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369 - PATRICIA KENNEDY

Nationally bestselling author Chris Hauty leads fans into the depths of a dangerous white supremacy conspiracy that threatens to tear the country apart in his propulsive new thriller. Former White House intern turned intelligence operative Hayley Chill is filling her time by training as an MMA fighter. When she's convinced to pursue the truth about her father's mysterious fate, she stumbles upon a ciphered document under the floorboards of her father's house. With permission from her handler to probe deeper, she is led into a terrifying subculture of white supremacy within the United States military. As her investigation intensifies, she uncovers an expansive conspiracy to bring about the secession of several states from the country. It's up to Hayley to stop a second Civil War before it starts, while also confronting the ultimate truth about her own father's role in this harrowing chapter of American history.

The city of Razorton stands on the brink of annihilation. A mysterious enemy stalks the night, preying upon a king frozen with indecision. A band of unlikely heroes seeks an end to the terror, uncovering secrets long forgotten, and revealing the terrible future that awaits, should their efforts fail. Set within the sprawling continent of Shaylor Fens, the adventure leads you from dark forests and dizzying peaks to treacherous swamps and bewildering plains. Enter a world of mystery, might, and magic... Book 1 of the Legacy of the Sinsaa trilogy.

High quality perfect bound Wonderful multi-purpose 120 pages notepad, journal or notebook Makes a unique gift Perfect size for carrying around, versatile uses Softback cover

A glamorous young Portland attorney, Lainie Goff's frozen corpse was found in the boot of a car at the end of portland Fish Pier. Homicide detective Michael McCabe starts the investigation. There's a witness. A mentally disturbed young woman named Abby Quinn saw what happened to Lainie. Unfortunately, Abby mysteriously goes missing the very same night. with a victim who'd known more than her share of bad buys, a list of suspects that seems to get longer and longer, and his only witness missing, McCabe has got his work cut out. But it's only a matter of time before the killer strikes again...

"A YA fantasy classic in the making." - Christine Lynn Herman, author of *The Devouring Gray* "Fans of Leigh Bardugo's *Grisha Trilogy* and Marie Rutkoski's *Winner's Trilogy* have been waiting for this Darkling-esque romance..." - School Library Journal (Starred Review) New York Times bestselling author Allison Saft's *Down Comes the Night* is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Love makes monsters of us all

Jack Tremont moves his family to the quiet mountains of Western Maryland hoping to leave behind a troubled past and restart his life. Instead, he finds himself caught up in a nightmare when his daughter Sarah is targeted by Nate Huckleby, a mysterious and horrifying stranger driven by a dark power that will stop at nothing to possess Sarah. When Sarah goes missing, suspicion falls on Jack and he must uncover the secrets of the small mountain town of Prescott City and face the evil secret hidden there. As he digs further, he learns the conspiracy reaches more deeply than he could have imagined. Finally, he will have to face the question, What is a father willing to do to save his child? The answer? Anything. Anything at all.

Does an uncertain future terrify you? Are you afraid of failure and want to be left alone? Do you find yourself awake at night questioning your thoughts? Life can be tough. You do not want to be fighting yourself in addition to everything else in your life. It is time to take action for a bright and content future Hey, Can We Just Chill? offers you 7 explosive steps to zap anxiety and live a better life. An anxious, bullied and tainted author explores a series of strategies, through anecdotes and research, that will help improve every aspect of your being as an anxious person. You deserve to be free from anxiety so that you can focus on living a purposeful life. From identifying your anxiety to sleeping with it, this book not only enables you to reflect upon your past incidents and analyze them but also commit to an action plan which you can then integrate into your daily routine, mindset, and attitude. As a result, you can kiss anxiety adios and welcome your new and purposeful life.

A retired homicide detective turned PI tracks down a killer seducing women to their deaths in this twisted crime thriller by the author of *Night Kills*. For A Killer, Once Is Never Enough Homicide detective Frank Quinn can't stay retired when a new breed of murdering madman is on the prowl. In a city terrorized by bloody brutality, Quinn and his team hunt a psychopath who lures beautiful women into a night of unbridled passion, then wakes them to a vicious, drawn-out death. Stumbling over a trail of horribly defiled bodies, Quinn can't seem to catch up to the killer—because the killer is about to catch up to him . . . Praise for the writing of John Lutz "Lutz is in rare form." —The New York Times Book Review on *Chill of Night* "Another enthralling page turner." —Publishers Weekly on *In For the Kill* "A dazzling tour de force." —St. Louis Post Dispatch on *Chill of Night* "Lutz knows how to make you shiver." —Harlan Coben

THERE ARE DARK PLACES IN THE FOREST... Cold, sun-starved places where man wasn't meant to go. But the hunters didn't—couldn't—know that. They just knew what their leader had told them that the expedition was meant to test their mettle, to separate the men from the boys. Four men went into the forest that day, entering the valley where the ancient evil hid. And when the winds came to collect them, when the animals they slew refused to die, they quickly learned who among them was weakest and strongest. One day later, two men crawled out of the killing ground. Only to bring hell with them... WHERE THE CHILL WAITS

A body is found in a lakeside marina. Days later a second body is found in a lakeside park. Coincidence? Or has a shared secret in the victims' past led to double murder?

