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### AAB - BALDWIN ROLLINS

In the wake of King Henry VIII's death, England's throne is left in a precarious state-as is the peculiar relationship between his two daughters. Mary, the elder, once treasured, had been declared a bastard in favor of her flame-haired half-sister, Elizabeth, born of the doomed Anne Boleyn. Yet the bond between the sisters was palpable from the start. Now reinstated, Mary eventually assumes her place as queen. But as Mary's religious zeal evolves into a reign of terror, young Elizabeth gains the people's favor. Gripped by a tormenting paranoia, Mary is soon convinced that her beloved Elizabeth is in fact her worst enemy. And the virginal Elizabeth, whose true love is her country, must defy her tyrannical sister to make way for a new era. . . . A brilliant portrait of the rule of "Bloody Mary" and her intricate relationship with Elizabeth I, the adored "Virgin Queen," here is a riveting tale of one family's sordid and extraordinary chapter in the pages of history. Praise for Brandy Purdy and *The Boleyn Wife* "Recommended for readers who can't get enough of the Tudors and have devoured all of Philippa Gregory's books." --Library Journal

'If there's one fashion book you should be buying this season it's this one.' Times Fashion Do you know the difference between a derby and an Oxford? Tassel loafers or penny loafers? Do you know why brogues have holes in them? From brogues to boots, pumps to penny loafers, slippers to sandals, En Brogue honours forty styles of shoes with beautiful hand drawn illustrations, quirky photographs and fascinating facts about the history of our favourite flats. En Brogue dips a (well-clad) toe into the world of fashion, and will get everyone sharing their love of comfy, chic and stylish flat shoes! This book will make the perfect gift for all your friends. www.enbrogue.com

The Retail Market Study 2014 of The Location Group is the one and only study of its kind with 150 of the most notable international cities of the fashion and retail world and 3'000 store openings on 1,500 pages. Over 1,000 retailers, 800 shopping streets and 500 shopping centers were analyzed. The study reached more than 100,000 readers worldwide so far.

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, *The New York Times* Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR \* VOGUE \* TIME \* ESQUIRE \* PEOPLE \* USA TODAY \* CHICAGO TRIBUNE \* LOS ANGELES TIMES \* SHONDALAND \* ALMA \* THRILLEST \* NYLON \* FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

It's 1989 and Rae Earl is a fat, boy-mad 17-year-old girl, living in Stamford, Lincolnshire with her mum and their deaf white cat in a council house with a mint green bathroom and a refrigerator Rae can't keep away from. She's also just been released from a psychiatric ward. My Mad Fat Diary is the hilarious, harrowing and touching real-life diary Rae kept during that fateful year and the ba-

sis of the hit British television series of the same name now coming to HULU. Surrounded by people like her constantly dieting mum, her beautiful frenemy Bethany, her mates from the private school up the road (called "Haddock", "Battered Sausage" and "Fig") and the handsome, unattainable boys Rae pines after (who sometimes end up with Bethany...), My Mad Fat Diary is the story of an overweight young woman just hoping to be loved at a time when slim pop singers ruled the charts. Rae's chronicle of her world will strike a chord with anyone who's ever been a confused, lonely teenager clashing with her parents, sometimes overeating, hating her body, always taking herself VERY seriously, never knowing how positively brilliant she is and keeping a diary to record it all. My Mad Fat Diary – 365 days with one of the wisest and funniest girls in England.

High-profile escort, journalist, author, mum and sex-industry pioneer. A woman who prides herself on staying true and being empowered - even mentoring other women - yet who, when it comes to her own life, had become a dishevelled bloody mess. We left Samantha X confused at the end of HOOKED - should she stay escorting or hang up her high heels? In this fascinating, compelling sequel we see Samantha grow in to her new role as boss of her escort agency Samantha X Angels, how she deals with the girls, falling in love with Mr Big (while still managing to sneak in a few clients) ... and much, much more! BACK ON TOP is fast-paced and occasionally outrageous, told with the flair readers loved in HOOKED. Samantha X does not hold back when it comes men, love, sex - and getting herself back on top.

Alfie Deyes is back with another installment of his unique brand of nothingness. Bigger, better, and even more pointless, The Pointless Book 2 is once again full of hilarious challenges and crazy activities, and the ultimate accessory to Alfie's wonderful PointlessBlog. With all the humor and quirkiness of Alfie's celebrated YouTube site, Pointless Book 2 is packed with a host of games, activities, dares, pranks, and jokes—and, of course, an exclusive digital app to take you closer to Alfie and the PointlessBlog. Fully illustrated and endlessly entertaining, Alfie invites you back to his Pointless party and to once again do virtually nothing with pride!

