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FE2 - LEVY PAGE

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes best-sellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In this family, if you want something, you take it. THE TAKE by No.1 Sunday Times bestselling author Martina Cole won the British Book Award for best Crime Thriller of the Year and was adapted for television with an all-star cast including Tom Hardy, Brian Cox and Charlotte Riley. 'Martina tells it like it really is' - Sun. Fresh out of prison, Freddie Jackson wants to rule the underworld. His wife

Jackie wants her husband back and in her bed only. Jackie's sister Maggie wants to be with Jimmy, Freddie's cousin. And Jimmy has big gangland ambitions of his own. Everyone in the Jackson family wants something. And there's no such thing as loyalty. You might have seen THE TAKE and THE RUNAWAY on TV - but that certainly doesn't mean you know what happens in the books!

From the No. 1 bestselling author Martina Cole comes a heartbreaking story of obsession when being in the know can be deadly Joanie Brewer's children meant the world to her. She'd do anything to protect them, even resorting to prostitution and petty crime in order to feed and clothe them. So when her beautiful teenage daughter is raped and murdered, only one thing will stop Joanie's pain - seeing her daughter's killer brought to justice. Joanie knows who he is and she'll do whatever it takes to nail him...

Pre-order the brand new novel from No. 1 bestseller Martina ColeIf you want to survive in this world there's one thing you need to value above all else: loyalty. Don't miss the explosive new novel from the queen of crime Martina Cole, coming in 2021.'She's a total one-off' Guardian'The stuff of legend' Mirror'Superstar crime writer' This Morning'There really is only one Martina Cole' Closer'The undisputed Queen of crime writing' Erwin James

Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

#1 New York Times bestselling author Dean Koontz delivers terrifying thrills in this novel about a man caught in a never-ending nightmare. Frank Pollard is afraid to fall asleep. Every morning he awakes, he discovers something strange—like blood on his hands—a bizarre mystery that tortures his soul. Two investigators have been hired to follow the haunted man. But only one person—a young man with Down's syndrome—can imagine where their journeys might end. That terrible place from which no one ever returns...

Everything comes at a price... Hard-hitting and uncompromising, THE GOOD LIFE by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a chilling thriller about power and protection, and what life is really like on the inside. When Cain Moran is sentenced to life in prison, he rules the inside with the same determination as he did the London underworld. He must protect his family, at whatever cost. Jenny Riley has never wanted anyone but Cain, and she will do everything she can to keep their relationship alive. But plenty of people think Cain and Jenny have been living the good life for too long. And they're about to make them pay... For more compelling novels about life on the inside, be sure to read Martina Cole's FACELESS, TWO WOMEN and THE JUMP

Kidnapped, gagged, and held in an airless shed by some unknown assailant, Abbie Devereaux has somehow managed to survive her ordeal and escape.

He's every woman's worst nightmare... THE LADYKILLER is the first book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. A killer is on the loose. It's up to DI Kate Burrows to stop him. But Kate has a problem. The Grantley Ripper has attacked the daughter of one of London's most infamous gangsters, Patrick Kelly, and now Kate's investigation, along with her heart, are dangerously entwined with him. As the worlds of crime and law collide, will Kate take down the Ladykiller, or will he be her undoing? Her unique take on London's criminal underworld will have you hooked, so don't miss the rest of the DI Kate Burrows series, BROKEN, HARDGIRLS and DAMAGED

Maura Ryan is back to claim her gangland crown... MAURA'S GAME is the unputdownable sequel to DANGEROUS LADY, the iconic first novel by Sunday Times No.1 bestseller Martina Cole which catapulted her to fame and made her the 'undisputed queen of crime writing' (Guardian). Maura Ryan was the queen of the criminal underworld when she pulled off the most audacious gold bullion robbery of all time. Since then, she's retired from a life of crime to be with the only man she's ever loved. But enemies from her past are closing in and they're about to learn that they should never

cross Maura Ryan. The dangerous lady is back and she's as lethal as ever... We know you'll be hooked on Maura Ryan, so be sure to first read the gripping prequel to MAURA'S GAME, DANGEROUS LADY.

