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The system of self-regulation of the press was constructed in 1991 in the wake of the Calcutt Inquiry 1990 (Cm.2135, ISBN 978011213523). This report, by the Culture, Media and Sport Committee, has been prompted by recent events, including the conviction of Mr Clive Goodman, the royal editor of the News of the World, for interception of communications without lawful authority, and the press pursuit of Ms Kate Middleton, the girlfriend of HRH Prince William, where the Committee believes the press did not observe its own code of practice and where editors failed to take care not to use pictures obtained through harassment and persistent pursuit. The Committee feels the Press Complaints Commission response was inadequate, and could have intervened sooner by issuing a desist notice to editors. The Committee views these recent events as a failure on the part of the press to uphold certain standards of being mindful of the rights of individuals in the news, particularly the breaching of the Editor's Code of Practice by Mr Goodman. The Committee believes there should be a strengthening of the existing system of self-regulation, and commends in particular steps taken by the Press Complaints Commission to exercise more rigorous controls over the actions and expenditure of reporters. The Committee is though, severely critical of the journalists' employers for making little or no real effort to investigate the detail of their employees' transactions, as evidenced by the Information Commissioner, which showed large numbers of journalists having had dealings with a private investigator known to have obtained personal data by illegal means. The Committee believes a broader investigation maybe in order to examine the issues of press behaviour and the regulatory framework of the industry.

The Handbook for Telecommunications Regulators provides regulators with a reference source on the main telecommunication regulatory practices and procedures currently utilized around the world.

Indexes the Times and its supplements.

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Media law is a fast-developing area of scholarship that raises many high-profile and controversial

questions. Recent issues include the use of privacy injunctions, the regulation of the press, the political power of media moguls, mass leaks of government information, and the responsibility of the digital media to prevent the spread of extreme content and fake news. This study looks at these issues and the key debates in media law. The book includes chapters examining the protection of personal rights to reputation and privacy, the administration of justice, the role of government censorship, the protection of the newsgathering process, the regulation of the media and the impact of digital communications. The analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism. Examining various key themes, this study shows how those functions continue to evolve in a changing political culture and also how the media are subject to a range of legal and informal constraints. The book asks whether the law strikes the right balance in protecting media freedom while preventing the abuse of media power, and considers the future of media law in the digital era. It is essential reading for students and scholars of media law alike.

This book examines the harm that everyday discrimination can cause and proposes ways in which it can be redressed. Extreme forms of harmful expression, such as incitement to hatred, have been significantly addressed in law. Everyday generalised prejudice, negative stereotypes and gross under-representation of disadvantaged groups in mainstream media are, however, widely perceived as 'normal', and their criticism is regularly trivialised. In response, this book draws on critical and feminist theory in order to forge a theoretical analysis of the harm created through everyday discrimination. Arguing that anti-discrimination law can and should be extended as a tool to offer protection against the harm inflicted, the book goes on to consider both its limits, and possibilities, for redressing this discriminatory practice.

This book proposes a new way of thinking about the controversial and complex challenges associated with the regulation of high-cost credit, specifically payday lending. These products have received significant attention in both the media and political arena. The inadequacy of regulatory interventions has created ongoing problems with the provision of high-cost credit, particularly for consumers with lesser bargaining power and who are already financially vulnerable. The book tackles two specific gaps in the existing literature. The first involves inadequate analysis of the relevant philosophical concepts around high-cost credit, which can result in an over-simplification of what are particularly complex issues. The second is a lack of engagement in both the market and lived experience of borrowers, resulting in limited understanding of those who use these financial products. The Future of High-Cost Credit explores the theoretical grounding, policy initiatives and interdisciplinary perspec-

tives associated with high-cost credit, making a novel and insightful contribution to the existing literature. The problems with debt extend far beyond the legal sphere, and the book will therefore be of interest to many other academic disciplines, as well as for those working in public policy and 'the third sector'.

Networks powered by algorithms are pervasive. Major contemporary technology trends—Internet of Things, Big Data, Digital Platform Power, Blockchain, and the Algorithmic Society—are manifestations of this phenomenon. The internet, which once seemed an unambiguous benefit to society, is now the basis for invasions of privacy, massive concentrations of power, and wide-scale manipulation. The algorithmic networked world poses deep questions about power, freedom, fairness, and human agency. The influential 1997 Federal Communications Commission whitepaper “Digital Tornado” hailed the “endless spiral of connectivity” that would transform society, and today, little remains untouched by digital connectivity. Yet fundamental questions remain unresolved, and even more serious challenges have emerged. This important collection, which offers a reckoning and a foretelling, features leading technology scholars who explain the legal, business, ethical, technical, and public policy challenges of building pervasive networks and algorithms for the benefit of humanity. This title is also available as Open Access on Cambridge Core.