When the rich and famous need to look red-carpet-ready, they call Scott-Vincent Borba, celebrity esthetician and skin-care pioneer. Why? Because Borba knows beauty, and his revolutionary approach can transform your skin whether you're battling wrinkles and brown spots, cellulite and menopausal breakouts, or clogged pores and blackheads. Skintervention shows you how to dig deeper (literally)—from your pantry to your products—to find your unique skin-care solution and the glowing skin that goes with it. While searching to heal his own cystic acne, Borba discovered that the key to outer clarity begins on the inside. When you feed your skin what it needs both internally and externally, all of the layers work synergistically to reveal healthy and flawless-looking skin. With Skintervention, you will uncover your skin saboteurs and learn how to remedy them with the best products and foods, and a few tweaks to your beauty routine.

Poignant, touching, and lively, this memoir of a woman who loses her mother and creates a new life for herself in Paris will speak to anyone who has lost a parent or reinvented themselves. Lisa Anselmo wrapped her entire life around her mother, a strong woman who was a defining force in her daughter's life—maybe too defining. When her mother dies from breast cancer, Lisa realizes she hadn't built a life of her own, and struggles to find her purpose. Who is she without her mother—and her mother's expectations? Desperate for answers, she reaches for a lifeline in the form of an apartment in Paris, refusing to play it safe for the first time. What starts out as a lurching act of survival sets Lisa on a course that reshapes her life in ways she never could have imagined. But how can you imagine a life bigger than anything you've ever known? In the vein of Eat, Pray, Love and Wild, My (Part-time) Paris Life is for anyone who's ever felt lost or hopeless, but still holds out hope of something more. This candid memoir explores one woman's search for peace and meaning, and how the ups and downs of expat life in Paris taught her to let go of fear, find self-worth, and create real, lasting happiness.

Movie buffs and film scholars alike often overlook the importance of makeup artists, hair stylists,

and costumers. With precious few but notable exceptions, creative workers in these fields have received little public recognition, even when their artistry goes on to inspire worldwide fashion trends. From the acclaimed Behind the Silver Screen series, Costume, Makeup, and Hair charts the development of these three crafts in the American film industry from the 1890s to the present. Each chapter examines a different era in film history, revealing how the arts of cinematic costume, makeup, and hair, have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to color, and from analog to digital. Together, the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation, often fashioning striking looks and ingenious effects out of limited materials. Costume, Makeup, and Hair not only considers these crafts in relation to a wide range of film genres, from sci-fi spectacles to period dramas, but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume, makeup, and hairstyling as distinct art forms.

In this thrilling gothic suspense debut by Sara Foster in the tradition of Rosamund Lupton and Sophie Hannah, a young mother searches Yorkshire's windswept moors for the truth behind her husband's mysterious disappearance. THE ANSWERS ARE HIDING BENEATH THE SHADOWS When Grace's husband, Adam, inherits an isolated North Yorkshire cottage, they leave the bustle of London behind to try a new life. A week later, Adam vanishes without a trace, leaving their baby daughter, Millie, in her stroller on the doorstep. The following year, Grace returns to the tiny village on the untamed heath. Everyone—the police, her parents, even her best friend and younger sister—is convinced that Adam left her. But Grace, unable to let go of her memories of their love and life together, cannot accept this explanation. She is desperate for answers, but the slumbering, deeply superstitious hamlet is unwilling to give up its secrets. As Grace hunts through forgotten corners of the cottage searching for clues, and digs deeper into the lives of the locals, strange dreams begin to haunt her. Are the villagers hiding something, or is she becoming increasingly paranoid? Only as snowfall threatens to cut her and Millie off from the rest of the world does Grace make a terrible discovery. She has been looking in the wrong place for answers all along, and she and her daughter will be in terrible danger if she cannot get them away in time. "A haunting tale of loss and one woman's search for the truth no matter the consequences. This vividly written novel will leave you breathless and as chilled as the starkly beautiful North Yorkshire moors where this compelling story unfolds." –Heather Gudenkauf, *New York Times* bestselling author of *These Things Hidden*