Indie Walker started college with a basketball scholarship and a plan to stay focused on his studies. His roommate and best friend, Daniel, is one of the most popular guys on the wrestling team. When a power outage during a winter storm forces them to get closer than ever before just to survive the night, their relationship changes forever. Neither are gay but the physical chemistry they have is undeniable. Unfortunately, Daniel's issues at home might be too severe for them to overcome.

Books in the Just Breathe series provide readers with tools on how to practice mindfulness throughout their day. In *Chill Out: Practicing Calm*, students will discover how to practice slowing down and responding thoughtfully to everyday situations. Readers are provided with helpful exercises, tips, and activities to better manage their thoughts and feelings. The book is written with a high-interest level to appeal to a more mature audience and with a lower level of complexity and considerate text to help struggling readers. Includes table of contents, glossary, and index.

Whispers from the Darkness is a new collection of writings which will take you by the hand and lead you to some strange places. Writings which will leave you feeling uneasy, uncertain and uncomfortable. These stories, from previously unpublished writers, bring a fresh approach to the genre. They tilt the normal, everyday reality on its edge. Mundane situations take unexpected turns, where straightforward actions have unforeseen consequences. Reading these stories, you may just find yourself identifying with those caught up in situations which lift the veil on dark places. Places where seemingly ordinary acts and decisions set off series of extraordinary occurrences which lead to shocking outcomes. You will find yourself presented with events which cannot be easily explained. You will have to decide for yourself what is real, what is imaginary. You will be presented with the question, What if? Will you have the answers? At the end of each of these strange tales, you can expect to feel disturbed, dismayed or disoriented. If you are sure you are ready, go ahead and listen to these... Whispers from the Darkness

National Bestseller A supernatural force—set in motion a century ago—threatens to devastate New York City in this “terrific horror/suspense/disaster novel” that “grips from the first page” (Stephen King, #1 New York Times bestselling author). Far upstate, in New York’s ancient forests, a drowned village lays beneath the dark, still waters of the Chlewauckee reservoir. Early in the 20th century, the town was destroyed for the greater good: bringing water to the millions living downstate. Or at least that’s what the politicians from Manhattan insisted at the time. The local families, settled there since America’s founding, were forced from their land, but some didn’t leave... Now, a century later, the repercussions of human arrogance are finally making themselves known. An inspector assigned to oversee the dam, dangerously neglected for decades, witnesses something inexplicable. It turns out that more than the village was left behind in the waters of the Chill when it was abandoned. A dark prophecy remained, too, and the time has come for it to be fulfilled—for sacrifices must be made. And as the dark waters begin to inexorably rise, the demand for a fresh sacrifice emerges from the deep... “A must read for fans of eerie, gripping storytelling” (Dean Koontz, #1 New York Times bestselling author), *The Chill* is “a creepy tale of supernatural terror” (Publishers Weekly, starred review). Fresh off the success of *The Cutting*, James Hayman brings Detective Michael McCabe back in an even more powerful tale of duplicity, murder, and revenge Glamorous young Portland attorney Lainie Goff thought she had it all—brains, beauty, and a fast-track to a partnership in a top-ranked firm that was going to make her rich. But then one cold winter night she pushed things too far, and her naked frozen body is found in the sub-zero temperatures at the end of the Portland Fish Pier. The only witness to the crime: a mentally disturbed young woman named Abby Quinn who mysteriously disappears the very same night. With the discovery of Lainie Goff’s body and the disappearance of Abby Quinn, Portland homicide detective Michael McCabe finds himself on the trail of a relentless and clever killer. A killer he must find before another life is lost. With *The Chill of Night* James Hayman returns to tell a gripping tale of evil and deceit and creates characters so real and so human, we want to meet them again and again.

Bampton, Derbyshire, January 1978. Two girls go missing: Rachel Jones returns, Sophie Jenkins is never found. Thirty years later: Sophie Jenkins's mother commits suicide. Rachel Jones has tried to put the past behind her and move on with her life. But news of the suicide re-opens old wounds and Rachel realises that the only way she can have a future is to finally discover what really happened all those years ago. This is a story about loss and family secrets, and how often the very darkest secrets are those that are closest to you.

