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## **OEF - MCMAHON STOKES**

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Testimony on the mob by cops and mobsters

A former FBI special agent tells how he lived as a Mafia insider for over six years, gathering evidence on the mob's involvement in extortion, gambling, drug trafficking, and murder

Posing as jewel thief "Donnie Brasco," FBI agent Joseph D. Pistone carried out the most audacious sting operation ever, working undercover for six years to infiltrate the flamboyant community of mafia soldiers, "connected guys," captains, and

godfathers. Now his unforgettable eyewitness account brings to pulsating life the entire world of wiseguys—their code of honor and their treachery, their wives, girlfriends and whores, their lavish spending and dirty dealings. With the drama and suspense of a high-tension thriller, Joseph Pistone reveals every incredible aspect of the jealously guarded world he penetrated...and draws a chilling picture of what the mafia is, does, and means in America today.

An inspiring, revelatory exploration of the genesis and impact of the fabled Elephant 6 collective and the baffling exodus of its larger-than-life luminary, Neutral Milk Ho-

tel frontman Jeff Mangum Years after its release, Neutral Milk Hotel's In the Aeroplane Over the Sea remains one of the most beloved and best-selling albums in all of indie music, hailed as a classic so influential as to be almost synonymous with the ongoing vinyl revival. But despite its outsized impact, a question looms even larger: why did frontman Jeff Mangum, just as the record propelled him to the brink of music superstardom, choose instead to disappear entirely? The mystery has perplexed listeners for decades—until now. In barely two years, Neutral Milk Hotel rose from house show obscurity in Athens, Geor-

gia, to widespread hype and critical acclaim, selling out rock clubs across the country and gracing the tops of numerous year-end best-of lists. But just as his band was reaching the escape velocity necessary to ascend from indie rock success to mainstream superstar, Mangum hit the eject button. After the 1998 release of *Aeroplane* and a worldwide tour to support it, Mangum stopped playing shows, releasing new music, or even doing interviews. He never explained why, not even to his friends or colleagues, but thanks to both the strength of *Aeroplane* and his vexing decision to walk away from rock stardom, *Neutral Milk Hotel's* impact only grew from there. In *Endless Endless*, Adam Clair finds the answer to indie rock's biggest mystery, which turns out to be much more complicated and fascinating than the myths or popular speculation would have you believe. To understand Mangum and *Neutral Milk Hotel* and *Aeroplane* requires a deep dive into the unconventional inner workings of the mercurial collective from which they emerged, the legendary *Elephant 6 Recording Company*. *Endless Endless* details the rise and fall of this radical music scene, the lives and relationships of

the artists involved and the colossal influence that still radiates from it, centered around the collective's accidental figurehead, one of the most idolized and misunderstood artists in the world, presenting Mangum and his collaborators in vividly human detail and shining a light into the secret world of these extraordinary and aggressively bizarre artists. *Endless Endless* offers unprecedented access to this notoriously mysterious collective, featuring more than 100 new interviews and dozens of forgotten old ones, along with never-before-seen photos, answering questions that have persisted for decades while also provoking new ones. In this deeply researched account, *Endless Endless* examines not just how the *Elephant 6* came to be so much more than the sum of its parts, but how community can foster art—and how art can build community.

The gangster movie is one of the most popular genres in film. From the Italian, Irish, and Russian "families" in America to similarly sinister groups in Europe, Japan, and beyond, the cinema has never shied away from portraying the evil exploits of these brutal outfits. In this highly entertaining

and informative book, two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before. *The Ultimate Book of Gangster Movies* provides extensive reviews of the Top 100 gangster films of all time, including sidebars like "Reality Check," "Hit and Miss," "I Know That Guy," "Body Count," and other fun and informative features. Also included are over a dozen stand-alone chapters such as *Sleeper "Hits," "Fugazi" Flops, Guilty Pleasures, Lost Treasures, Q&A Interviews with top actors and directors (including Chazz Palinteri, Michael Madsen, Joe Mantagna, and more), plus over 50 compelling photographs. Foreword by Joe Pistone, the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie, Donnie Brasco.*

Please note: This is a companion version & not the original book. *Sample Book Insights: #1* The media knew that a primary witness would be an FBI undercover agent who had infiltrated the Mafia. They were using every angle to try to find out who it really was. I had never given an interview, never allowed the press to photograph or film me. *#2* I was in a whirlwind after I end-

ed my undercover role. I was working with U. S. attorneys to seek indictments of Mafia members, and preparing for trials on racketeering, gambling, extortion, and murder in New York, Milwaukee, Tampa, and Kansas City. #3 I was testifying against Milwaukee Mafia boss Frank Balistrieri in August 1982 when a defense attorney asked where I and my family had lived while I was undercover. I didn't answer the question, but the FBI moved my family anyway. #4 I was forty-three years old when the first of the cases went to trial. I had missed six years of normal life with my family. I had done the best job I could, and I was proud of that.