The new edition of Journalism Ethics and Regulation presents an accessible, comprehensive and in-depth guide to this vital and fast moving area of journalistic practice and academic study. The fourth edition presents expanded and updated chapters on: Privacy, including the pitfalls of Facebook privacy policies and access to social media as a source Gathering the news, including dimensions of accessing material online, the use of crowd sourcing, email interviews, and the issues surrounding phone hacking, blagging and computer hacking New regulation systems including comparison of statutory, state and government regulation, pre-publication regulation, online regulation, and the impact of the Leveson Enquiry on regulation Exploration of who regulates and the issues regarding moderation of user content Journalism ethics and regulation abroad, including European constitutional legalisation, ethics and regulation in the former Soviet states, and regulation based on Islamic law. The book also features brand new chapters examining ethical issues on the internet and journalism ethics, and print regulation in the 21st century. Journalism Ethics and Regulation continues to mix an engaging style with an authoritative approach, making it a perfect resource for both students and scholars of the media and working journalists.

Since the first edition of this landmark textbook, online shopping has grown exponentially to the point that it now threatens to eclipse the high street. With online retail offering both advantages and challenges that are distinct from traditional commerce, this textbook provides new approaches to retailing and as such helps readers to take advantage of new digital technologies. This long-awaited new edition provides a thorough and substantial update to its solid core principle of digital retailing and its relationship with conventional retail methods. These principles are explained clearly and practically to provide students, entrepreneurs and researchers with a reliable guide to the implementation and operation of a successful online retailing business. Updates to this edition include: Search engine marketing and search engine optimization. New and updated case studies, including Tesco's virtual store, Ray-Ban's smart mirror, IKEA's mobile catalogue and Nordstrom's TextStyle. Social networks and electronic word-of-mouth communication. A new chapter on ubiquitous retailing. A brand

new companion website to support tutors. With accessibly written features such as key learning points, questions, think points and further reading, Internet Retailing and Future Perspectives is ideal for anyone using, studying or researching digital commerce.

This text looks ahead to the coming conflicts between the USA and the emerging United States of Europe. Should Britain become the 15th state of Euroland or the 51st state of America? John Redwood sets out four possible futures for Britain, concluding that joining the European political project would be bad for the UK and for the cause of free trade and democracy around the world. He explains why the USA has need of the special relationship with Britain and how the English speaking world offers the best approach to peace and prosperity in a dot.com world.

As the power and sophistication of 'big data' and predictive analytics has continued to expand, so too has policy and public concern about the use of algorithms in contemporary life. This is hardly surprising given our increasing reliance on algorithms in daily life, touching policy sectors from health-care, transport, finance, consumer retail, manufacturing education, and employment through to public service provision and the operation of the criminal justice system. This has prompted concerns about the need and importance of holding algorithmic power to account, yet it is far from clear that existing legal and other oversight mechanisms are up to the task. This collection of essays, edited by two leading regulatory governance scholars, offers a critical exploration of 'algorithmic regulation', understood both as a means for co-ordinating and regulating social action and decision-making, as well as the need for institutional mechanisms through which the power of algorithms and algorithmic systems might themselves be regulated. It offers a unique perspective that is likely to become a significant reference point for the ever-growing debates about the power of algorithms in daily life in the worlds of research, policy and practice. The range of contributors are drawn from a broad range of disciplinary perspectives including law, public administration, applied philosophy, data science and artificial intelligence. Taken together, they highlight the rise of algorithmic power, the potential benefits and risks associated with this power, the way in which Sheila Jasanoff's long-standing claim that 'technology is politics' has been thrown into sharp relief by the speed and scale at which algorithmic systems are proliferating, and the urgent need for wider public debate and engagement of their underlying values and value trade-offs, the way in which they affect individual and collective decision-making and action, and effective and legitimate mechanisms by and through which algorithmic power is held to account.

