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## **A02 - DORSEY ELVIS**

♥♥ A Short History of England BY G K Chesterton  
♥♥ Although he is renowned for the Father Brown detective series, Chesterton also wrote volumes of nonfiction. First published in 1917, A Short History of England is exactly that, serving Chesterton's goal of publishing "a popular book of history written from the standpoint of a member of the public." ♥♥ A Short History of England BY G K Chesterton ♥♥ G.K. Chesterton was one of the towering figures of British litera-

ture in the early twentieth century. A man of massive size, massive personality, and massive appetite, Chesterton famous personality, dress, and personality gave rise to an eponymous adjective: Chestertonian. Although he is renowned for the Father Brown detective series, Chesterton also wrote volumes of nonfiction. ♥♥ A Short History of England BY G K Chesterton ♥♥ First published in 1917, A Short History of England is exactly that, serving Chesterton's goal of publishing "a popular

book of history written from the standpoint of a member of the public." Filled with Chestertonian wit, the fast-moving history includes such gemlike observations as, Henry VIII "was almost as unlucky in his wives as they were in their husband." Of the great late Victorian/Edwardian trio of wits: ♥♥ A Short History of England BY G K Chesterton ♥♥ George Bernard Shaw, Oscar Wilde, and Chesterton himself, it is Chesterton whose body of work -- writing in an unassuming manner, without great preten-

sion -- may well persist for future generations far longer than its charming, genial author ever imagined. (less)

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology

stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian. Antep

No description available  
Following his best seller, *The Logic of Evangelism*, this book takes further Professor Abraham's belief that evangelism should involve taking the whole gospel to the whole person. The book reveals his understanding that evangelism is more than winning people for Christ--it is a process of discipleship, introducing new converts to all the riches of the Christian faith. Of course, anyone can undertake evangelism, but some do it with a slapstick attitude, as though they were throwing paint on canvas. In this book, Professor Wil-

liam Abraham declares that evangelism is an art. Evangelism is to be crafted with care, it is to be undertaken thoughtfully, it is to be placed carefully in the overall strategy of church life. Moreover, Christians are not made by throwing words at people, they are won by the care and love of a Christian community that takes seriously its traditions and its Bible.

*Sacred Skin* offers the first systematic evaluation of the cult of St. Bartholomew in Spain. Focusing primarily on flaying, its five chapters explore the paradoxes of hagiographic representation and their complex and ambivalent effect on the observer.

El siglo XX produjo las declaraciones de los derechos humanos, pero también centenares de millones de víctimas masacradas en genocidios, guerras civiles y mundiales, deportaciones, aniquilaciones de etnias, clases, grupos religiosos o ideológicos, etc. En ese contexto, cristianos de todas las confesiones sufrieron el martirio en magnitudes inauditas. Este libro cuenta su historia, enmarcándola en su respectiva circunstancia política: el martirio de los armenios, en la

Turquía de «los nuevos turcos»; el de los ortodoxos rusos, en la Rusia soviética; el de los católicos mexicanos, en el México de la revolución liberal; el de los mártires de España, en la revolución anarquista y socialista paralela a la guerra civil; el de Centroeuropa, bajo los totalitarismos nazi, fascista y comunista; el de las minorías cristianas de Asia, África y Oriente Medio, en revoluciones y descolonizaciones; sin olvidar las inestables repúblicas de Hispanoamérica ni a los «mártires de la caridad». Este martirio de dimensiones colosales constituye una clave determinante para entender el presente y orientarse en el futuro, se profese o no la fe de las víctimas. El autor comparte la visión de san Juan Pablo II: en la debilidad de quienes entregan su vida perdonando actúa un poder divino que es luz de humanidad en medio de las tinieblas en las que cada generación libra el combate del bien y la libertad.

What would it be like to explore a largely unknown swath of the world -- from the air? That's exactly what the intrepid explorers in Jules Verne's *Five Weeks in a Balloon* set out to do in this novel, an early entrant in the literature

describing European exploration of Africa. Like many of Verne's novels, this tale is so richly detailed and historically accurate that you'll feel like you've actually come along for the ride.

Exploring the history of missionary translation of Christian texts in East Asia, *Missionary Translators* offers a comparative perspective between the features of East Asian languages and the historical context of the translation. Focusing on the Bible and Christian theological works, it looks at the intersection of linguistics, translation studies, and history. This book discusses the real-life challenges faced by missionary translators in producing Christian texts in East Asian languages. Students, historians, scholars and those interested in the study of East Asian cultures or translation will find this book to be an insightful and invaluable resource.

From the arrival of the conquistadores in the fifteenth century to the spread of the Pentecostal movement today, Christianity has moulded, coerced, refashioned, and enriched Latin America. Likewise, Christianity has been changed, criticized, and renewed as it crossed

the Atlantic. These changes now affect its practice and understanding, not only in South and Central America and the Caribbean, but also - through immigration and global communication - around the world. Focusing on this mutually constitutive relationship, *Christianity in Latin America* presents the important encounters between people, ideas, and events of this large, heterogeneous subject. In doing so, it takes readers on a fascinating journey of explorers, missionaries, farmers, mystics, charlatans, evangelists, dictators, and martyrs. This book offers an accessible and engaging review of the history of Christianity in Latin America with a widely ecumenical focus to foster understanding of the various forces shaping both Christianity and the region.

"The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous

of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors. Until this time all heaven was in order, harmony and perfect subjection to the government of God."-Ellen G White

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

Jesucristo anunció persecución: "Si me han perseguido a mí, también os perseguirán a vosotros". Y así ha sido desde el mismo origen de su Iglesia. La Roma pagana martirizó a los primeros cristianos, y desde entonces hasta nuestros días es difícil encontrar períodos de calma. El autor recorre la historia y el planeta, ofreciéndonos una síntesis y también unos motivos, que contribuyen a entender el sentido y la potencia de aquel mensaje.