2,000 arrests. 100 off-duty arrests. 6,000 assists. 15 shootings. 8 shot. 4 kills. These are not the performance statistics of an entire NYPD unit. They are the record that makes Detective 2nd Grade Ralph Friedman a legend. Friedman was arguably the toughest cop ever to wear the shield and was the most decorated detective in the NYPD's 170-year history. Stationed at the South Bronx's notorious 41 Precinct, known by its nickname "Fort Apache," Friedman served during one of the city's most dire times: the 1970s and '80s, when

fiscal crisis, political disillusionment, an out-of-control welfare system, and surging crime and drug use were just a few of its problems. Street Warrior tells an unvarnished story of harrowing vice and heroic grit, including Friedman's reflections on racial profiling, confrontations with the citizens he swore to protect, and the use of deadly force.

Picking up where "Wiseguy" leaves off, this book takes readers on the crazy ride of Hills life--hiding out in the Witness Protection Program, testifying in high-profile mafia trials, and eventually ending up in the entertainment business.

Chain-smoking Mickey Fists isn't sure if he's an "addict" or an "attic." The Fremont Avenue Social Club is on Elizabeth Street in Little Italy. So are the best wire-taps FBI money can buy. Skinny Al weighed 320 pounds and lived life to the fullest...until someone burned out his eardrums and shot his body full of holes. Hundreds of writers have tried to capture life inside the mob, but no one has ever had the inside access to write a book like this one. Drawing on the firsthand experience of former undercover FBI agent Joe Pis-

tone-aka Donnie Brasco-as well as former Mafia prince Bill Bonanno, The Good Guys straddles both sides of the law, races relentlessly through the New York City underworld, and crackles with characters and moments so vivid they will never let you go. At Columbia University, a professor of Russian literature has gone missing. A few miles and light-years away, Little Eddie LaRocca and Bobby San Filippo are on the move-dealing in everything from hot-sheet hotels to bootleg Fuji film. When the hoods are sent to find the professor, they find out that someone else is looking, too. Beautiful FBI agent Laura Russo is making her preppy partner's head spin. She knows the missing man is important-and somehow connected to a recent mob hit. While Eddie and Bobby are fighting their way through ugly deeds and pretty coeds, these feds will cook up some business of their own, turning a little disagreement among criminals into an all-out war... Capturing the organized crime world of the go-go '80s, Pistone and Bonanno's one-of-a-kind collaboration is bad to the bone-and as marvelously authentic as it gets.

The explosive memoir of an FBI field operative who has worked more undercover cas-

es than anyone in history. Within FBI field operative circles, groups of people known as “Special” by their titles alone, Michael R. McGowan is an outlier. 10% of FBI Special Agents are trained and certified to work undercover. A quarter of those agents have worked more than one undercover assignment in their careers. And of those, less than 10% of them have been involved in more than five undercover cases. Over the course of his career, McGowan has worked more than 50 undercover cases. In this extraordinary and unprecedented book, McGowan will take readers through some of his biggest cases, from international drug busts, to the Russian and Italian mobs, to biker gangs and contract killers, to corrupt unions and SWAT work. *Ghost* is an unparalleled view into how the FBI, through the courage of its undercover Special Agents, nails the bad guys. McGowan infiltrates groups at home and abroad, assembles teams to create the myths he lives, concocts fake businesses, coordinates the busts, and helps carry out the arrests. Along the way, we meet his partners and colleagues at the FBI, who pull together for everything from bank jobs to the Boston Marathon bombing case,

mafia dons, and, perhaps most significantly, El Chapo himself and his Sinaloa Cartel. *Ghost* is the ultimate insider's account of one of the most iconic institutions of American government, and a testament to the incredible work of the FBI.

*Mob Stories* is a collection of short stories from around the United States on organized crime, including events and personalities on both sides of the law. *Mob Stories* attempts to present a human side. Included is information on the characters that relates to how families were affected by the careers, and in many cases, the demise of its participants. *Mob Stories* is not a rehash of stories already done. Instead characters and events are given an in depth analysis to further understand their contribution to the history of organized crime. Many stories are appearing in book form for the first time. Several topics were selected because in the past a reader might have had to look at numerous sources to piece together a complete story. Original newspaper articles were used when possible in collecting information that may have been passed over by previous writers.