She has always kept quiet... until now... Dark and dangerous, GOODNIGHT LADY by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole features the powerful, beautiful and fearless Briony Cavanagh, London's most infamous businesswoman, and mistress of her own fate... In the sixties, Briony Cavanagh ran a string of the most notorious brothels in London. Only Briony knew what went on behind those doors, and she never opened her mouth - unless she stood to benefit. Only Briony knew the painful road she'd travelled to get there. From an impoverished childhood that ended with shocking betrayal, she was determined to be mistress of her own fate. But along with success came risk and danger. And the Goodnight Lady had her own secret place that was always shadowed by loss. If you love powerful female characters, be sure to also read Martina Cole's THE KNOW, CLOSE and GET EVEN. These ladies are strong, resilient and vengeful...

Has DI Kate Burrows met her match? Sequel to THE LADYKILLER, BROKEN is the second book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. Children in Grantley are disappearing. At first they are found unscathed, but when one meets a dark end DI Kate Burrows knows the clock is ticking. Pushed to her limits, Kate needs the support of her lover now more than ever. But ex-gangster Patrick Kelly has troubles of his own. It's her toughest case yet, but Kate will stop at nothing to solve it. Even if it breaks her. If you love the dark and dangerous world of DI Kate Burrows, be sure to catch the rest of the series, HARDGIRLS and DAMAGED THE SURVIVORS CLUB . . . that's what Jillian Hayes, Carol Rosen, and Meg Pesaturo call it. They won't consider themselves victims. They are survivors. They helped lead the investigation that caught the man who changed their lives forever. Now they are the prime suspects in his murder. Could three ordinary women have been driven to do the unthinkable? Detective Sergeant Roan Griffin knows all too well what can drive even the best people to cross the line. Has someone in the Survivors Club become a killer? And if so, can he blame her, let alone bring her to justice? "Starts fast and never stops moving. Clever, complex, and original!"—Phillip Margolin "Has it all: provocative plotting, engaging characters, and a razor-sharp emotional edge."—Stephen White "This club is worth the dues."—People BONUS: This edition contains an excerpt from Lisa Gardner's Love You More, and a peek at the script for The Killing, AMC's original series, which tracks the murder of a Seattle teenager and the gripping investigation it sparks, only on AMC.

Part of the Brooks/Cole Empowerment Series, this ninth edition integrates the core competencies and practice behaviors outlined in the 2008 Educational Policy and Accreditation Standards (EPAS) set by the Council on Social Work Education (CSWE).This classic text helps students recognize ethical issues and dilemmas, reason carefully about ethical issues, clarify their ethical aspirations at the level demanded by the profession, and achieve a more ethical stance in their practice. It places ethical decision making within the context of professional ethics and provides useful guidelines, including two ethical screens to help social work practitioners identify priorities among competing ethical obligations. Developed specifically for social workers, it features numerous case-like exemplars based on real-world practice, drawn from a variety of social work settings. This comprehensive and uniquely focused text is equally effective as a core resource for social work ethics courses, or as a valuable supplement within introductory, practice, or practicum courses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The twenty-second novel from Sunday Times No.1 bestseller, Martina Cole, author of DANGEROUS LADY, THE TAKE, THE GOOD LIFE and many more... Playing grown-ups, the future is theirs for the taking. Sharon Conway and Lenny Scott are childhood sweethearts. Everyone says they are too

young, but nothing can keep them apart. Sharon doesn't question Lenny's business dealings and it isn't long before his reputation as a hard man destined for the top means they are living the good life with their sons. It leaves a stain on her heart for ever. But one night Lenny doesn't come home. It isn't the first time he has gone AWOL. But it is his last. He is found murdered - beaten to death in an act of brutality that shocks even the police. And Sharon never knows why. Old wounds will surface. Now, twenty years later, Sharon is about to find out the truth. Such a crime cannot go unpunished. Revenge is long overdue. The time has come to... GET EVEN

Once you're in the family, you're in it for life... Devastatingly powerful, THE FAMILY by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole reaches the darkest corners of family life. Philip Murphy expects loyalty from their nearest and dearest - for better or for worse... Family is everything for the Murphy clan. Philip runs his business empire with the help of his brother, and dotes on his two sons who will, one day, take over. His wife Christine is his perfect match. She'd always dreamed of a big happy family and, when she married into the Murphys, she thought she'd found one. But when that illusion is shattered, she's already in too deep. The Murphys are dangerous and Christine can't unsee the horrors she has now been forced to open her eyes to. But nor can she escape them. For more stories centred on family life, check out FACES, THE FAITHLESS and BETRAYAL. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