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force,

one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work. Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after

his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

La obra más completa desde el punto de vista histórico de todos los martirios y persecuciones hasta el Siglo X. Obra extensa e intensa en su contenido, rica en detalles y datos que acercan al lector a conocer el contexto, y transfondo histórico de dichas persecuciones que han marcado e influenciado nuestra historia.

DR. SMITH'S book, "The Passion for Souls," for its size is the most powerful plea for Revival I have ever read. He has truly been led by the Spirit of God in preparing it. To his emphasis for the need of a Holy Spirit Revival I can give the heartiest amen. What I saw of Revival in Korea and in China is in fullest accord with the Revival called for in this book. It is most timely that DR. Smith has called attention to man effort and man method in modern Revival. If we all had faith to wait upon God in intense believing prayer there would be genuine Holy Ghost Revival, and the liv-

ing God would get all the glory. In Manchuria and China, when we did nothing else than give the address and let the people pray, and kept out of sight as far as possible, we saw the mightiest manifestations of Divine power. Had I the wealth of a millionaire I would put "The Passion for Souls" in every Christian home on this continent and confidently look for a Revival which would sweep round the world.

In this comprehensive look at life in the time of Jesus, Edersheim examines Jewish homelife, marriage customs, worship, literature, and much more. This publication from Boomer Books is specially designed and typeset for comfortable reading.

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano

notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

WILLMINGTON'S GUIDE TO THE BIBLE is a treasury of Bible knowledge written in layman's language. Dr. Willmington's goal has been to publish a concise, all-inclusive summary of basic Bible information in one volume, to make available in abbreviated form "a complete Bible education in a single book.

You may think of martyrs as those who gave their lives for the faith in the early church. But today, Christians around the world continue to stand boldly for Christ despite ongoing persecution. These are their stories. · Pastor Han--Stabbed to death by North Korean agents for sharing the gospel with North Koreans in Chi-

na · Jean-Pierre Werner and Rodé Groenewald--Killed in a Taliban attack on their home in Afghanistan · Fatima Al-Mutairi--Killed by her brother after becoming a Christian in Saudi Arabia · Habila--Survived being shot in the face by Boko Haram militants after refusing to renounce Christ Persecution has always accompanied followers of Jesus, who invited His followers to come and die. Some were jeered at, and their backs were cut open with whips. Others were chained in prisons. Some died by stoning, some were sawed in half, and others were killed with the sword. Some went about wearing skins of sheep and goats, destitute and oppressed and mistreated. They were too good for this world, wandering over deserts and mountains, hiding in caves and holes in the ground. --Hebrews 11:36-38 Faithful Christians around the world are still suffering and dying for the name of Christ. Their stories inspire and encourage each of us to follow Christ, no matter the cost.

Learn the hidden purpose of the ecumenical movement Many Christians believe the current call for Christian unity is biblical

and reflects the heart of God. But in this important book, Jack Chick shows why nothing could be further from the truth. Before you agree to this "unity," you need to know who you are uniting with . . . and what they believe. Here, you will learn that today's 'unity' is a clever smokescreen, devised by the Vatican to bring all Christians under Rome's control. And to be in unity with Rome, you must be willing to compromise your beliefs . . . and accept hers. Discover why this "unity" is so dangerous, and how far down the road of compromise the church has already traveled. See how major Christian leaders have been leading their followers into compromise with Rome for years. Learn how to spot this dangerous false unity so you can take a stand. Learn the high price you will eventually pay for this "unity."

Esta Historia de los Mártires nos introduce en la vida de la Iglesia desde una perspectiva nueva e interesante. La del sufrimiento pero también la del testimonio, que eso es lo que viene a significar martirio, con toda su carga de heroísmo conmovedor y de ejemplari-

dad luminosa. Las persecuciones por causa de la fe revelan otro aspecto que no es el de los triunfadores, sino de los "derrotados", no de la jerarquía ni de los grandes personajes, sino de hombres, mujeres y niños que viven su fe con una fuerza inusitada. Los primeros documentos literarios del cristianismo consisten en Actas y Pasiones de los mártires. En el N.T los capítulos dedicados a la Pasión y Muerte de Jesucristo y los dedicados a las persecuciones sufridas por los apóstoles, cubren la mayor parte del texto. En análisis histórico, analiza el contexto político, social y religioso de las persecuciones, teniendo en cuenta no sólo la razón de los perseguidos, sino también las razones de los perseguidores. La historia general de las persecuciones abordara los diversos puntos de vista de los implicados, de los perseguidos y de los perseguidores, y de aquellos factores que pasaron desapercibidos a los implicados, pero que contribuían a dictar sus normas de conducta: los cambios sociales y culturales, las crisis políticas y económicas, la mezcla de pueblos, las catástrofes

naturales y humanas.

Many Christians think of end times prophecy as a gigantic, intimidating puzzle -- difficult to piece together and impossible to figure out. But every puzzle can be solved if you approach it the right way. Paul Benware compares prophecy to a picture puzzle. Putting the edge pieces together first builds the 'framework' that makes it easier to fit the other pieces in their place. According to Benware, the framework for eschatology is the biblical covenants. He begins his comprehensive survey by explaining the major covenants. Then he discusses several different interpretations of end times prophecy. Benware digs into the details of the Rapture, the Great Tribulation, the judgements and resurrections, and the millennial kingdom. But he also adds a unique, personal element to the study, answering questions as: - Why study bible prophecy? -What difference does it make if I'm premillennial or amillennial? If what the Bible says about the future puzzles you, Understanding End Times Prophecy will help you put together the pieces and see the big picture.