Examines the private world and downfall

of Mafia boss Paul Castellano

The electrifying true story that inspired the major new motion picture *The Infiltrator* Robert Mazur spent years undercover infiltrating the Medellín Cartel's criminal hierarchy. The dirty bankers and businessmen he befriended—some of whom still shape power across the globe—knew him as Bob Musella, a wealthy, mob-connected big shot living the good life. Together they partied in \$1,000-per-night hotel suites, drank bottles of the world's finest champagne, drove Rolls-Royce convertibles, and flew in private jets. But under Mazur's Armani suits and in his Renwick briefcase, recorders whirred silently, capturing the damning evidence of their crimes. *The Infiltrator* is the story of how Mazur helped bring down the unscrupulous bankers who manipulated complex international finance systems to serve drug lords, corrupt politicians, tax cheats, and terrorists. It is a shocking chronicle of the rise and fall of one of the biggest and most intricate money-laundering operations of all time—an enterprise that cleaned and moved hundreds of millions of dollars a year. Filled with dangerous lies, near misses, and harrowing es-

capas, *The Infiltrator* is as bracing and explosive as the greatest fiction thrillers—only it's all true.

"*Donnie Brasco*" is Pistone's unforgettable account of how he became part of the mysterious underworld that is the Mafia—the first and only account by a law enforcement agent—and it is amazing and intriguing as the flamboyant, deadly world it portrays. Includes an update in which Pistone comments on new development in the Mafia. Copyright © Libri GmbH. All rights reserved.

The riveting front-page news story of an FBI agent falsely accused of ordering four mob hits. FBI agent Lin DeVecchio was a key player in the New York Mafia wars from the late seventies through the early nineties. Yet despite his stunning success fighting organized crime, DeVecchio was accused of taking bribes, selling information to the man who was his informant, and even personally ordering four mob hits. Who went after Lin DeVecchio and why? How did a highly respected FBI agent become suspected of corruption and charged with four counts of murder? DeVecchio and bestselling author Charles Brandt go behind the front-page headlines

and tell the fascinating story of a law enforcement officer who beat the mob bosses, only to end up fighting for his own freedom.

"America's best true-crime writer" (Kirkus Reviews) presents an all-new collection of crime stories drawn from her private files and featuring the riveting case of a fraudulent doctor whose lifelong deceptions had deadly consequences. Dr. Anthony Pignataro was a cosmetic surgeon and a famed medical researcher whose flashy red Lamborghini and flamboyant lifestyle in western New York State suggested a highly successful career. But appearances can be deceiving—and, for the doctor's wife, very nearly deadly. Now, the motivations of the classic sociopath are plumbed with chilling accuracy by Ann Rule. Along with other shocking true cases, this worldwide headline-making case will have you turning pages in disbelief that a trusted medical professional could sink to the depths of greed, manipulation, and self-aggrandizement where even slow, deliberate murder is not seen for what it truly is: pure evil.

*Circle of Six* is the true story of what is perhaps the most notorious case in the histo-

ry of the New York Police Department. It details Randy Jurgensen's determined effort to bring to justice the murderer of Patrolman Phillip Cardillo, who was shot and killed inside Harlem's Mosque #7 in 1972, in the midst of an all-out assault on the NYPD from the Black Liberation Army. The New York of this era was a place not unlike the Wild West, in which cops and criminals shot it out on a daily basis. Despite the mayhem on the streets and the Machiavelian corridors of Mayor Lindsay's City Hall, Detective Jurgensen single-handedly took on the Black Liberation Army, the Nation of Islam, NYPD brass, and City Hall, capturing Cardillo's killer, Lewis 17X Dupree. He broke the case with an unlikely accomplice, Foster 2X Thomas, a member of the Nation of Islam who became Jurgensen's witness. The relationship they formed during the time before trial gave each of the two men a greater perspective of the two sides in the street war and changed them forever. In the end, Jurgensen had to settle for a conviction on other charges, and Dupree served a number of years. The murder case is still officially unsolved. In 2006 the NYPD re-opened the case, and it is once again an active investigation with

full media attention. The book has received acclaim from current New York City Police Commissioner Ray Kelly, as well as former Commissioner William Bratton.

Presents a retrospective of the actor's illustrious career in film in celebration of his fiftieth birthday, and looks at his current projects, his work with his publishing house, and his personal life.

Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line--it's his daughter's life.

Undercover FBI Special Agent Donnie Brasco journeys to Florida to investigate a violent political conspiracy that has already cost the life of a fellow agent

With his daughter's life on the line, Donnie Brasco takes on both the Italian and Russian mafia's to save her. Original.

"Since its inception in the early 20th century the Federal Bureau of Investigation has emerged as a dominant agency in the American judicial system. Within its 10 chapters, this source provides a comprehensive chronological history of and guide to the FBI that includes information about the facilities, the organizational structure, and biographies of key individuals. This ref-

erence source will not only please FBI enthusiasts, but it also serves as an excellent resource for those interested in U.S. history, criminal justices, and American culture. Also included is an extensive chronology of key events, a subject index, and an authoritative bibliography. Numerous photographs throughout the book illustrate the essays, along with graphs and tables. An excellent reference source for all libraries" .--"Outstanding Reference Sources : the 1999 Selection of New Titles", American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

Using a dead convict's name, FBI undercover specialist Donnie Brasco goes to Louisiana to investigate the Russian Mafia's ties to an illegal casino, but unfortunately for him, the Russians have already hired an assassin to kill him.

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities - from extortion and loan-

sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination.

"Provocative and entertaining. ... A powerful and damning diatribe on Simpson's acquittal."—People Here is the account of the O. J. Simpson case that no one dared to write, that no one else could write. In this #1 New York Times bestseller, Vincent Bugliosi, the famed prosecutor of Charles Manson and best-selling author of *Helter Skelter*, goes to the heart of the trial that divided the country and made a mockery of justice. He lays out the mountains of evidence; rebuts the defense; offers a thrilling summation; condemns the monumental blunders of the judge, the "Dream Team," and the media; and exposes, for the first time anywhere, the shocking incompetence of the prosecution.

When FBI Special Agent Joe Pistone began what was supposed to be a six-month oper-

ation infiltrating New York's Bonanno crime family in 1975, he had no idea what was about to happen. Posing as jewel thief "Donnie Brasco," Pistone would spend the next six years undercover in the Family, witnessing-and sometimes participating in-the Mafia's gruesome activities while gathering enough evidence to send over 200 gangsters to jail. Pistone told his story in the 1988 book *Donnie Brasco*-a New York Times bestseller and later a feature film starring Johnny Depp and Al Pacino. But because of pending trials at the time of publication, many details of the alleged crimes were omitted. Now, in *Donnie Brasco: Unfinished Business*, Pistone for the first time reveals with great detail the horrific deeds of wiseguys Tony Mirra, Lefty Ruggiero, Sonny Black, and the rest of the cold-blooded Bonanno crew. He puts the operation into historical perspective, detailing the timeline of Mafia trials from 1981 through 2005 that crippled the New York City crime family. He also recounts his experiences after the operation, his time on the Hollywood set with Pacino and Depp, and other undercover operations through present day. A tense, thrilling account of the greatest infiltration ever by a federal

agent into the most brutal gang of killers in the world, *Donnie Brasco: Unfinished Business* is the final chapter in the story of a real American hero.

The FBI agent who posed as jewel thief "Donnie Brasco" revisits his six-year assignment undercover within the American Mafia, this time revealing details about the crimes he witnessed, the trials of those he helped bring to justice, and the history of civil war within the Mafia itself.

Instant #1 New York Times, Wall Street Journal, and Publishers Weekly bestseller! In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: *The Mob*. *Killing the Mob* is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the

1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With *Killing the Mob*, their hit series is primed for its greatest success yet.

The boss of New York's infamous Lucchese crime family, Anthony "Gaspipe" Casso's life in the Mafia was preordained from birth. His rare talent for "earning"—concocting ingenious schemes to hijack trucks, rob banks, and bring vast quantities of drugs into New York—fueled his unstoppable rise up the ladder of organized crime. A mafioso responsible for at least fifty murders, Casso lived large, with a beau-

tiful wife and money to burn. When the law finally caught up with him in 1994, Casso became the thing he hated most—an informer. From his blood feud with John Gotti to his dealings with the "Mafia cops," decorated NYPD officers Lou Eppolito and Stephen Caracappa, to the Windows case, which marked the beginning of the end for the New York Mob, Gaspire is Anthony Casso's shocking story—a roller-coaster ride into an exclusive netherworld that reveals the true inner workings of the Mafia, from its inception to the present time.