He thought he was invincible. He was wrong. REVENGE by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unflinching novel that exposes a world that many would rather ignore... Michael Flynn is untouchable. He's the boss of a dangerous empire, the biggest the criminal world has ever seen. No one crosses him, no one gets in his way, and everyone does what he says - including the law. But you don't get to where Michael is without making enemies. Someone is out for revenge. And it's best served when least expected. For more novels that will take you deep into the dark and dangerous criminal underworld, check out Martina Cole's THE GRAFT, THE BUSINESS and THE LIFE

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel Necessary Lies (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's Necessary Lies: "It will steal your heart."—Katrina Kittle, author of The Blessings of the Animals "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of Beach House Memories "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of Drowning Ruth

A young TV journalist is forced to revisit her harrowing past when she's thrust into a sex-trafficking investigation in her hometown. A startling, searing debut thriller by award-winning CNN journalist Sarah Sultoon. 'A stunning debut ... a powerhouse writer' Jo Spain 'So authentic and exhilarating ... breathtaking pace and relentless ingenuity' Nick Paton Walsh, CNN 'A powerful, compelling read that doesn't shy away from some upsetting truths ... written with such energy' Fanny Blake ----- 1996. Essex. Thirteen-year-old schoolgirl Carly lives in a disenfranchised town dominated by a military base, struggling to care for her baby sister while her mum sleeps off another binge. When her squaddie brother brings food and treats, and offers an exclusive invitation to army parties, things start to look a little less bleak... 2006. London. Junior TV newsroom journalist Marie has spent six months exposing a gang of sex traffickers, but everything is derailed when New Scotland Yard announces the re-opening of Operation Andromeda, the notorious investigation into allegations of sex abuse at an army base a decade earlier... As the lives of these two characters intertwine around a single, defining event, a series of utterly chilling experiences is revealed, sparking a nail-biting race to find the truth ... and justice. A riveting, searing and devastatingly dark thriller, The Source is also a story about survival, about hopes and dreams, about power, abuse and resilience ... an immense, tense and thought-provoking debut that you will never, ever forget. ----- 'Unflinching and sharply observed. A hard-hitting, deftly woven debut' Ruth Field 'A hard-hitting, myth-busting rollercoaster of a debut' Eve Smith 'A dazzling debut'

The Reading Closet 'Harrowing, powerful, perfectly executed' Literary Elf 'Gripping, emotional, eye-opening and so brilliantly written ... a stunning debut by a very talented author' Anne Cater 'Thought provoking, emotional and sometimes brutal ... both thrilling and heart-wrenching' Live & Deadly What readers are saying: 'I could picture and feel each scene, all the fear, tension and hope' 'Her writing drew me in, dragged me under, and so did her characters. Somehow Sarah Sultoon makes everything feel fresh and new' 'Super addictive, it crackles with tension, and the further I got, the faster I was turning the pages because I just had to know EVERYTHING' 'A fast-paced, intelligent and compelling look at a very difficult subject ... almost horrifically authentic' 'A hard hitting and grim story, but told in such a way its impossible to put down'

In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

With family, there's a dangerous line between love and hate... Reaching the darkest corners of family life, THE FAITHLESS by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unputdownable novel about a deadly ambition that trumps family loyalty... Cynthia Taylor is a tough woman to please. Her husband Jimmy can do no right. Her sister Celeste has something Cynthia wants. And her two children, James and Gabby, can never reach the perfection their mother demands. What Cynthia wants, Cynthia gets, even if it hurts those closest to her. But there's a price to pay for taking what isn't yours, and it's Cynthia's own flesh and blood who are ready and waiting to collect... For more stories centred on family life, check out FACES, THE FAMILY and BETRAYAL. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

The past will always catch up with you... THE RUNAWAY by No.1 Sunday Times bestselling author Martina Cole is an unputdownable thriller of corruption and violence and was adapted for television with an all-star cast including Alan Cumming, Jack O'Connell and Keith Allen. 'Martina tells it like it really is' - Sun. You can't run for ever. All that prostitute's daughter Cathy Connor and drunkard's son Eamonn Docherty want to do is escape their grim childhoods in London's East End. And soon events turn so dangerous they are left with no choice but to flee. Cathy to the red lit streets of Soho, Eamonn to the high ranks of gangland New York. Now she's a hardened survivor, he's Gotham's most ruthless villain, and their paths are about to cross once again... You might have seen THE RUNAWAY and THE TAKE on TV - but that certainly doesn't mean you know what happens in the books!

