; rich language for decision support; multimedia tools for DSS; Web 2.0 systems in decision support; context-based technologies for decision making; intelligent systems and technologies in decision support; organizational decision support; research methods in DSS 2.0; mobile DSS; compet-

ing on analytics; and social media analytics. The book will be of interest to all those who develop or use Decision Support Systems. The variety of methods and applications illustrated by this international group of carefully reviewed papers should provide ideas and directions for future researchers and practitioners alike.

Art of the Cut provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (Mad Max: Fury Road), Tom Cross (Whiplash, La La Land), Pietro Scalia (The Martian, JFK), Stephen Mirrione (The Revenant), Ann Coates (Lawrence of Arabia, Murder on the Orient Express), Joe Walker (12 Years a Slave, Sicario), Kelley Dixon (Breaking Bad, The Walking Dead), and many more. Art of the Cut also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at www.routledge.com/cw/Hullfish. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all

fans of cinema.

PCMag.com is a leading authority on technology, delivering Lab-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Gathers New York Times reviews for the best American and foreign films that were released from 1929 to 1998

If you're starting a new business or planning your business's future, there are plenty of things you should take into account. Strategic Planning For Dummies covers everything you need to know to develop a plan for building and maintaining a competitive advantage — no matter what business you're in. Written by Erica Olsen, founder and President of a business development firm that helps entrepreneurial-minded businesses plan for a successful future, this handy guide covers all the basics, including: How a strategic plan is different than a business plan Establishing a step-based planning process Planning for and encouraging growth Taking a long-view of your organization Evaluating past performance Defining and refining your mission, values, and vision Sizing up your current situation Examining your industry landscape Setting your strategic priorities Planning for unknown contingencies If you're in business, you have to plan for everything — especially if you intend your business to grow. Whether you're planning for a small business, large conglomerate, nonprofit, or even a government agency, this book has the planning specifics you need for your organization. Step-by-step, you'll learn how to lay the foundations for a plan, understand how your plan will affect your business, form planning teams, discover what your strengths are, see where you are, and, finally, plan where you're going. And there's much more: Learn to analyze business trends that will determine your business's future Set measurable, realistic goals that you can plan for and achieve Make strategic planning a habitual part of the organization Prioritize multiple strategies that you can implement simultaneously Set a defining vision for the organization that guides all your planning and strategy This friendly, simple guide puts the power of strategic planning in the palm of your hand. For small businesses that can't afford to hire strategic planning consultants, it's even more imperative. Careful, constant planning is the only way to handle an uncertain business future. With this book, you'll have all the step-by-step guidance you need to ensure you're ready for anything that comes.

※Panasonic AG-UX180 4K/60p... DJI Phantom 4 Pro 20... 3-Way... DMC-GH5 4K/60p... FeiyuTech G5... Blackmagic URSA Mini... Tangent Wave Ripple

Tired of the all the Digital Filmmaking guidebooks that give you only the nuts and bolts of how to use a camera? Video Shooter 2e takes that how-to knowledge and takes it a step further by showing you how to craft a story in your video. Barry Braverman is a highly experienced shooter whose name is gold in the field. This book covers everything from framing a shot, to lighting, to the type of camera (and tripod) one should use, and perhaps most importantly--how to translate the use of all this equipment and techniques into a story. Humorous and opinionated, the author provides anecdotes and full-color illustrations that help you to learn the tricks of the trade. He gets right to the point of what you need to know to get good shots--and on a budget. New to this edition: * more up-to-date techniques involving HD technology * more coverage on the multi-skillset required of today's filmmakers (who are asked to act simulataneously as Director, Director of Photography, Cinematographer, Sound Recordists, etc.) *Website including craft tips, equipment review/blogs, and a teacher's corner to support use of the book in film studies/digital media class (includes student work completed in class using the text)

One hundred years after the charge of the 4th Light Horse Brigade at Beersheba in October 1917... 'The Desert Column is based on the diaries that he kept through out the war. Published in 1932, it is one of Idriess' earliest works. Harry Chauvel noted in the foreword that it was the only book of the campaign that to his knowledge was "viewed entirely from the private soldier's point of view"... Idriess served as a sniper with the 5th Australian Light Horse. Enlisting in 1914, he began his diary "as we crowded the decks off Gallipoli" and he continued writing until returning to Aus-

tralia... The diaries cover his experience of some of the war's major events from life in the trenches at Gallipoli to the battles at Romani and Beersheba. One of Idriess' strengths as a writer is his ability to place the reader at the scene of the action... The diaries reveal a keenness of observation and a descriptive and pacey style that Idriess would develop further in The Desert Column.' - The Australian War Memorial

Here's solid guidance on how to capture life's key moments -- graduations, award ceremonies, family reunions, and other milestone events -- expertly on film.