McNae's Essential Law for Journalists remains the definitive media law guide for both journalists and media students. Endorsed by the National Council for the Training of Journalists as the essential text for students on journalism courses and widely used in newsrooms across the UK, McNae's is unrivalled in its accuracy, detail and ease of use. In this 21st edition, the authors combine fully up-to-date examples and case studies with practical advice to give a clear and accessible guide to media law. It also features new 'at a glance' advice on web-related journalism. The new edition is accompanied by an extensive website that includes multiple choice questions, additional chapters, interactive testing resources and checklists and comments on topical issues. With its easy-access summaries, clear cross-references and practical advice, McNae's continues to meet the needs of busy journalists who need quick and reliable answers to the questions they face in their day-to-day work while also providing students with authoritative coverage of key media law topics. Online resource

centre McNae's Essential Law for Journalists is complemented by a free to use website featuring the following resources: Updates from the authors Downloadable glossary Self-marking multiple choice questions and chapter-related questions Downloadable checklists Additional chapters Weblinks

Taking an historical approach, *Broadcasting Pluralism and Diversity* argues that early policy and regulatory decisions regarding broadcasting continue to have a significant influence on current reforms. While policy and reform debates focus on ownership and control measures, this book argues that such measures cannot be considered in isolation from other regulatory instruments, and that a holistic regulatory approach is required. As such, content regulation and competition regulation are also considered. Underlying the study is the contention that much of the policy informing pluralism and diversity regulation, although making reference to the importance of the media's role in the democratic process, has been skewed by a futile focus on the different regulatory treatment of the press and broadcasting which is adversely influencing current policy debates. The book argues that a different approach, using the public sphere concept, needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed. *Broadcasting Pluralism and Diversity* is the first book to study policy and regulatory measures relating to the promotion of media diversity in the jurisdictions of the UK, US, and Australia.

Nowadays, the Internet plays a vital role in our lives. It is currently one of the most effective media that is shifting to reach into all areas in today's society. While we move into the next decade, the future of many emerging technologies (IoT, cloud solutions, automation and AI, big data, 5G and mobile technologies, smart cities, etc.) is highly dependent on Internet connectivity and broadband communications. The demand for mobile and faster Internet connectivity is on the rise as the voice, video, and data continue to converge to speed up business operations and to improve every aspect of human life. As a result, the broadband communication networks that connect everything on the Internet are now considered a complete ecosystem routing all Internet traffic and delivering Internet data faster and more flexibly than ever before. This book gives an insight into the latest research and practical aspects of the broadband communication networks in support of many emerging paradigms/applications of global Internet from the traditional architecture to the incorporation of smart applications. This book includes a preface and introduction by the editors, followed by 20 chapters written by leading international researchers, arranged in three parts. This book is recommended for researchers and professionals in the field and may be used as a reference book on broadband communication networks as well as on practical uses of wired/wireless broadband communications. It is also a concise guide for students and readers interested in studying Internet connectivity, mobile/optical broadband networks and concepts/applications of telecommunications engineering.

Ofcom is one of the key regulators in twenty first century Britain. It supervises the big industries of the present and the future: telephony, broadcasting, media, and so on. It is at the intersection of technology, culture and politics. Ofcom is also at its own crossroads with a new chair to be announced in late Spring 2021. That individual could shape the public sphere for decades to come. Hence, this book - the first to my knowledge about the regulator - simply asks what is the point of Ofcom? And is it fit for purpose after close to two decades of existence? A panoply of those with knowledge and experience cast their minds to these big questions: Rt.Hon Sir Alan Moses, Judge, Former

Head Independent Press Standards Organisation; Bill Emmott, Former Editor The Economist, Former Chair Ofcom Content Board; Steve Barnett, Professor of Communications, University of Westminster; Mark Thompson, Former BBC DG/New York Times CEO; Clive Myrie, Royal Television Society Journalist of the Year 2021; David Elstein Former Senior Executive Thames, Sky Television, Channel Five; Janice Hughes CBE Graphite Strategy. Early Oftel/Ofcom strategist; Simon Albury MBE, Former CEO The Royal Television Society; Marcus Ryder MBE, Diversity Champion; Robin Aitken MBE, Daily Telegraph columnist; Jacqui Hughes, Former Ofcom executive; Peter Jukes, Byline Times; Paul Connew, Former Editor Sunday Mirror/Media commentator; Phillip Collins, former Chief speech writer for Tony Blair/Columnist at The Times; Julian Petley, Professor of Journalism, Brunel University; Christopher Williams, Telegraph Business Editor

Religion is living culture. It continues to play a role in shaping political ideologies, institutional practices, communities of interest, ways of life and social identities. *Mediating Faiths* brings together scholars working across a range of fields, including cultural studies, media, sociology, anthropology, cultural theory and religious studies, in order to facilitate greater understanding of recent transformations. Contributors illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists. They raise fundamental questions concerning new media and religious expression, religious youth cultures, the links between spirituality, personal development and consumer culture, and contemporary intersections of religion, identity and politics. Together the chapters demonstrate how belief in the superempirical is negotiated relative to secular concerns in the twenty-first century.