It's summertime in New York, but a 'chill' has settled over the city-- a serial killer is on the loose, and the ritualized murders are becoming increasingly sadistic. The NYPD and the FBI have a suspect: a gorgeous young woman named Arlana. The only problem is that every witness provides a different description of her. None of this makes any sense to anyone except Martin Cleary, a beaten-down Irish cop from Boston with a whopper of a secret in his past-- a past that may go back a century or two--" -- p. [4] of cover.

(Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? *Be More Chill* is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: *Be More Chill/Do You Wanna Ride? * A Guy That I'd Kinda Be Into * Halloween * I Love Play Rehearsal * Jeremy's Theme * Michael in the Bathroom * More Than Survive * The Pants Song * The Squip Song * Two-Player Game * Voices in My Head.*

#1 New York Times bestselling author Dean Koontz unleashes a contagion on a small Maine town—one that triggers the darkest desires of the soul. Designed by top scientists and unleashed in a monstrous conspiracy, night chills are seizing the men and women of Black River—driving them to acts of rape and murder. The nightmare is real. And death is the only cure...

Five women are missing from the sleepy mountain town of Cleary, North Carolina, and a blue ribbon has been left near where each woman was last seen. Lilly Martin has returned to Cleary to close the sale of her cabin. But when her car skids and strikes a stranger, Ben Tierney, as he emerges from the woods, they've no choice but to wait out a brutal blizzard in the cabin. And as the hours of their confinement mount, Lilly wonders if the greater threat to her safety isn't the storm, but the stranger beside her....

Hayley Chill descends even deeper into the dangerous political web of Washington, DC, in this “twisty, electrifying thriller” (Karin Slaughter, New York Times bestselling author) and sequel to the nation-

al bestseller *Deep State*. When a series of devastating cyber attacks rock the United States, Hayley Chill is tasked by the “deeper state” to track down their source. NSA analysts insist that Moscow is the culprit, but that accusation brings plenty of complications with Hayley directing the president as a double agent against the Russians. With increasing pressure on the president to steer him towards a devastating war, it’s up to Hayley to stop the mysterious computer hacker and prevent World War III—while also uncovering some shocking truths about her own life. Magnificently crafted and perfectly timed, *Savage Road* “is a brilliantly plotted thriller with plenty of edge-of-the-seat moments, twists, and turns to satisfy the most ardent of fans” (*Mystery & Suspense Magazine*).

Widower Penn Cage returns to his hometown of Natchez, Mississippi, where, finding that his father is being blackmailed, he reopens a notorious murder case that involves powerfully dangerous town forces, the FBI, and his own past. *Reissue*.

The mutilated body of a young woman. The town doctor lying comatose in the road. A hundred and fifty tablets of Canadian OxyContin. This is the havoc that a merciless killer has wreaked on a sleepy Maine seaport. As detectives Maggie Savage and Michael McCabe investigate, they realize the man they are after does not exist. Nobody knows his real name. Nobody has seen his face. But everybody fears his blade. The only one who may know the murderer’s true identity is an eleven-year-old girl—who has vanished into thin air. Taut, twisting, and starring two unforgettable heroes, *Darkness First* will thrill fans of John Sandford and C. J. Box.

A frozen corpse. A missing witness. Strange voices that aren’t there. One cold night, Lainie Goff, a glamorous young attorney on the fast track to a partnership at Portland’s top firm, is found frozen in the trunk of her BMW on the local fishing pier. Detectives Mike McCabe and Maggie Savage quickly uncover a long list of suspects: Lainie’s boss, who was also her lover; an ex-priest who runs a shelter for runaway teens; an abusive stepfather who raped Lainie as a teen; and a creepy landlord who seems to know more than he should about her private life. Still, there is no hard evidence until a mentally ill young woman who hears voices gives an island cop an eyewitness account he doesn’t take seriously. But when she too disappears, McCabe and Savage find themselves in a desperate race against time to stop a vicious killer before he rids himself of the only person who knows who he is.

Life sucks when your friends are pissed at you. Just ask Zoey Redbird – she’s become an expert on suckiness. In one week she has gone from having three boyfriends to having none, and from having a close group of friends who trusted and supported her, to being an outcast. Speaking of friends, the only two Zoey has left are undead and unMarked. And Neferet has declared war on humans, which Zoey knows in her heart is wrong. But will anyone listen to her? Zoey’s adventures at vampire finishing school take a wild and dangerous turn as loyalties are tested, shocking true intentions come to light, and an ancient evil is awakened in PC and Kristin Cast’s spellbinding fourth *House of Night* novel. (Recommended for readers age 13 and older)