The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, Color Correction Handbook, Second Edition, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to: * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards * Work with log-encoded media and LUTs * Analyze shots quickly and correct errors of color and exposure * Create idealized adjustments for key features such as skin tone, skies, and product shots * Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects * Master a variety of stylistic techniques used to set a scene's mood * Apply principles of color and contrast to add depth and visual interest * Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments * Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

With a Foreword by Olympic Gold Medalist Dan O'Brien (Decathlon), *Born Beautiful Biracial* is a compilation of children's essays with advice for kids who are asked questions about their racial and ethnic backgrounds: "What are you? Are those your parents? Are you adopted?" This book serves as an inspiration for biracial children and teenagers. Everyone is unique. We all have different faces, hair, eyes, noses, mouths and skin colors. Not all of our parents look alike. Many have one parent who is black and another who is white. Others have one parent who is Asian and another who is black or white. Regardless of how we look, we live in a multicultural, multiracial world, a world where many consider Barack Obama the first black President of the United States. Barack Obama is biracial. His mother was white and his father was black. Maybe, one of the children who reads this book may even grow up to be President one day. Hopefully, by then, it won't be such a big deal, because everyone will accept each other unconditionally.

Tired of the all the digital filmmaking guidebooks that give you only the nuts and bolts of how to use a camera? The third edition of *Video Shooter* takes the how-to knowledge a step further by showing you how to craft a story in your video. Barry Braverman is an experienced shooter and filmmaker whose is highly regarded in the field. This book covers everything from framing a shot, to lighting, to the type of camera (and tripod) you should use, and perhaps most importantly--how to translate the use of all this equipment and techniques into a story. The author is a veteran cinematic storyteller, and he shares practiced film-style techniques for use on your own DV cam. Humorous and opinionated, the author provides anecdotes and full-color illustrations that help you to learn the tricks of the trade. He gets right to the point of what you need to know to get good shots-and on a budget. New to this edition: * more up-to-date techniques involving HD technology * more coverage on the multi-skillset required of today's filmmak-

ers (who are asked to act simultaneously as Director, Director of Photography, Cinematographer, Sound Recordists, etc.) *Website including craft tips, equipment review/blogs, and a teacher's corner to support use of the book in film studies/digital media class (includes student work completed in class using the text)

Originally published in 1937. This book addresses the importance of the theory of values that rests on a general metaphysical understanding founded on a comprehensive view of all aspects of the world. The author speaks against the absolutist theories with a realistic one encompassing a theory of space and time and considering value as an object of immediate intuition. These great philosophical questions feed into discussions of the philosophy of religion and of science. Garnett distinguishes between spiritual and other values on the ground that the spiritual values are not subjective to satiety, while other values are. He contends that our knowledge of mind is as direct and reliable as our knowledge of the physical world. This is an important early book by an influential 20th Century thinker.

The bestselling biography of one of the world's greatest cinemacameramen and an extraordinary Australian. For over twenty years journalist Neil Davis covered the conflicts in SouthEast Asia. Always at the battle front, he brought enduring images of the full horror of modern war to the world. Ironically, in September 1985, having survived so much war, Neil Davis was killed filming an attempted coup in the streets of Bangkok.

Activity Book For Kids: 45 Beautiful Llamas Design: Llama Designs for Kids from BlueSky Kids Press, this kids activity book has 45 Llama Activities design to provide hours of fun, calm, relaxation and stress relief through creative expression. Beautiful illustrations Designs. Well-crafted illustrations and designs that lay the groundwork for you to create your own frame-worthy masterpieces. High Resolution Printing. Each image is printed in high resolution to

offer crisp, sharp designs that enable trouble free coloring and high quality display. Single-sided Pages. Every image is printed on a single-sided page, so that you can use a broad variety of coloring choices without fearing bleed through. Moreover, single-side pages can be framed to display your masterpieces. Professional design. Premium glossy cover design, large 8.5 "x 11" format.

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

Looks at high society in Boston, shares anecdotes about the social elite, and describes their manners and customs

This book includes: case studies of film lighting by some of the world's leading cinematographers ; every chapter is illustrated with reproductions of 35mm film frames ; lighting diagrams accompany 35mm workprints from workshops ; chapters about 'Breathless', 'Fearless', 'Seven' and 'The last Emperor' are presented with frames from selected sequences ; seven sections are cinematography basics, the key light, portraits, day interiors, night interiors, lab techniques and the design of sequences ; technical and aesthetic aspects of cinematography. Wide ranging discussion with cinematographers begin with specific commentaries of the illustrated work and go onto include thoughts on lighting design and philosophy ; and cinematographers also talk candidly about the everyday aspects of cinematography, such as working with the director, scene design, managing time, set policies and other realities of the film business.