Learn how to build efficient, simple, high performance indoor optical wireless communication systems based on visible and infrared light.

"Amidst the glut of studies on new media and the news, the enduring medium of television finally gets the attention it deserves. *Cushion* brings television news back into perfect focus in a book that offers historical depth, geographical breadth, empirical analysis and above all, political significance. Through an interrogation of the dynamics of and relations between regulation, ownership, the working practices of journalism and the news audience, *Cushion* makes a clear case for why and how television news should be firmly positioned in the public interest. It should be required reading for anyone concerned with news and journalism." - Natalie Fenton, Goldsmiths, University of London "An admirably ambitious synthesis of journalism scholarship and journalism practice, providing a comprehensive resource of historical analysis, contemporary trends and key data." - Stewart Purvis, City University and former CEO of ITN Despite the democratic promise of new media, television journalism remains the most viewed, valued and trusted source of information in many countries around the world. Comparing patterns of ownership, policy and regulation, this book explores how different environments have historically shaped contemporary trends in television journalism internationally. Informed by original research, *Television Journalism* lays bare the implications of market forces, public service interventions and regulatory shifts in television journalism's changing production practices, news values and audience expectations. Accessibly written and packed with topical references, this authoritative account offers fresh insights into the past, present and future of journalism, making it a necessary point of reference for upper-level undergraduates, researchers and academics in broadcasting, journalism, mass communication and media studies.

"The economy [isn't] a bunch of rather dull statistics with names like GDP (gross domestic product)," notes Tim Harford, columnist and regular guest on NPR's Marketplace, "economics is about who gets what and why." In this acclaimed and riveting book—part exposé, part user's manual—the astute and entertaining columnist from the Financial Times demystifies the ways in which money works in the world. From why the coffee in your cup costs so much to why efficiency is not necessarily the answer to ensuring a fair society, from improving health care to curing crosstown traffic—all the dirty little secrets of dollars and cents are delightfully revealed by *The Undercover Economist*. "A rare specimen: a book on economics that will enthrall its readers . . . It brings the power of economics to life." —Steven D. Levitt, coauthor of *Freakonomics* "A playful guide to the economics of everyday life, and as such is something of an elder sibling to Steven Levitt's wild child, the hugely successful *Freakonomics*." —The Economist "A tour de force . . . If you need to be convinced of the ever-relevant and fascinating nature of economics, read this insightful and witty book." —Jagdish Bhagwati, author of *In Defense of Globalization* "This is a book to savor." —The New York Times "Harford writes like a dream. From his book I found out why there's a Starbucks on every corner [and] how not to get duped in an auction. Reading *The Undercover Economist* is like spending an ordinary day wearing X-ray goggles." —David Bodanis, author of *Electric Universe* "Much wit and wisdom." —The Houston Chronicle From Publishers Weekly Nattily packaged—the cover sports a Roy Lichtensteinesque image of an economist in Dick Tracy garb—and cleverly written, this book applies basic economic theory to such modern phenomena as Starbucks' pricing system and Microsoft's stock values. While the concepts explored are those encountered in *Microeconomics 101*, Harford gracefully explains abstruse ideas like pricing along the demand curve and game theory using real world examples without relying on graphs or jargon. The book addresses free market economic theory, but Harford is not a complete apologist for capitalism; he shows how companies from Amazon.com to Whole Foods to Starbucks have gouged consumers through guerrilla pricing techniques and explains the high rents in London (it has more to do with agriculture than one might think). Harford comes down soft on Chinese sweatshops, acknowledging "conditions in factories are terrible," but "sweatshops are better than the horrors that came before them, and a step on the road to something better." Perhaps, but Harford doesn't question whether communism or a capitalist-style industrial revolution are the only two choices available in modern economies. That aside, the book is unequalled in its accessibility and ability to show how free market economic forces affect readers' day-to-day. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Bookmarks Magazine* Harford exposes the dark underbelly of capitalism in *Undercover Economist*. Compared with Steven Levitt's and Stephen J. Dubner's popular *Freakonomics* (***) July/Aug 2005), the book uses simple, playful examples (written in plain English) to elucidate complex economic theories. Critics agree that the book will grip readers interested in understanding free-market forces but disagree about Harford's approach. Some thought the author mastered the small ideas while keeping in sight the larger context of globalization; others faulted Harford for failing to criticize certain economic theories and to ground his arguments in political, organizational structures. Either way, his case studies—some entertaining, others indicative of times to come—will make you think twice about that cup of coffee. Copyright © 2004 Phillips & Nelson Media, Inc.

