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How Music Got Free will likely stand for some time as a primary record of the age of music piracy, if only for its deep reporting on the art of the steal and the science of music compression and transfer.

But in the taut, clear-eyed "How Music Got Free," Stephen Witt writes that it was too easy to make a power player like Morris the punching bag for the business's collapse.

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Stephen Witt

How Music Got Free: The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy is a non-fiction book by journalist Stephen Witt. The book chronicles the invention of the MP3 format for audio information, detailing the efforts by researchers such as Karlheinz Brandenburg, Bernhard Grill and Harald Popp to analyze human hearing and successfully compress songs in a form that can be easily transmitted. Witt also documents the rise of the warez scene and spread of copyright-infri

Review: In 'How Music Got Free,' Stephen Witt Details an ...

Tone Circus - Free (When I Got You With Me) | Suits Music 6x11

"How Music Got Free: The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy," by Stephen Witt. (Viking) If you were casting the part of Man Who Brings Record Industry to Its Knees, Dell Glover probably wouldn't make the cut.

Indeed, "How Music Got Free" completely fulfills its title's promise and, clearly, hits all the right notes. At the time of the events portrayed in How Music Got Free, there was widespread fear that it would become increasingly difficult for artists and entertainment companies to ever profit again as they had done in the past.

How Music Got Free A

How Music Got Free is a riveting story of obsession, music, crime, and money, featuring visionaries and criminals, moguls and tech-savvy teenagers. It's about the greatest pirate in history, the most powerful executive in the music business, a revolutionary invention and an illegal website four times the size of the iTunes Music Store.

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Stephen Witt, the How Music Got Free is a look at basically mp3, file-sharing, online piracy and what that did to the music industry between the mid-nineties to the mid-2000s. It is also a story of obsession, music, crime and money. It's also a great picture of how we and our companies change.

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How Music Got Free by Stephen Witt review - The Guardian

Stephen Witt recounts the creation of the mp3 and the beginnings of the digital pirating of music, which transformed the recording industry, and how we obtain and listen to music. Stephen Witt ...

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