BUSINESS COMMUNICATION: PROCESS AND PRODUCT, 8e, is designed to prepare students for success in today's digital workplace. The textbook presents the basics of communicating in the workplace, using social media in a professional environment, working in teams, becoming a good listener, and presenting individual and team presentations. Authors Mary Ellen Guffey and Dana Loewy also offer a wealth of ideas for writing resumes and cover letters, participating in interviews, and completing follow-up activities. Optional grammar coverage in each chapter, including a comprehensive grammar guide in the end-of-book appendix, helps students improve their English language skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

As the oldest daughter of Joel Fuhrman, MD, bestselling author of *Eat to Live* and *Super Immunity*, Talia Fuhrman knows that the true meaning of health and wellness comes not only from delicious, nutrientrich foods, but also from the power of positive energy and zest for a truly fulfilling life. In *Love Your Body*, Talia Fuhrman shows readers how to get their green juice on, find their ideal weight, and get radiant, clear skin—and also how to gain confidence, enjoy strong friendships, and explore the passions that make them jump out of bed each morning with their widest smiles. Motivated by her own struggles, and those of her friends—weight gain, skin troubles, stomach aches,

frequent sickness, migraines—Talia knows that eating a plant-based diet packed with all-natural, nutrient-rich ingredients makes body issues a thing of the past. With a fresh, engaging voice, Talia inspires readers to nourish their mental and emotional health, too. She places a strong emphasis on inner beauty, and offers advice on how to maximize their social lives, and care about the world around them. With nutrition tips, actionable advice, and delicious recipes, this mind-body manual offers a fun, simple roadmap to a vegan lifestyle, and proves that loving your body—inside and out—can be positively delicious!

Artists are increasingly using doll-like human effigies to explore politics and gender in contemporary culture, ranging from radical statement to sophisticated critique. Play with Me showcases this appeal of animating the inanimate as well as the multifarious and fascinating ideas that dolls bring to life—from the way female forms have been objectified to the way dolls generate ethical and political debate to the way they represent the self. Unlike sculptures, dolls offer a living and open construct of the human figure. And artists are reacting to this human form in a manner that's never been seen before, constituting an exciting new direction in contemporary art.

A pair of lifestyle consultants outlines a five-step program for working with outdated apparel and accessories for fashionable results, in a reference that explains how readers can identify one's fashion personality and de-clutter a closet. Reprint. 50,000 first printing.

A profile of the media giant founder of such magazines as Time, Life and Fortune documents his childhood as the son of missionaries, university years and prescient beliefs that transformed the magazine industry. By the National Book Award-winning author of *Voices of Protest*.

"If you read one debut novel in 2022, this should be it." —Los Angeles Times Named a Most Anticipated Book of the Year by Entertainment Weekly, *Vulture*, Harper's Bazaar, Buzzfeed, Ms. Magazine, Lit Hub, The Millions, and Electric Literature In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadow-selves, Osunde's characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

"Sixties counter-culture led to a revolution in fashion so profound that its contemporary influence remains unparalleled. For the first time in history women dominated the zeitgeist; never before has this monumental time in fashion been so richly documented. *Switched On* provides an overview of the era and showcases the It girls and designers who defined the decade. 250 iconic photos are accompanied by lavishly illustrated profiles of Jane Birkin, Jean Shrimpton, Catherine Deneuve, Mary Quant, Sharon Tate, Twiggy, and many more. Names of some of the contributing photographers - Bert Stern, Milton Greene, Horst P. Horst, Terry O'Neill, Franco Rubartelli, David Hurn, Pierluigi Pratlun, Gianni Penati, Bud Fraker, David Montgomery, Patrick Lichfield, Henry Clarke, Arnaud de Rosnay, Slim Aarons, Arthur Evans, Jean-Marie Perier, Mark Shaw. Foreword by Betsey Johnson, Afterword by Mary Quant."--

#1 NEW YORK TIMES BESTSELLER • The authors of *The Home Edit* and stars of the Netflix series *Get Organized with The Home Edit* teach you how to apply their genius, holistic approach to your work life, on-the-go necessities, and technology. At home or on the go, you don't have to live like a minimalist to feel happy and calm. The *Home Edit* mentality is all about embracing your life—whether you're a busy mom, a roommate living with three, or someone who's always traveling for work. You just need to know how to set up a system that works for you. In the next phase of the home organizing craze, Clea Shearer and Joanna Teplin go beyond the pantry and bookshelf to show you how to contain the chaos in all aspects of your life, from office space and holiday storage to luggage and pet supplies. Get to know your organizing style, tailor it to your family's lifestyle,

and lead the low-guilt life as you apply more genius ideas to every aspect of your life. Clea and Joanna are here to remind you that "it's okay to own things" in the quest for pretty and smart spaces. With *The Home Edit Life*, you'll soon be corralling phone cords, archiving old photos, arranging your phone apps by color, and packing your suitcase like a pro.