A Madman’s Obsession Is A City’s Nightmare He comes out when the sun goes down. He’s made New York City his shooting gallery. The Night Sniper threatens to increase the body count-unless legendary homicide detective Vin Repetto is willing to engage him in a lethal game of cat and mouse. When the next victim is murdered right before Repetto’s eyes, the game is set to begin. But The Night Sniper doesn’t realize they’re playing by Repetto’s rules. . . . “A HEART-POUNGING ROLLER COASTER OF A TALE.” --Jeffery Deaver on *Night Victims* “A PAGE-TURNER. . . TWISTY, CREEPY.” --Publishers Weekly (starred review) on *Mister X* “LUTZ IS IN RARE FORM.” -The New York Times Book Review on *Chill of Night*

Open your kitchen and open your heart—the Try Guys’ Ned & Ariel Fulmer share the recipes they love to cook together For Ned & Ariel Fulmer, cooking together has always been a love language, and now—with gorgeous photos and 10 years of never-before-heard dating stories and relationship tips—they’re putting it all on the table. With recipes for simple night-in staples like Third Date Pizza or Netflix and Chili, as well as luscious specialties like Ariel’s Favorite Lemon Salmon Piccata or Ned’s Chocolate Soufflé, Ned and Ariel know better than anyone that delicious food is the cornerstone of any good relationship. Organized by relationship stage—from single and dating to meeting the parents to long-term commitment—The *Date Night Cookbook* will quickly become a favorite resource for every couple.

Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the “squip.” A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from Supergeek to superchic.

In *The Chill* a distraught young man hires private investigator Lew Archer to track down his runaway bride. But no sooner has he found Dolly Kincaid than Archer finds himself entangled in two murders, one twenty years old, the other so recent that the blood is still wet. What ensues is a detective novel of nerve-racking suspense, desperately believable characters, and one of the most intricate plots ever spun by an American crime writer.

Stop stressing and learn to chill with this mindfulness and meditation guidebook that can help workaholics and others let go of anxiety and achieve and maintain the healthy work/life balance they

need. We all know good health and happiness depends on having proper balance between our professional and private lives. But in today’s hectic work environment, in which we must do more in less time with fewer resources, that goal can feel impossible to attain. We stay late at the office rather than being home with our families. We work into the night and on weekends to perfect that presentation or just catch up, rather than relaxing with a hobby or spending time with our friends. Under constant pressure to over-perform, work easily becomes the dominant force in our lives. Licensed psychotherapist and professor Bryan Robinson understands the demands we face. He also knows that it’s difficult to stop the cycle of over-work. But there is a solution. In *#Chill*, Robinson explains how ending the cycle of work addiction can be achieved by reframing priorities and cultivating mindfulness in our daily lives. He provides a month-by-month guide with meditations that help center and soothe us, allowing us to step back, close our eyes, take a long breath, and focus on the moment. Filled with wise advice, inspiring quotes, and gentle guidance, *#Chill* gives us the tools we need to quiet our anxiety, break our addiction to work, and bring compassion, calm, confidence, and creativity into our daily existence—and at last, have the peaceful, balanced life we all deserve.

The final chapter of the most terrifying and personal Batman mystery is here! Still reeling from their last encounter with the three Jokers, Batman, Batgirl, and Red Hood discover the terrible truth about the Three Jokers’ plot. Will the caped crusaders have the strength needed to put an end to the maniacal menaces’ master plan once and for all, or will it be lights out for good? You won’t want to miss the stunning conclusion of *Batman: Three Jokers* as it completes its trajectory as the ultimate examination of The Joker and his never-ending conflict with Batman. The final chapter of the most terrifying and personal Batman mystery is here! Still reeling from their last encounter with the three Jokers, Batman, Batgirl, and Red Hood discover the terrible truth about the Three Jokers’ plot. Will the caped crusaders have the strength needed to put an end to the maniacal menaces’ master plan once and for all, or will it be lights out for good? You won’t want to miss the stunning conclusion of *Batman: Three Jokers* as it completes its trajectory as the ultimate examination of The Joker and his never-ending conflict with Batman.

“The Justice Killer There’s a twisted serial killer stalking the streets of New York City, dealing his own perverse version of justice. He kills swiftly and silently, leaving his calling card—a red “J”—on the bodies of his prey. His victims have one thing in common: they’ve all been jurors in the city’s most infamous cases—cases in which the killer was found “not guilty.” Overnight, the Justice Killer has the city in a stranglehold. And there’s only one man who has a shot at finding him . . . Homicide detective Artemis Beam made his reputation hunting down serial killers. After getting shot by an armed robber—and stepping on the wrong toes in the NYPD—he’s been retired. The city needs him now, and finding the killer is his chance to get back into the life he loves. As the body count climbs and the city’s legal system fails, the Justice Killer thinks he’s outsmarted the cops. But Beam isn’t officially a cop anymore . . . and he doesn’t have to play by the rules . . .

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.