In gangland London, Maura Ryan is queen... Martina Cole's extraordinary first novel DANGEROUS LADY introduced a totally original genre of thriller, paving the way for her multiple No. 1 bestsellers, including BETRAYAL and GET EVEN. 'Right from the start [Cole] has enjoyed unqualified approval for her distinctive and powerfully written fiction' [The Times] No one thinks a seventeen-year-old girl can take on the hard men of London's gangland, but it's a mistake to underestimate Maura Ryan: she's tough, clever and beautiful - which makes her one very dangerous lady. Together, she and her brother Michael are unbeatable but notoriety has its price. The police are determined to put Maura away once and for all - and not everyone in the family think that's such a bad idea. When it comes to the crunch, Maura has to face the pain of lost love in her past - and the dangerous lady discovers her heart is not made entirely of stone. Once you're hooked on Maura Ryan, be sure to read MAURA'S GAME, the second book from 'the undisputed queen of crime writing' (Guardian).

Prison will make or break you... Danger and violence have always been a part of Susan Dalston's East End upbringing, but being locked up with another murderess will have consequences that no

one could have predicted. TWO WOMEN by Sunday Times No. 1 bestseller Martina Cole tells the truth about prison life, and how far one woman will go for justice... Susan Dalston killed her husband in a final act of desperation. Banged up in Holloway, all that keeps her sane is knowing that her children are now safe from the man who terrorised them. What she can't predict is that the bonds she forms on the inside might just make - or break - her. For more compelling novels about life on the inside, be sure to read Martina Cole's FACELESS, THE JUMP and THE GOOD LIFE

Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. Comics in Translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's Maus, from Katsuhiko Ōtomo's Akira to Goscinny and Uderzo's Astérix. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

DI Kate Burrows could never keep away for long... HARD GIRLS is the third book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. Kate Burrows might be a retired DCI, but she never could stay away from the law for long. And now Grantley appears to have a new serial killer on its hands, Kate is the only one with the expertise to catch him. The case bears striking similarities to the Grantley Ripper. But this time the victims are prostitutes, and even hard girls deserve protection and justice. Kate Burrows caught the Ladykiller. She's just the woman for this job. The DI Kate Burrows series is dangerously gripping - before you take on HARDGIRLS and DAMAGED, be sure to catch the series' first and second instalments LADYKILLER and BROKEN

She's done the time, now she wants revenge... Filled with rage and revenge, FACELESS by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a gripping novel that takes a dark and honest look at what life is really like on the inside. Marie Carter lost everything the day she went to prison for a double murder she doesn't remember committing. Her parents abandoned her, her friends disappeared. Even her children didn't want to know. Twelve long years later, Marie is out and she's back to settle some scores... For more compelling novels about life on the inside, be sure to read Martina Cole's TWO WOMEN, THE JUMP and THE GOOD LIFE

Success comes at a deadly price... THE GRAFT by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unflinching novel that exposes a world that many would rather ignore... When Nick Leary hears the sound of an intruder's footsteps downstairs one night, something inside him snaps. The thought of losing his beautiful wife and sons, their luxurious home and possessions, everything he's grafted for, pushes him to attack. But this single act sets in motion something way beyond Nick's control. He's picked the wrong fight this time, and now it's too late to go back... For more novels that will take you deep into the dark and dangerous criminal underworld, check out Martina Cole's THE BUSINESS, THE LIFE and REVENGE