A cultural phenomenon for a decade, *Friends* ranked in the top ten for every year of its original run, an accomplishment unmatched by any other scripted series. And more than twenty-five years since its theme song promised "I'll be there for you," Rachel, Monica, Phoebe, Joey, Chandler, and Ross are still entertaining audiences around the world. As the characters maneuvered their ways through dating, love, and the occasional conflict, their loyalty to each other remained steadfast. In *Friends: A Cultural History*, Jennifer C. Dunn explores why the show immediately took hold of viewers and how the series remained must-see TV for so long. Dunn examines the cultural landscape that allowed a show not centered on traditional sitcom norms of family and career to become such a critical and commercial success. The author also addresses how the show's complicated depictions of gender roles and class distinctions—as well as its lack of ethnic diversity—did not detract from its popularity. In addition to exploring memorable plotlines, cherished moments, and the quirks of the principal players, this book analyzes the show's enduring cultural relevance. Featuring a discussion of the show's 25 best episodes, *Friends: A Cultural History* offers an engaging look at the series that has resonated with generations of television viewers.

The Design Museum and fashion guru Paula Reed present *Fifty Fashion Looks that Changed the 1950s*. The most exciting, influential and definitive looks of one of the most significant decades in fashion! The Design Museum's mission is to celebrate, entertain and inform. It is the world's leading museum devoted to contemporary design in every form from furniture to fashion, and architecture to graphics. It is working to place design at the centre of contemporary culture and demonstrates both the richness of the creativity to be found in all forms of design, and its importance. This beautiful reference work showcases 50 iconic outfits from one of fashion's most influential and exciting decades. From the bombshell glamour of Marilyn Monroe in 'How to Marry a Millionaire' to the emergence of teenage style, via the sculptural forms of Christian Dior's New Look and Balenciaga's double A-Line, it celebrates all of the important looks that revolutionised modern fashion. With Paula Reed's lively and informative text and a wealth of fabulous photography, it is vital reading for design students, collectors of vintage, and everyone who truly loves fashion.

A group of Jewish women from Sydney, Australia, come together to form their own cooking club and share their favorite recipes, including bienestich, kreplach and lockshen, and majadara.

Packed with breathtaking photographs, this tribute to Alexander McQueen (1969-2010) celebrates the incredible creations of an iconic, imaginative, and inspirational fashion designer whose work turned heads and hearts all over the world. He was a major fashion figure, famous throughout the world, especially the US (where he is a celebrity-favourite with clients including Sarah Jessica Parker, Penelope Cruz and Nicole Kidman) and Japan. McQueen's dramatic designs, also worn by celebrities including Bjork, Lady Gaga and Rihanna, met with critical acclaim and earned him the British Designer of the Year award four times. This book is a must-have for fashion lovers everywhere.

Jennifer Aniston. Kate Beckinsale. Helen Hunt. Brooke Shields. In addition to their fame, these actresses share something else in common: they owe their enviable silhouettes to fitness expert and celebrity yoga instructor Mandy Ingber. In *Yogalosophy®*, Ingber—one of the most sought-after fitness and wellness advisors in Los Angeles—offers up a unique 28-day plan to help readers achieve healthier bodies and happier minds. Building on the concepts offered in Ingber's popular *Yogalosophy®* DVD, this handbook provides an accessible program of proven workouts and eating guidelines designed to tone and strengthen the entire body, inside and out. In addition to recipes and detailed body-sculpting workouts (which combine yoga postures with a wide range of other effective exercises), Ingber also offers up wise insights and thought-provoking anecdotes in each chapter, encouraging readers to establish a healthier, more life-embracing mindset. Full of girlfriend-y wisdom, *Yogalosophy®* is a realistic, flexible, daily plan that will help readers transform their minds, their bodies, and their lives.

For the third worldwide report of its kind, THE LOCATION GROUP again scouted all highly frequented retail locations and shopping malls worldwide. The previous reports reached 100'000 readers so far. The very positive feedback and numerous requests we received on the 2012 and 2013 reports prompted us to extend our study to cover over 800 high streets and 500 shopping malls.

