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C29 - WHITEHEAD MCCULLOUGH

Nel giugno del 2018 presso la Scuola Archeologica Italiana ad Atene si è svolto il convegno internazionale di studi Monetary and Social Aspects of Hellenistic Crete, al quale hanno partecipato numerosi studiosi di diversi ambiti disciplinari impegnati in ricerche su Creta in epoca ellenistica 1. L'idea di organizzare l'incontro scaturiva dalla volontà di avviare una discussione tra numismatici, archeologi, storici, epigrafisti su aspetti della società cretese tra la fine del IV e il I a.C., al fine di indagare l'incidenza che la moneta ha avuto nello sviluppo delle comunità locali, vuoi se emessa in risposta a esigenze di spesa per assetti urbanistici e difensivi, vuoi se connessa a pratiche di mercenariato o per mobilitazioni di carattere militare, vuoi se funzionale a relazioni commerciali o a scelte di politiche interne e/o esterne [...] Renata Cantilena

The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali. The Indian Listener became "Akashvani" in January, 1958. It consists of list of programmes, Programme information and photographs of different performing artists of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-10-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. I. No. 20. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1006-1037 ARTICLES: 1. From Microphone To Receiver 2. Along The Frontier (No.2 Baluchistan) 3. The Proper Use Of Reaction Author of Article: 1. Unknown 2. Dewan Bahadur Dewan Jamiat Rai 3. Unknown Keywords: 1. Wireless Waves, Sunspots, Fading, Direct And Indirect Rays 2. Frontier Province,

Baluchistan 3. Valve Amplification, Radio Frequency Document ID:INL-1935-36 (D-D) Vol-I (20)

This volume comprises forty-eight essays, presented by friends, colleagues and students in honour of Florentino García Martínez. The articles are primarily in the field of the Dead Sea Scrolls, but also cover many other fields of Second Temple Judaism, from late biblical texts and Septuagint up to the pseudepigrapha and early rabbinic writings.

The sixth volume in the Institute of Classical Archaeology's series on the rural countryside (chora) of Metaponto is a study of the Greek settlement at Sant'Angelo Vecchio. Located on a slope overlooking the Basento River, the site illustrates the extraordinary variety of settlements and uses of the territory from prehistory through the current day. Excavators brought to light a Late Archaic farmhouse, evidence of a sanctuary near a spring, and a cluster of eight burials of the mid-fifth century BC, but the most impressive remains belong to a production area with kilns. Active in the Hellenistic, Late Republican, and Early Imperial periods, these kilns illuminate important and lesser-known features of production in the chora of a Greek city and also chronicle the occupation of the territory in these periods. The thorough, diachronic presentation of the evidence from Sant'Angelo Vecchio is complemented by specialist studies on the environment, landscape, and artifacts, which date from prehistory to the post-medieval period. Significantly, the evidence spans the range of Greek site types (farmhouse, necropolis, sanctuary, and production center) as well as the Greek dates (from the Archaic to Early Imperial periods) highlighted during ICA's survey of the Metapontine chora. In this regard, Chora 6 enhances the four volumes of The Chora of Metaponto 3: Archaeological Field Survey—Bradano to Basento and

provides further insight into how sites in the chora interacted throughout its history.

Critical edition of the complete works of Pietro Antonio Locatelli, collected, evaluated and presented in 10 volumes.

Beating Time & Measuring Music in the Early Modern Era chronicles the shifting relationships between ideas about time in music and science from the sixteenth through the early nineteenth centuries. Centered on theories of musical meter, the book investigates the interdependence between theories of meter and conceptualizations of time from the age of Zarlino to the invention of the metronome. These formulations have evolved throughout the history of Western music, reflecting fundamental reevaluations not only of music but also of time itself. Drawing on paradigms from the history of science and technology and the history of philosophy, author Roger Mathew Grant illustrates ways in which theories of meter and time, informed by one another, have manifested themselves in the field of music. During the long eighteenth century, treatises on subjects such as aesthetics, music theory, mathematics, and natural philosophy began to reflect an understanding of time as an absolute quantity, independent of events. This gradual but conclusive change had a profound impact on the network of ideas connecting time, meter, character, and tempo. Investigating the impacts of this change, Grant explores the timekeeping techniques - musical and otherwise - that implemented this conceptual shift, both technologically and materially. Bringing together diverse strands of thought in a broader intellectual history of temporality, Grant's study fills an unexpected yet conspicuous gap in the history of music theory, and is essential reading for music theorists and composers as well as historical musicologists and practitioners of historically informed performance.