Family always comes first. Until now. Get ready for the ultimate summer read with the explosive new novel from Sunday Times No.1 bestseller and 'undisputed queen of crime writing' (Guardian) Martina Cole. Diana Davis has been head of the family business since the death of her husband, an infamous bank robber. She's a woman in a man's world, but no one messes with her. Her only son, Angus, is a natural born villain, but he needs to earn Diana's trust before she'll allow him into the business. Once he's proved he has the brains to run their clubs in Marbella, he is given what he's always wanted. It's the beginning of a reign of terror that knows no bounds. But Angus has a blind spot: his wife, Lorna, and their three kids, Angus Junior, Sean and Eilish. And as the next generation enters the business, Angus has a painful truth to learn. Even when it comes to family, he must

show no mercy... 'She's a total one-off' Guardian 'The stuff of legend' Mirror 'Superstar crime writer' This Morning 'There really is only one Martina Cole' Closer 'The undisputed Queen of crime writing' Erwin James

Eleven years ago Marie Carter was convicted of killing her two best friends, and now she is being released from prison. Although her friends and family have abandoned her and she has nowhere to go, some people are following her every move in the belief that she is out for revenge.

Featuring new listings and new information on existing haunts, this book offers supernatural tourists a guide to points of interest through the eyes of the world's leading ghost hunters.

She'll do whatever it takes to keep them together... Hard-hitting and uncompromising, CLOSE by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole tells the story of a woman determined to protect her family from an increasingly dangerous world... Patrick Brodie knows exactly how far he's prepared to go to get what he wants. And he wants it all. Now. Before long, Patrick has become a legend in his own lifetime. Violently. Lily Diamond is different from the kind of woman Patrick is normally attracted to. But together they are determined that their children will have everything they didn't. Until the unthinkable happens and Lily is left on her own to look after their family in a dangerous world. The Brodies must stay close to survive. But as everyone knows, your sins will find you out. If you love powerful female characters, be sure to also read Martina Cole's GOODNIGHT LADY, THE KNOW and GET EVEN. These ladies are strong, resilient and vengeful...

You might break out, but you'll never be free... Filled with shocking twists, THE JUMP by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a compelling thriller that tells a dark and dangerous story of a desperate wife with a husband behind bars... Donna Brunos will do anything for her husband. Including breaking him out of prison. She believes her beloved Georgio when he tells her he's been framed for armed robbery. But planning the jump opens Donna's eyes to a shocking world where the man she married is not who he seems. For more compelling novels about life on the inside, be sure to read Martina Cole's FACELESS, TWO

WOMEN and THE GOOD LIFE

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Read Martina Cole's iconic first novel, Dangerous Lady - the novel that crowned her the Queen of Crime - and it's gripping sequel, Maura's Game. Available together for the first time, discover Cole's classic heroine, Maura Ryan, in these bestselling novels. DANGEROUS LADY. MAURA'S GAME. No one thinks she could take on the hard men of London's criminal underworld but it would be a mistake to underestimate Maura Ryan: she's tough, clever and beautiful - which makes her one very dangerous lady. Maura is back and she's as lethal as ever... PRAISE FOR MARTINA COLE: 'The

stuff of legend. . . utterly compelling' Mirror 'Intensely readable' Guardian 'There really is only one Martina Cole' Closer

Every Thursday night Kenny logs into Maya's camroom for a private, steamy session that leaves them both giddy, breathless and hungry for more. Their online relationship is complicated. She's a sex worker and he's her client. He's a spy and she was once his surveillance subject. Technically there are only two degrees of separation between them, but only Kenny knows that. What works online could never work in the real world, right? That's why they have to hide - even from each other - that their feelings run much deeper than they should. When Kenny finally gets the chance to train under Monica, this career-defining opportunity comes with a catch: he has to tell Maya who he is and confess his deception, because the spies need her help to bring down an international arms ring. Maya is heartbroken to find out that Kenny has been deceiving her for months. She struggles to reconcile the man she used to fantasize about and the one in front of her. But she agrees to help him for one reason: she needs the money. Or at least that's what she tells herself. The entire mission hinges on the two being a believable couple in Maya's camroom to lure an Albanian mobster into a trap. In the process, they find that their online connection is even stronger offline. But is it strong enough to keep them alive when they have to walk into the mobster's lair and put on the performance of their lives? Private Eye is the second book in The Spies Who Loved Her series. These erotic romantic suspense novels are about sexy secret agents and the civilians who bring them to their knees. content warnings graphic depictions of violence (shooting death) graphic depictions of bodily harm a racial epithet

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