Harness the power of your wardrobe to achieve your dreams with this timely take on personal style

from a world-renowned fashion psychologist. You may get dressed every day without really thinking about what you're putting on, but did you know that what you wear has a powerful effect on how you feel? Or that your clothes influence the way others perceive you? By making a few adjustments to your wardrobe, and learning to style from the inside out, you'll not only elevate your look, but level up your entire life. Dawnn Karen is a pioneer in the field of fashion psychology, and she has spent years studying the relationship between attire and attitude. In *Dress Your Best Life* she goes far beyond well-known makeover advice, pushing you to ask yourself: Are my clothing choices hurting me or helping me to achieve my life goals? Her book will help you discover your unique style story, become a smarter shopper, use color to your advantage, match moods to clothing choices, and embrace new or different standards of beauty. This knowledge is a power that you'll exercise every time you open your closet door or walk into an important meeting in just the right outfit. Packed with practical tips and cutting-edge advice, *Dress Your Best Life* will teach you to harness the power of fashion for the life you want to live.

"So funny you almost feel guilty laughing."—Reuters "The funniest thing we've ever read."—InStyle "Very funny. Jane's got a death wish."—Matt Stone, co-creator of South Park "This is one of the funniest books I've read for a long while."—Sunday Times "This book will change your life."—Mirror (five stars) After scriptwriter Jane Bussmann moves to Hollywood, she realizes her day job interviewing celebrities sucks. She goes to Africa in search of a dreamy activist and ends up uncovering Joseph Kony's crimes.

The bestselling, passionate and unstoppable women of the Monday Morning Cooking Club return with their third book of much loved and favourite Jewish diaspora recipes. The Monday Morning Cooking Club started as six food-obsessed and unstoppable Jewish Sydney women who loved food, wanted to raise money for charity and wanted to create a beautiful cookbooks. These books would collect the very best recipes from their community as well as honour and share stories of immigration, survival, joy, family and connection. Two bestselling books later, and now a group of five women, the Monday Morning Cooking Club returns with a stunning third book which is the result of a two year search for recipes from the global Jewish diaspora - those much-loved dishes that have nurtured a community and have been feeding family and friends for years. It's Always About the Food is a delicious and rich, story-filled snapshot of cooking in the global Jewish diaspora, which gathers together the very best cooking and favourite recipes from the global Jewish community, reflecting the Jewish people's love for food and cooking, and the importance of the family table. This book is all about the food, flavours and the most delicious family recipes - not from a restaurant or a test kitchen, but from the heart of the home. Ultimately, in this big, fast world, food is the connective thread that joins us together, and all over the world, the ritual of cooking grounds us, connects and nurtures us.

Who makes your clothes? This used to be an easy question to answer it was the seamstress next door, or the tailor on the high street—or you made them yourself. Today, we rarely know the origins of the clothes hanging in our closets. The local shoemaker, dressmaker, and milliner are long gone, replaced a globalized fashion industry worth \$1.5 trillion a year. In *Wardrobe Crisis*, fashion journalist Clare Press explores the history and ethics behind what we wear. Putting her insider status to good use, Press examines the entire fashion ecosystem, from sweatshops to haute couture, unearthing the roots of today's buy-and-discard culture. She traces the origins of icons like Chanel, Dior, and Hermès; charts the rise and fall of the department store; and follows the thread that led us from Marie Antoinette to Carrie Bradshaw. *Wardrobe Crisis* is a witty and persuasive argument for a fashion revolution that will empower you to feel good about your wardrobe again.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, Wall Street Journal "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." - Entertainment Weekly From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same

southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Take a journey through the world's most romantic city, traveling from color to magnificent color with this beguiling book. An orange café chair, bright blue bicycles against a fence, a weathered white door—Nichole Robertson's sumptuous photographs of the distinctive details of Paris, all arranged by color, evoke a sense of serendipitous discovery and celebrate the city as never before. At once a work of art and a window into the heart of the city, *Paris in Color* will surprise and delight those who love art, design, color, and, of course, Paris!