Writing in the sixth edition of this Handbook, author Michael Fordham described his ambition when

writing the first edition (and indeed all subsequent editions) of this book as "to read as many judicial review cases as I could and to try to extract, classify and present illustrations and statements of principle". Behind this aim lay the practitioner's overwhelming need to know and understand the case-law. Without it, as Fordham says "much can be achieved in public law through instinct, experience and familiarity with general principles which are broad, flexible and designed to accord with common sense". But with knowledge of the case law comes the vital ability to be able to point to and rely on an authoritative statement of principle and working illustration. Knowing the case-law is crucial: "the challenge is to find it". This, the sixth edition of the Handbook, continues the tradition established by earlier editions, in rendering the voluminous case-law accessible and knowable. This Handbook remains an indispensable source of reference and a guide to the case-law in judicial review. Established as an essential part of the library of any practitioner engaged in public law cases, the *Judicial Review Handbook* offers unrivalled coverage of administrative law, including, but not confined to, the work of the Administrative Court and its procedures. Once again completely revised and up-dated, the sixth edition approximates to a restatement of the law of judicial review, organised around 63 legal principles, each supported by a comprehensive presentation of the sources and an unequalled selection of reported case quotations. It also includes essential procedural rules, forms and guidance issued by the Administrative Court. As in the previous edition, both the Civil Procedure Rules and Human Rights Act 1998 feature prominently as major influences on the shaping of the case-law. Their impact, and the plethora of cases which explore their meaning and application, were fully analysed and evaluated in the previous edition, but this time around their importance has grown exponentially and is reflected in even greater attention being given to their respective roles. Attention is also given to another new development - the coming into existence of the Supreme Court. Here Michael Fordham casts an experienced eye over the Court's work in the area of judicial review, and assesses the early signs from a Court that is expected to be one of the key influences in the development of judicial review in the modern era. The author, a leading member of the English public law bar, has been involved in many of the leading judicial review cases in recent years and is the founding editor of the *Judicial Review* journal. "...an institution for those who practise public law...it has the authority that comes from being compiled by an author of singular distinction". (Lord Woolf, from the Foreword to the Fifth Edition)

Children and teenagers are often the first to adopt new media technologies, and parents and policy makers continue to be concerned about the widespread use of diverse media and its potential effects on young people. *Harm and Offence in Media Content* presents a significant and comprehensive analysis of the benefits and dangers posed by both established and emergent technologies. Newly updated, this balanced, critical account examines all media, including interactive games, social networking and mobile phones. Many examples specifically focus on the United States, noting the ways in which young people are using new technologies and the partnerships this has given rise to between state governments, media regulators and Internet service providers. This informative guide to a controversial field of study will be a useful resource for scholars in media, communication, psychology, sociology and education.

Equity and Excellence : Liberating the NHS: Presented to Parliament by the Secretary of State for Health by Command of Her Majesty

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

Television Studies: The Basics is a lively introduction to the study of a powerful medium. It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television. Topics covered include: broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies, questions for discussion, and suggestions for further reading, this is an invaluable and engaging resource for those interested in how to study television.

Europe is marked by a great diversity in public service broadcasting culture which is a result of the different political, economic, cultural and social realities in different European countries. This publication examines the development of public service broadcasting, its current *raison d'être* and its perspectives in the digital media era. It also addresses the demands and expectations placed on public service broadcasting: how are these demands expressed and how do today's broadcasters meet these demands? Fourteen European countries are covered in detail: Bulgaria, Denmark, Finland, France, Germany, Hungary, Italy, Lithuania, Poland, Romania, Spain, Switzerland, The Netherlands, United Kingdom. The countries were chosen to provide an overview of the different regulatory models developed throughout Europe. Each contribution describes the foundations of the public service remit, the economic and financing model as well as the decision-making process. In addition, it examines the influence of a country's cultural, political or social aspects on the selection of the public service broadcasting system and its organisational structures.