The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

From the New York Times bestselling author of *Under and Alone* comes an intimate and riveting account of federal law-enforcement agent William Queen's relentless hunt for one of America's most cold-blooded criminals. As an agent with the Bureau of Alcohol, Tobacco and Firearms, William

Queen must tackle a number of challenging cases, including going undercover to investigate a group of violent skinheads and infiltrating and busting a ring trafficking in high-powered explosives, drugs, and firearms. In the winter of 1985, he faces his toughest mission to date: he must apprehend Mark Stephens, a notorious narcotics trafficker who has been terrorizing the communities around Los Angeles with frequent rampages involving machine guns and hand grenades. A recluse living in the treacherous backwoods outside the city, Stephens is a cunning survivalist. Nobody has been able to catch him, but Queen is determined to take him down. Queen's unique expertise is not taught in any police academy or ATF training seminar—he honed his outdoorsman abilities as a kid. Stephens may have finally met his match in the unwavering Queen, who is adept at hunting and trapping and living for weeks in the wild. Queen will use these skills—along with surveillance, confidential informants, and intelligence gathering—as he doggedly tracks his dangerous quarry, a chase that culminates in a gripping showdown high in the San Bernardino Mountains. A fascinating look into the daily life

of an ATF agent and a taut portrayal of a monthlong manhunt, *Armed and Dangerous* depicts a classic race against time—lawman versus outlaw—in a harrowing true story of life-or-death suspense.

Now in paperback, here's the first nonfiction work from Joe Pistone since his New York Times #1 bestseller and hit movie, *Donnie Brasco*. Perhaps no man alive knows the lifestyle of wiseguys better than Pistone does, having spent six years infiltrating the Mafia as an undercover FBI agent. Now, years later, Pistone reassesses the underworld. Often poignant, and in startling detail, *THE WAY OF THE WISEGUY* gives readers a first-hand look at the psychology and customs of the wiseguy. The book features 34 chapters that reveal key principles of wiseguy life, including "How Wiseguys Carry Out a Hit," "How Wiseguys Get Straightened Out," and "A Typical Day in the Life of a Wiseguy." Pistone's spellbinding stories provide a first-hand look at this lawless realm of badguys, which is often uncannily relevant to the workings of legitimate big business and everyday social discourse.

Widely acclaimed as America's greatest liv-

ing film director, Martin Scorsese is also, some argue, the pre-eminent Italian American artist. Although he has treated various subjects in over three decades, his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects - *Who's That Knocking at My Door?*, *Mean Streets*, *Raging Bull*, *GoodFellas*, and *Casino* - as well as the documentary *Italianamerican*. In *Gangster Priest Robert Casillo* examines these films in the context of the society, religion, culture, and history of Southern Italy, from which the majority of Italian Americans, including Scorsese, derive. Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity, as well as the nature of Italian American cinema and the difficulties facing assimilating third-generation artists. Forming a unified whole, Scorsese's Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience, the relationship between Italian America and Southern Ita-

ly, the conflicts between the ethnic generations, and the formation and development of Italian American ethnicity (and thus identity) on American soil through the generations. Raised as a Catholic and deeply imbued with Catholic values, Scorsese also deals with certain forms of Southern Italian vernacular religion, which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films. Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia, and through his implicitly Catholic optic, discloses its thoroughgoing and longstanding opposition to Christianity. Bringing a wealth of scholarship and insight into Scorsese's work, Casillo's study will captivate readers interested in the director's magisterial artistry, the rich social history of Southern Italy, Italian American ethnicity, and the sociology and history of the Mafia in both Sicily and the United States.

LURED FROM THE SAFETY OF HOME -- INTO THE JAWS OF HELL "America's principal

chronicler of its greatest psychopathic killers" (*The Boston Book Review*), Harold Schechter shatters the myth that violent crime is a modern phenomenon -- with this seamless true account of unvarnished horror from the early twentieth century. Journey inside the demented mind of Albert Fish -- pedophile, sadist, and cannibal killer -- and discover that bloodlust knows no time or place.... On a warm spring day in 1928, a kindly, white-haired man appeared at the Budd family home in New York City, and soon persuaded Mr. and Mrs. Budd to let him take their adorable little girl, Grace, on an outing. The Budds never guessed that they had entrusted their child to a monster. After a relentless six-year search and nationwide press coverage, the mystery of Grace Budd's disappearance was solved -- and a crime of unparalleled gore and revulsion was revealed to a stunned American public. What Albert Fish did to Grace Budd, and perhaps fifteen other young children, caused experts to pronounce him the most deranged human being they had ever seen.