*Celebrity and Mediated Social Connections* is a critical examination of the multiple realities of the mediated culture we traverse, extending from our imaginary inner worlds to the imagined communities of digital media. Chapters explore the dialogic at work when we connect with celebrities and internalize aspects of their personas due to the various social roles they serve within our everyday lives. What might begin as strong identification and internalization within our imaginary worlds, in this digital age, sometimes seeps out as we connect to celebrities, their fans, friends and followers in ways that were not formerly possible. The book contains topics that range from the degradation of micro-celebrities, the role of celebrities in promoting prescription drugs and their role in contemporary social movements. The common thread that runs through the book presents a mediated world that paradoxically allows if not encourages people to daydream, engage in stream of consciousness thinking and fantasize about celebrities, all while concurrently compelling us to engage

in a digitally based objective world. The possibility of interaction on and through digital media intensifies the emotional connection between celebrity and fan. The more personal details one gives up, the closer we feel we become—digital intimacy based on the excessive self. Digital media entice us to engage and remain tethered to technology, staying continuously connected so as not to miss the latest post or meme. To suggest we should build a proverbial wall between the two—imaginary and objective worlds—runs counter to the reality of an always on, always connected culture in which we presently live.

*Art & Makeup* is a stunning showcase of work created by award-winning make-up artist, Lan Nguyen-Grealis. The looks created specially for the book are inspired by the worlds of art, sculpture, cinema and performance art – references include Picasso, Warhol, Marie Antoinette, Cleopatra, *Mad Men* and *The Great Gatsby*. The book combines inspirational imagery with step-by-step deconstruction of the techniques, and includes photography from Rankin.

*Path of Blood* tells the gripping and horrifying true story of the underground army which Osama Bin Laden created in order to attack his number one target: his home country, Saudi Arabia. His aim was to conquer the land of the Two Holy Mosques, the birthplace of Islam and, from there, to re-establish a Muslim Empire that could take on the West and win. Thomas Small and Jonathan Hacker use new insider evidence to expose the real story behind the Al Qaeda. Far from the image of single-minded holy warriors they presented to the world, the bands of soldiers are shown to be riven by infighting and lack of discipline. Yet the threat they posed was unquestionable. Ill-disciplined or not, these were men who killed with impunity, and who tried to acquire a nuclear bomb. Drawing on unprecedented access to Saudi government archives, interviews with top intelligence officials in the Middle East and in the West, as well as with captured Al Qaeda militants, and with access to exclusive captured video footage from Al Qaeda cells, *Path of Blood* tells the full story of the terrorist campaign and the desperate attempt by Saudi Arabia's internal security services to put a stop to it.

Get your autographed copy of Noel Tyl's "The Sophisticated Gourmet" while supplies last. Order now! *The Sophisticated Gourmet* features over one hundred tasty and health-conscious recipes for

everyday meals, intimate dinners, or festive occasions. With Noel Tyl as your guide to the world of gourmet cooking and entertaining, you'll discover how to prepare fantastic first courses, grand dinners, delectable desserts, and even which wine to serve your guests. Sprinkled with colorful anecdotes, clever word play, and reminiscences from Noel's world travels, and topped off with helpful tips for culinary confidence, creativity, and efficiency, this cookbook is a feast of fabulous food and fun!

This book aims to explore various aspects of the use of moving images in fashion retail and fashion apparel companies in-store or online. The use of moving images is growing in numbers and in relevance for consumers. Films can be used in various forms by fashion businesses in traditional media like cinema or TV and in modern forms like in social media or moving images in high street stores. The book provides a data-oriented analysis of the state-of-the-art with certain future outlooks. Additional areas of covering fashion in moving images, such as 'fashion company identity films' or 'fashion and music videos' are covered in order to get a more complete analysis from a consumer influenced perspective.

Congratulations, you're planning a wedding! Besides obtaining a fancy tuxedo and a stunning gown, organizing a wedding ceremony takes creativity, planning, diplomacy, and nerve. The whole ordeal can seem overwhelming at first, but with a little guidance, you'll pull off a wedding people will remember for ages. *Wedding Planning For Dummies, 2nd Edition* demystifies and simplifies all the details that go into the Big Day, providing inspiration and innovative ideas to personalize your wedding celebration and, of course, make it fun for everyone—especially you! This one-stop guide is all you need to: Design a comprehensive schedule for a snag-free wedding day Keep track of expenses with a wedding budget Negotiate contracts and surf online for deals Get those pesky financial technicalities out of the way Plan a weekend wedding, a themed wedding, and other celebrations Select a suitable wedding party Plan for various customs and rites Get the decorative effect you want Throw a great reception with music, food, drink, and cake! Handle gifts, registries, rings, photos, and the honeymoon Packed with tips for saving money and common kitsch you should avoid, this is the ultimate guide to satisfying everyone on the Big Day. You'll discover the confidence you need to make the wedding of your dreams come true with *Wedding Planning For Dummies, 2nd Edition*!