Internet intermediaries play a unique role in linking authors of content and audiences. They may either protect or jeopardize end user rights to free expression, given their role in capturing, storing, searching, sharing, transferring and processing large amounts of information, data and user-generated content. This research aims to identify principles for good practices and processes that are consistent with international standards for free expression that Internet intermediaries may follow in order to protect the human rights of end users online.

ownership of the News : 1st report of session 2007-08, Vol. 2: Evidence

This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

Sir Lenny Henry rang up the Office for National Statistics to confirm something he'd been thinking about for a long time. They told him that only 29.5% of the United Kingdom's population is made up of white, heterosexual, able-bodied men; so, he wonders, why do they still make up the vast majority of people we see in our media? Joining forces with the former Chair of the Royal Television Society's Diversity Committee Marcus Ryder, he draws on decades of experience to reveal why recent efforts to diversify media have been thus far ineffective, and why they are simply not enough. With wit, humour and unflinching gravitas they analyse the flaws of current diversity initiatives, point out the structural and financial imbalances working against the cause, and provide clear solutions to get the media industry back on track. Access All Areas is an urgent, actionable manifesto that will dramatically shift the debate around diversity and the media.

"Our Children's Future: Does Public service Media Matter" is a report published by UK advocacy body, the Children's Media Foundation. It takes the form of a multi-authored discussion on various aspects of public service media and its relationship to young people in Britain in 2021 and looks forward to consider the years ahead. The report was commissioned in the context of reviews of public service media by the regulator Ofcom, and Parliamentary Select Committees, and government interest in various aspects of the public service media landscape - including: the future ownership of Channel 4; the future of the pilot Young Audiences Content Fund which supported commercial public service broadcasters by enhancing the budgets available for commissioning, and the future of The BBC and the television licence fee. The Report's focus on young people is especially relevant because any discussion of the future prospects for public service content is significantly impacted by the flight of young audiences to on-demand services - either the huge international streaming services such as Netflix or Disney+, or online social media platforms such as YouTube or Tik Tok. Authors of chapters for this Report analyse how the young audiences reached this new relationship with content and how that affects the future of conventional broadcasting and the regulatory status quo. They also consider innovative ways in which "new futures" for public service content funding, delivery and commissioning could play out. The report is an invaluable contribution to the discussion of the future of this vital part of the UK's media landscape, and its special reference to the children's and youth audience are unique in the current exploration of the debate.

Further issues for BBC charter Review : 2nd report of session 2005-06, Vol. 2: Evidence

A Reese Witherspoon x Hello Sunshine Book Club Pick and a New York Times bestseller '[An] impressive debut...Couples searching for ways to better manage their families and achieve a balance of domestic work will benefit from Rodsky's actionable strategy' - Publishers Weekly 'A must read for every busy woman out there' - PopSugar's Best Books of Fall Before it was making lunches, paying bills, remembering birthdays; now there's the around-the-clock home schooling and caregiving while working remotely during a global pandemic. Are you fed up with being the 'she-fault' parent responsible for the bulk of this unpaid, invisible and time-consuming work? Organisational specialist Eve Rodsky realised that simply identifying the issue of unequal labour on the home front wasn't enough - she needed a solution to this universal problem. Fair Play is the result: a time- and anxiety-saving system that offers couples a completely new way to share the domestic and emotional load at home. Drawing on 500 interviews with men and women, Eve has figured out what the invisible work in a family actually is and shows you how to get it all done efficiently. With its fun, game-like format,

four easy-to-follow rules and 100 household tasks for you to share, Fair Play will help you prioritise what's important to your family and help you work out who should take the lead on everything from the laundry to homework to dinner. With your home life re-balanced and your relationship reignited, you'll have time to develop the skills and passions that keep you interested and interesting.

Making Meetings Work is a short book which aims to help people chair meetings better - meetings of all kinds from community playgroups to conferences and dinners to large corporate Boards. The book is based on the personal experience of a professional working chair over many years. The book is aimed at younger men and women who are beginning to chair their first meetings, and also at more experienced chairs who want to develop their skills.

With correction slip dated June 2016. Dated May 2016 Web ISBN=9781474131681

Just how bad is television? Drawing on a range of theoretical sources including Husserl Lacan, Lefeb-

vre, Sartre, Schutz and Adam Smith, this book takes a phenomenological approach to the small screen to offer an original sociological approach to television and its contribution to moral culture of late modern societies.

Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this textbook provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM. Media and Entertainment Law is also the first book to discuss superinjunctions and the phone-hacking scandal involving News of the World.